

John McCracken

Born 1934 in Berkeley, CA
Died 2011 in New York, NY

Education

1964-65 California College of Arts & Crafts, Oakland, CA
1957-62 California College of Arts & Crafts, Oakland, CA

Selected Solo Exhibitions

- 2015 *John McCracken: Red, Black, Blue*, Franklin Parrasch Gallery, New York, NY
2013 *Works from 1963-2011*, David Zwirner, New York, NY
2012 *John McCracken*, Henry Moore Institute, Leeds, England
2011 *John McCracken: A Retrospective*, Castello di Rivoli Museo d'Arte Rivoli, Turin, Italy
2010 *New Works in Bronze and Steel*, David Zwirner, New York, NY
2009 *John McCracken*, Inverleith House, Royal Botanic Garden, Edinburgh, Scotland
2008 *John McCracken*, David Zwirner, New York, NY
2007 *Documenta 12*, Kassel, Germany
2006 *New Work*, David Zwirner, New York, NY
2005 *John McCracken: Early Sculpture*, Zwirner & Wirth, New York, NY (catalogue)
John McCracken: Eighties, Galleria Massimo De Carlo, Milan, Italy
2004 *John McCracken*, S.M.A.K., Ghent, Belgium (catalogue)
John McCracken, David Zwirner, New York, NY
2003 *John McCracken: New Sculpture*, L.A. Louver Gallery, Los Angeles, CA
2002 Lisson Gallery, London, England
2001 Lisson Gallery, London, England
2000 *Stainless Steel Sculptures*, Zwirner & Wirth, New York, NY
Galerie Almine Rech, Paris, France
L.A. Louver Gallery, Los Angeles, CA
1999 Galerie Hauser & Wirth, Zürich, Switzerland
John McCracken Sculpture 1987-1999, James Kelly Contemporary, Santa Fe, NM
1998 *Fluorescent Works*, Galerie Art & Public, Geneva, Switzerland
John McCracken, A Arte Studio Invernizzi, Milan, Italy
John McCracken, Studio La Citta, Verona, Italy
1997 *John McCracken: New Dimensions*, L.A. Louver Gallery, Los Angeles, CA
David Zwirner, New York, NY
Lisson Gallery, London, England
1996 Galerie Froment & Putman, Paris, France
1995 Galerie Tanit, Munich, Germany
Hochschule für Angewandte Kunst, Vienna, Austria (catalogue)
Kunsthalle Basel, Basel, Switzerland (catalogue)
L.A. Louver Gallery, Los Angeles, CA
1994 *John McCracken: New Sculpture*, L.A. Louver Gallery, Los Angeles, CA
Galerie Art & Public, Geneva, Switzerland (catalogue)
1993 L.A. Louver Gallery, Los Angeles, CA
Galerie Xavier Hufkens, Brussels, Belgium
1992 Sonnabend Gallery, New York, NY
1991 Galerie Froment & Putman, Paris, France (catalogue)

- 1990 Lisson Gallery, London, England
Galerie Nordenhake, Stockholm, Sweden
Fred Hoffman Gallery, Santa Monica, CA
- 1989 Galerie Konrad Fischer, Dusseldorf, Germany
- 1988 Hoffman Borman Gallery, Santa Monica, CA
- 1987 Pence Gallery, Santa Monica, CA
Newport Harbor Art Museum, University of California, Irvine, CA
Contemporary Arts Museum, Houston, TX
- 1986 P.S.1, Long Island City, New York, NY (catalogue)
- 1985 Flow Ace Gallery, Los Angeles, CA
- 1982 Ruth Schaffner Gallery, Santa Barbara, CA
- 1980 Meghan Williams Gallery, Los Angeles, CA
- 1979 Dobrick Gallery, Chicago, IL
- 1978 Meghan Williams Gallery, Los Angeles, CA
- 1976 University of California, Santa Barbara, CA
- 1975 University of Nevada, Las Vegas, NV
- 1974 Seder-Criegh Gallery, Coronado, CA
- 1973 Robert Elkon Gallery, New York, NY
- 1972 Robert Elkon Gallery, New York, NY
- 1971 Pomona College, Pomona, CA
- 1970 Sonnabend Gallery, New York, NY
Ace Gallery, Vancouver, Canada
- 1969 Galerie Ileana Sonnabend, Paris, France (catalogue)
Art Gallery of Ontario, Toronto, Canada (catalogue)
- 1968 Nicholas Wilder Gallery, Los Angeles, CA
Robert Elkon Gallery, New York, NY
- 1967 Nicholas Wilder Gallery, Los Angeles, CA
Robert Elkon Gallery, New York, NY
- 1966 Robert Elkon Gallery, New York, NY
- 1965 Nicholas Wilder Gallery, Los Angeles, CA

