

Sarah Braman

Born 1970 in Tonawanda, NY
Lives and Works in Brooklyn, NY and Amherst, MA

Education

- 1998 Tyler School of Art, Philadelphia, PA, M.F.A.
1992 Maryland Institute College of Art, Baltimore, MD, B.F.A.

Solo Exhibitions

- 2016 *You Are My Everything*, Mitchell-Innes & Nash, New York, NY
2014 *Sarah Braman: Alive*, Museum of Fine Arts, Boston, MA
2013 *Alive: Maud Morgan Prize 2013*, Museum of Fine Arts, Boston, MA
2012 *Sarah Braman*, China Art Objects, Los Angeles, CA
2011 *Yours*, Mitchell-Innes & Nash, New York, NY
Lay Me Down, MACRO, Rome, Italy
2010 *Indian Summer*, Les Confort Moderne, Poitiers, France
April Trip, Museum 52, New York, NY
2008 *Love Songs*, Museum 52, New York, NY
2002 *Sarah Braman*, CANADA, New York, NY

Group Exhibitions

- 2016 *The Zabłudowicz Collection*, Kunsthalle Helsinki, Helsinki, Finland
2015 *Another Minimalism*, The Fruitmarket Gallery, Edinburgh, United Kingdom
Feed the Meter, Galerie Bernard Ceysson, Wandhaff, Luxembourg
Piece by Piece: Building a Collection, Kemper Museum of Contemporary Art, Kansas City, MI
Dérive(s), Bryce Wolkowitz Gallery, New York, NY
Zabriskie Point, Jack Hanley Gallery, New York, NY
2014 *Picture / Painting / Object*, Albert Baronian, Brussels, Belgium
Paint New York, Kunstforeningen GI Strand in Copenhagen, Denmark
LIFE curated by The Journal Gallery at Venus Over Manhattan, Venus Over Manhattan New York, NY
Womanhouse, Eric Firestone Gallery, Easthampton, NY
Another Culmination..., Franklin Parrasch Gallery, New York, NY
Home Again, Again II, The Journal Gallery, Brooklyn, NY
Broadway Morey Boogie, Marlborough Chelsea, New York, NY
Another, Once Again, Many Times More, Martos Gallery, Marion, NY
2013 *Sarah Braman and Wallace Whitney*, American Contemporary, New York, NY
Xstraction, The Hole, New York, NY
Garage Show, Rachel Uffner Gallery, New York, NY
Pure Smoke Things, Anthony Greaney, Boston, MA
Contact High: Sarah Braman and Wallace Whitney, American Contemporary, New York, NY
My Crippled Friend, Canzani Center Gallery, Columbus College of Art & Design, Columbus, OH

