

We pay tribute to one of the great minds and hearts of our art universe, Germano Celant, who died in Milan of Covid-19 related complications on April 27, 2020 at the age of 79.

Germano Celant was a visionary curator, and an emissary of important artists and art movements since the 1960s. Celant's notoriety began with his coinage of the term *Arte Povera*, referencing the small group of Italian artists in the late 1960s who initiated a movement to celebrate the use of common and readily available materials, in direct confrontation with academic norms. We at the galleries in New York and Los Angeles pay homage to our shared lines of inquiry, and to the gamut of artists in Celant's sphere of recognition, from Peter Voulkos, to KAWS, to gallery artist Charles Ross (pictured here with Celant and Jill O'Bryan at Ross' March 2017 [Parrasch Heijnen Gallery exhibition](#)).

Our deepest condolences to Germano's wife Paris Murray, their son Argento Celant, and to all his family and close friends. Germano will be insurmountably missed.