Group Exhibitions

- 2015 Florain Hecker/John McCracken, Künstlerhaus KM-, Halle für Kunst & Medien, Graz, Austria
America is Hard to See, Whitney Museum of American Art, New York, NY (catalogue)
Colectión Jumex, In Girum Imus Nocte et Consumimur Igni, Museum Jumex, Mexico City, Mexico
Ladies and Gentlemen, We Are Floating In Space, Karma, New York, NY
Opening the Box: Unpacking Minimalism, The George Economou Collection, Athens, Greece
Summer Group Exhibition, Marian Goodman Gallery, New York, NY
- 2014 *Love Story: The Anne and Wolfgang Titze Collection*, Winter Palace and 21er Haus, Belvedere, Vienna (catalogue)
Melting Walls: Works from the IGal Ahouvi Art Collection. Babel Trilogy Part 3, The Genia Schriber University Art Gallery, Tel Aviv University (catalogue)
Sufficient Force: Minimal art, conceptual art and land art. The adventurous spirit of the American avant garde art of the nineteen sixties, Kroller-Müller Museum, Otterlo, The Netherlands
Temporal Domain, Peters Projects, Santa Fe, New Mexico (catalogue)
- 2013 *Beyond Brancusi: The Space of Sculpture*, Norton Simon Museum, Pasadena, CA
From Triple X to Birdsong (In Search of the Schizophrenic Quotient), Kanye Griffin Corcoran Gallery, Santa Monica, CA
The Geometric Unconscious: Desire, Discipline: Modern Art, Sheldon Museum of Art, Lincoln, NE

- The Black Mirror*, Diane Rosenstein Fine Art, Los Angeles, CA
A Stone Left Unturned, Yvon Lambert, Paris, France
Suddenness + Certainty, Robert Miller Gallery, New York, NY
THE UPPER ROOM: Reading the Surface, David Zwirner, London, England
Ileana Sonnabend: Ambassador for the New, The Museum of Modern Art, New York, NY
Wall Works, Hamburger Bahnhof-Museum Für Gegenwart, Berlin, Germany
- 2012 *It Happened at Pomona: Art at Pomona College 1969-1973*, Pomona College Museum of Art, Claremont, CA
The Language of Less (Then and Now), Museum of Contemporary Art Chicago, Chicago, IL
Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970, Getty Center, Los Angeles, CA
Phenomenal: California Light and Space, Museum of Contemporary Art San Diego, La Jolla, CA
Best Kept Secret: UCI and the Development of Contemporary Art in Southern California, 1964-1971, Laguna Art Museum, Laguna Beach, CA
Behold, America! Art of the United States from Three San Diego Museums, Museum of Contemporary Art San Diego, The San Diego Museum of Art, and Timken Museum of Art, San Diego, CA
EST-3: Southern California in New York. Los Angeles Art from the Beth Rudin DeWoody Collection, Parrish Art Museum, Southampton, NY
For the Martian Chronicles, M Arts, Los Angeles, CA
Group Shoe, Gavin Brown's enterprise, New York, NY
In the Holocene, MIT List Visual Arts Center, Cambridge, MA
MINIMALISM – Not Strictly Formal, Michael Kohn Gallery, Los Angeles, CA
The Nemesims, Team Gallery, New York, NY
News from Nowhere, firstsite, Colchester, England
Poule!, Fundacion/Coleccion Jumex, Ecatepec, Mexico
Stand still like the hummingbird, David Zwirner, New York, NY
Stanley Kubrick, Los Angeles County Museum of Art, Los Angeles, CA
You Don't Know Jack, Katherine Cone Gallery, Los Angeles, CA
- 2011 *John McCracken/Daniel Turner*, Franklin Parrasch Gallery, New York, NY
California Dreamin – Myths and Legends of Los Angeles, curated by Hedi Slimane, Galerie Almine Rech, Paris, France
Square Dancing: Works by Peter Alexander, John McCracken & Larry Bell, Nyehaus, New York, NY
4th Edition International Sculpture Exhibition, curated by Chris Driessen, Park de Oude Warande, Tilburg, The Netherlands
California Art: Selections from the Frederick R. Weisman Foundation, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
Group Show, L.A. Louver, Los Angeles, CA
- 2010 *Primary Atmospheres: California Minimalism 1960-1970*, David Zwirner, New York, NY
The Art Show, Art Dealers Association of America, New York, NY
(Lean), Nicole Klagsbrun, New York, NY
20th Century Fox, Collection Vanmoerkerke, Ostend, Belgium
The Artist's Museum, Museum of Contemporary Art, Los Angeles, CA
Doppelte Rotation: Works from the Lafrenz Collection, Neues Museum Weserberg, Bremen, Germany
Endless Bummer/Surf Elsewhere, Blum & Poe, Los Angeles, CA
Gesture, Scrape, Combine, Calculate: Postwar Abstraction from the Permanent Collection, Mildred Lane Kemper Art Museum, St. Louis, MO
Reflection, Peter Blum, New York, NY
Swell: Art 1950-2010, Metro Pictures, Nyehaus, and Friedrich Petzel Gallery, New York