- PAINT THINGS: beyond the stretcher*, de Cordova Sculpture Park and Museum, Lincoln, MA
- 2012 Eleven Rivington, New York, NY
Shapeshift with Sarah Braman, Iran Do Espirito Santo, Jim Hodges & Erin Shirreff, Stephen Friedman Gallery, London, England
Sarah Braman, Daniel Buren, Sam Falls, Mary Heilmann, Morris Louis, Kyle Thurman, Eleven Rivington, New York, NY
Abstract Everyday – Everyday Abstract, cur. Matthew Higgs, James Cohan Gallery, New York, NY
Zabludowicz Collection Inaugural Installation, Sarvisalo, Finland
Braman | Van Vliet | Churchill | Von Heyl, Franklin Parrasch Gallery, New York, NY
- 2011 *Copper Kettle*, The Journal Gallery at ReMap3, Athens, Greece
One Dozen Paintings, The Journal Gallery, Brooklyn, NY
Memories Are Made of This, Museum 52, New York, NY
 Johann Konig Gallery, Berlin, Germany
The Shape We're In, The Zabludowicz Collection, New York, NY
ON AND ON AND ON, Galerie Parisa Kind, Frankfurt, Germany
 V1 Gallery, Copenhagen, Denmark
Tide Pool, Sara Meltzer Gallery, New York, NY
- 2010 *Peter Alexander and Sarah Braman*, Franklin Parrasch Gallery, New York, NY
Spontaneous Generation, Zach Feuer Gallery, New York, NY
In Here, Out There, Leo Koenig Projekte, New York, NY
The Shape of Things to Come: New Sculpture, Saatchi Gallery, London, England (catalogue)
 Lisbon Biennial, Lisbon, Portugal
- 2009 *The New Yorkers*, V1 Gallery, Copenhagen, Denmark
To the Left of the Rising Sun, Small A Projects, New York, NY
Separate Entities, Museum 52, New York, NY
- 2008 *Sarah Braman and Joel Shapiro*, Andrea Rosen Gallery, New York, NY
Color Climax, James Graham & Sons, New York, NY
Formal Play, Brown Collective, London, England
- 2007 *Sarah Braman & Joe Bradley*, Dicksmith Gallery, London, England
ab strc tion, Michael Kohn Gallery, Los Angeles, CA
Circumventing the City, D'Amelio Terras, New York, NY
Quotidian, Buia Gallery, New York, NY
With Teeth, Priska Juschka Fine Art, New York, NY
- 2006 *CANARICO*, Galeria Commercial, San Juan, Puerto Rico
History Lessons: Part Three, Gavin Brown's Passerby, New York, NY
CANADA, Counter Gallery, London, England
Frisky Flaming Hot, Galleri Christina Wilson, Copenhagen, Denmark
Blender, Sundaram Tagore Gallery, New York, NY
- 2005 *Greater New York 2005*, PS1, Long Island, NY (catalogue)
 Greener Pastures Contemporary Art, Toronto, Canada
Seven Thousand Years of War, CANADA, New York, NY
Shelter from the Storm: Artists make Forts and Ponchos, Allston Skirt Gallery, Boston, MA
- 2004 *Majority Whip*, White Box, New York, NY
Split Dreams, New York Arts Gallery, New York, NY
- 2003 *Touching Fantasy Through Color: Sarah Braman and Brian Belott*, CANADA, New York, NY
- 2002 *Glow Show*, Archive, Toronto, Canada
- 2001 *New Art from New York*, BACCA, Berkeley, CA
- 2000 *Crystal Show*, CANADA, New York, NY
Rec Room, Pekao Gallery, Toronto, Canada
- 1999 *Leo Koenig Project*, John Webber Gallery, New York, NY

- US Exchange*, Anna Leonowens Gallery, Halifax, Canada
Sticker Shock, ICA, Philadelphia, PA
 1998 *Just for the Night*, Hollywood Premier, Los Angeles, CA

Selected Bibliography

- 2009 Rubenstein, Raphael. "Provisional Painting." Editorial. *Art in America* 9 May 2009. Print.
 Cotter, Holland. "On the Piers, Testing the Water in a Down Art Market." Rev. of *The Armory Show*. *The New York Times* 5 Mar. 2009. Print.
- 2008 Wilson, Michael. "Sarah Braman." Rev. of *Museum 52*. *Art Forum* Oct. 2008: 386-7. Print.
 Trezzi, Nicola. "Sarah Braman" Rev. of *Museum 52*. *FlashArt* Oct. 2008: 133. Print.
 Smith, Roberta. "Last Chance: Sarah Braman: Love Songs." Review. *The New York Times* 11 July 2008: E21. Print.
 Robinson, Walter. "Weekend Update." *Artnet.com*. 3 July 2008. Web. 3 July 2008.
- 2007 "Circumventing the City." Editorial. *New Yorker* 13 Aug. 2007. Print.
 Smith, Roberta. "In These Shows the Material Is the Message." Review. *The New York Times* 10 Aug. 2007. Print.
- 2006 Coomer, Martin. "CANADA." Review. *Time Out London* 11 Apr. 2006. Print.
 Maine, Stephen. "Down East." Review. *Art in America* May 2006: 65. Print.
 Hornung, Peter Michael. "NY Amerikansk Kunst Hos Wilson." Editorial. *Politiken* 17 Mar. 2006. Print.
 Ross, Trine. "Afreynne Lemmer of Totempaele." Editorial. *Politiken* 24 Mar. 2006. Print.
- 2002 Cotter, Holland. "Art in Review: Sarah Braman and Brian Belott." Rev. of *CANADA Gallery*. *The New York Times* 31 Oct. 2002. Print.
- 2001 "Deerfucker." Editorial. *C Magazine* Sept. 2001. Print.
 "Crystal Show." Review. *Canadian Art* June 2001. Print.
 "Rec Room." Review. *Onsite Magazine* Dec. 2001. Print.
- 1999 Hayes, Ken, and Robert Peck. *Detrius*. 1999. Print.