- Take Me to Your Leader: The Great Escape Into Space*, National Museum of Art, Architecture, and Design, Oslo, Norway. (Traveled to: Bergen Kunstmuseum, Bergen, Norway)
- Think Pink*, Gavlak Gallery, Palm Beach, FL
- Wall & Floor*, Galerie Almine Rech, Paris, France
- With a Probability of Being Seen: Dorothee and Konrad Fischer: Archives of an Attitude*, Museu d'Art Contemporani de Barcelona, Spain. (Traveled to Museum Kurhaus Kleve, Kleve, Germany)
- 2009 *6 Works, 6 Rooms*, David Zwirner, New York, NY
- 1968: Die Große Unschuld/The Great Innocence*, Kunsthalle Bielefeld, Bielefeld, Germany
- 1969, P.S.1 Contemporary Art Center*, Long Island City, NY
- California Calling: Works from Santa Barbara Collections, 1948-2008, Part II*, Santa Barbara Museum of Art, Santa Barbara, CA
- Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles, CA
- Cycle Rolywholyover: Jeffmute*, Musée d'Art Moderne et Contemporain, Geneva, Switzerland
- DIE KUNST IST SUPER!*, Nationalgalerie im Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
- Looking Back – The White Columns Annual, selected by Primary Information*, White Columns, New York, NY
- Rip-Off: Between Appropriation and the Appropriated*, Armand Bartos Fine Art, New York, NY
- Themes and Variations: From the Mark to Zero*, Peggy Guggenheim Collection, Venice, Italy
- Vraoum! Trésors de la bande dessinée et art contemporain*, La Maison Rouge, Paris, France
- 2008 *Selections from the Collection of Helga and Walther Lauffs*, Hauser & Wirth, Zürich, Switzerland
- + *De Réalité – Pratiques contemporaines de l'abstraction*, Hangar à Bananes, Nantes, France
- Martian Museum of Terrestrial Art Mission: to Interpret and Understand Contemporary Art*, Barbican Art Gallery, London, England
- The Skat Players*, curated by Sarah McCrory, Vilma Gold Gallery, London, England
- 2007 *Yâq*, La Planta, Arte Contemporaneo Omnilife, Guadalajara, Mexico
- Deconstructed Geometry*, Vivian Horan Fine Art Gallery, New York, NY
- Début de siècle*, Musée d'art contemporain de Rochechouart, Rochechouart, France
- If Everybody had an Ocean: Brian Wilson and Art Exhibition*, Tate St. Ives, Cornwall, England
- Chez Dominique Perrault Architecture, des œuvres de la collection Billarant*, Dominique Perrault Architecture, Paris, France
- Tomorrow Now. When design meets science fiction*, MUDAM, Luxembourg
- The Shapes of Space*, Solomon R. Guggenheim Museum, New York, NY
- Imagine Los Angeles*, Sprüth Magers Projekte, Munich, Germany
- Summer of Love: Art of the Psychedelic Era*, Whitney Biennial, New York, NY
- La Collection: acquisitions récentes*, Musée d'art contemporain de Montréal, Montréal, Canada
- 2006 *Elemental Form*, L&M Arts, New York, NY (catalogue)
- Invisible Might: Works From 1965 – 1971*, Nyehaus, New York, NY (catalogue)
- Donald Judd & John McCracken: Selected Sculpture*, John Berggruen Gallery, San Francisco, CA
- The Los Angeles Art Scene, 1955-1985*, Centre Georges Pompidou, Paris, France (catalogue)
- Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY

- Southern California Minimalism*, Las Vegas Art Museum, Las Vegas, NV
California Modern, Orange County Museum of Art, Newport Beach, CA
La Dolce Vita- Selections from the Ruth and Murray A. Gribin Collection, Museum of Contemporary Art San Diego, San Diego, CA
- 2005 *Tracking and Tracing - Contemporary Acquisitions 2000-2005*, San Diego Museum of Art, San Diego, CA
Fast Nights: Minimal Artworks from the Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof-Museum für Gegenwart, Berlin, Germany (catalogue)
Turrel and McCracken, Godt-Cleary Projects, Las Vegas, NV
Bridge Freezes Before Road, Barbara Gladstone Gallery, New York, NY
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, New York, NY (catalogue)
Exit, Museum für Neue Kunst, Karlsruhe, Germany
Private View 1980-2000 Collection-Pierre Huber: Un choix d'Yves Aupetitallot, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
The Dazzling Show: Rolf Ricke zu Gast, Galerie Christian Roellin, St. Gallen, Switzerland
John McCracken, Paul McCarthy, Hauser & Wirth Zürich, Zürich, Switzerland
Summer of Love, Tate Liverpool, Liverpool, UK (Traveled to: Schirn Kunsthalle Frankfurt, Frankfurt, Germany; Kunsthalle Wien, Vienna, Austria] (catalogue)
The The, Modern Art, London, England
Wilder; a Tribute to the Nicholas Wilder Gallery, Los Angeles 1965-1979, Franklin Parrasch Gallery, New York, NY and Joan T. Washburn Gallery, New York, NY
- 2004 *A Minimal Future? Art as Object 1958-1968*, Museum of Contemporary Art, Los Angeles, CA (catalogue)
The LA That Influenced My Eye, Sullivan Goss Ltd., Santa Barbara, CA
L.A.'s Finish Fetish, Franklin Parrasch Gallery, New York, NY
Singular Forms (Sometimes Repeated): Art From 1951 to the Present, Solomon R. Guggenheim Museum, New York, NY (catalogue)
Galleria Massimo De Carlo, Milan, Italy
Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary Arts Museum Houston, Houston, TX (catalogue)
Determined Pursuit: Highlights from the Longstaffe Collection, Vancouver Art Gallery, Vancouver, Canada
- 2003 *The Exquisite Object*, Lucas Schoormans Gallery, New York, NY
Minimal L.A., Franklin Parrasch Gallery, New York, NY
Space Vehicles: Allusion Objectified, McClain Gallery, Houston, TX
Back to the Present: Minimalist Works from the Museum's Collection, Museum of Art, Rhode Island School of Design, Providence, RI
Minimal to the Max: The Brownstone Collection, The Norton Museum of Art, West Palm Beach, FL
- 2002 *Painting Zero Degree*, Cleveland Center for Contemporary Art, Cleveland, OH
Ten Years, Galerie Hauser & Wirth, Zurich, Switzerland
Pieces de Collection / Œuvres Contemporaines, Ecole Supérieure des Beaux-Arts de Nîmes, Nîmes, France
The House of Fiction, Sammlung Hauser und Wirth in der Lokremise St. Gallen, St. Gallen, Switzerland
big brown bag, Gavin Brown's enterprise, New York, NY
- 2001 *Sculpture*, L.A. Louver Gallery, Los Angeles, CA
Painting Zero Degree, Fuller Museum of Art, Brockton, MA
St. Mary's University Art Gallery, Halifax, Canada
University of Maryland, Baltimore County, Baltimore, MD
Timewave Zero/The Politics of Ecstasy, Grazer Kuntsverein, Graz, Austria
Sammlung Hauser and Wirth/Part 2/Alternating Current, Sammlung Hauser and Wirth,

- St Gallen, Switzerland
I LOVE NY, Zwirner & Wirth, New York, NY
 L.A. Louver Gallery, Los Angeles, CA
- 2000 *Painting Zero Degree*, Cranbrook Museum of Art, Bloomfield Hills, MI; Fred Jones Jr. Art Museum, University of Oklahoma, Norman, OK
Elysian Fields, Centre Georges Pompidou, Paris, France (catalogue)
- 1999 *Gallery Artists Summer Show*, David Zwirner, New York, NY
The American Century: Art and Culture 1900-2000 (part 2), Whitney Museum of American Art, New York, NY
Tang, Turner & Runyon Gallery, Dallas, TX
Postmark: An Abstract Effect, Site Santa Fe, Santa Fe, New NM (catalogue)
- 1998 *Five Years, 1993-1998*, David Zwirner, New York, NY
Elevator, Steffany Martz Gallery, New York, NY
Pop/Abstraction, Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Group Show, L.A. Louver Gallery, Los Angeles, CA
- 1997 *Skulptur. Projekte in Münster. 1997*, Münster, Germany
Continuity and Contradiction, Miami Art Museum, Miami, FL
Sunshine & Noir. Art in L.A. 1960-1997, The Louisiana Museum of Modern Art, Humlebæk, Denmark (Traveled to: Kunstmuseum, Wolfsburg, Germany; Castello di Rivoli, Torino, Italy; Armand Hammer Museum, Los Angeles, CA; Hayward Gallery, London; Haus der Kunst, Munich, Germany) (catalogue)
- 1996 *Painting Outside Painting; 44th Biennial Exhibition of American Painting*, The Corcoran Gallery of Art, Washington, D.C. (catalogue)
Squares or Lines, Galerie Art & Public, Geneva, Switzerland
Black and White, Gallery Seomi, Seoul, Korea
Chimeriques Polymères, Musée d'Art Moderne et d'Art Contemporain, Nice, France, (catalogue)
- 1995 *Vue du Collectionneur*, L'Espace de l'Art Concret, Mouans-Sartoux, France
Object and Image, Newport Harbor Art Museum, Newport Beach, CA
Charles E. Craig, Jr. Multicultural Art Collection, Louisiana State University Museum of Art, Baton Rouge, LA
From Behind The Orange Curtain, Muckenthaler Cultural Center, Fullerton, CA (catalogue)
Shape: Forming the L.A. Look, California State University, Fullerton, CA
 Summer Exhibition, L.A. Louver Gallery, Los Angeles, CA
- 1994 *Basic Black & White*, Herbert Palmer Gallery, Los Angeles, CA
 Group exhibition (artists named "John"), Galerie Sophia Ungers, Cologne, Germany
 Inaugural Exhibition, Musée d'Art Moderne et Contemporain, Geneva, Switzerland
New Sculpture, L.A. Louver Gallery, Los Angeles, CA
- 1993 *Mariusz Kruk, John McCracken, Robert Therrien*, Galerie Froment & Putman, Paris, France
Tony Berlant, John McCracken, Ed Moses, The Works Gallery, Costa Mesa, CA
 Group exhibition, Lisson Gallery, London, England
In Context, Boritzer/Gray Gallery, Santa Monica, CA
LAX: The Los Angeles Exhibition, Municipal Art Gallery Barnsdall Art Park, Los Angeles, CA
- 1992 *Espace de l'Art Concret*, Chateau de Mouans-Sartoux, France
La collection: tableau inaugural, Musée d'art contemporain de Montréal, Montréal, Canada (catalogue)
John McCracken, Nicolas Rule, Galerie Gerard Delsol & Laurent Innocenzi, Paris, France
 Group exhibition, Galerie Froment & Putman, Paris, France
Bestande Onnasch, Reinhard Onnasch Collection, Neuen Museums Weserburg, Bremen, Germany (catalogue)
Mnenosyne, Galerie Nordenhake, Stockholm, Sweden
 Group exhibition, Guggenheim Museum Soho, New York, NY

- Selections from Salander-O'Reilly & Fred Hoffman Galleries*, Salander-O'Reilly Galleries Inc. Fred Hoffman, Beverly Hills, CA
- 1991 *L.A. When It Began*, James Corcoran Gallery, Los Angeles, CA
Fetish Finish: L.A.'s Cool School, Fisher Gallery, University of Southern California, Los Angeles, CA (catalogue)
Monochrome, Dorothy Goldeen Gallery, Santa Monica, CA
Selections from the Permanent Collection: Pop Art and Minimalism 1960-1975, Museum of Contemporary Art, Los Angeles, CA
Visions/Revisions, Denver Art Museum, Denver, CO
Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
- 1990 *Ericson & Ziegler: Proposals and John McCracken: Drawings and Sculpture 1965-71*, Wolff Gallery, New York, NY
Tribute to Nicholas Wilder, Stuart Regen Gallery, Santa Monica, CA
The Future of the Object! A Selection of American Art; Minimalism and After, Galerie Ronny Van de Velde, Antwerp, Belgium (catalogue)
Bridges: Anttila, Charlton, Gudmundsson, Mangold, McCracken, Ruckriem, Kirschenbaum, Uglow, Umberg, Quaytman, Persons & Lindell Gallery, Helsinki, Finland
John Baldessari, Tony Cragg, John McCracken, Gallery Paule Anglim, San Francisco, CA
Minimal Art 1960-1990 Los Angeles, Cirrus Gallery, Los Angeles, CA
Early On: Robert Irwin, John McCracken, et al., Newspace, Los Angeles, CA
- 1989 *Object of Thought*, Anders Tornberg Gallery, Lund, Sweden
John McCracken, Olivier Mosset, Stephen Westfall, Terrain Gallery, San Francisco, CA
Simple in Appearances, Marc Richards Gallery, Los Angeles, CA
Sculpture: Andre, Heizer, Judd, Knoebel, Lewitt, McCracken, Nauman, Ruckriem, Serra, Fred Hoffman Gallery, Santa Monica, CA
Sculpture: Fulton, Genzken, Gudmundsson, Iglesias, Knoebel, McCracken, Ortwed, Uglow, Galerie Nordenhake, Stockholm, Sweden
Geometric Abstraction and Minimalism in America, Solomon R. Guggenheim Museum, New York, NY
Year 1: A Survey, Pence Gallery, Santa Monica, CA
- 1988 *Visual Silences*, Marc Richards Gallery, Los Angeles, CA
1900 to Now: Modern Art from Rhode Island Collections, The Museum of Art, Rhode Island School of Design, Providence, RI
La Couleur Seule, l'Experience du Monochrome, Musée St. Pierre d'Art Contemporain, Lyon, France (catalogue)
One of a Kind: Contemporary Serial Imagery, Los Angeles Municipal Art Gallery, Los Angeles, CA (catalogue)
- 1987 *Robert Irwin, Craig Kauffman, John McCracken, Bruce Nauman, James Turrell, Douglas Wheeler*, Burnett Miller Gallery, Los Angeles, CA
New Locations, Wolff Gallery, New York, NY (catalogue)
Diverse Directions: A Collectors' Choice; Selections from the Charles Craig Collection, Santa Barbara Museum of Art, Santa Barbara, CA
Sculpture of the Sixties, Margo Leavin Gallery, Los Angeles, CA
Colleccion Sonnabend, Centro de Arte Reina Sofía, Madrid, Spain. (Traveled to Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy) (catalogue)
Primary Structures, Gilbert Brownstone Gallery, Paris, France
- 1986 *Modern Objects*, Baskervill Watson Gallery, New York, NY
Venice Biennale, Venice, Italy
Selections from the Collection of Sterling Holloway, Asher/Faure Gallery, Los Angeles, CA
- 1985 *The Saatchi Collection*, Saatchi Gallery, London, England (catalogue)
- 1984 *Art of the States*, Santa Barbara Museum of Art, Santa Barbara, CA (catalogue)
- 1983 *Black on Black*, Contemporary Arts Forum, Santa Barbara, CA
The First Show, The Museum of Contemporary Art, Los Angeles, CA (catalogue)

- 1981 *California: A Sense of Individualism*, L.A. Louver Gallery, Los Angeles, CA
California Innovations, California State University, Fullerton, CA and Palm Springs Desert Museum, Palm Springs, CA
- 1978 *California Perspective: Light and Space*, California State University, Fullerton, CA
- 1975 *University of California, Irvine 1965-75*, La Jolla Museum of Contemporary Art, La Jolla, CA (catalogue)
- 1971 *Five Man Show*, Ace Gallery, Los Angeles, and Edmonton Art Gallery, Alberta, Canada
- 1970 *69th American Exhibition*, Art Institute of Chicago, Chicago, IL
Permutations: Light and Color, Museum of Contemporary Art, Chicago, IL (catalogue)
A Decade of California Color, The Pace Gallery, New York (catalogue)
West Coast 1945-1969, Pasadena Art Museum, Pasadena, CA (catalogue)
Kompas 4--West Coast USA, Van Abbemuseum, Eindhoven, The Netherlands (catalogue)
- 1969 *Art of the Real*, Museum of Modern Art, New York (Traveled to: National Gallery of Contemporary Art, Paris, 1968; Tate Gallery, London, England) (catalogue)
Between Object and Environment, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (catalogue)
Contemporary American Sculpture, Whitney Museum of American Art, New York, NY (catalogue)
- 1968 *Options*, Milwaukee Art Center and Museum of Contemporary Art, Chicago, IL (catalogue)
Los Angeles Six, The Vancouver Art Gallery, Vancouver, Canada (catalogue)
- 1967 *American Sculpture of the Sixties*, Los Angeles County Museum of Art, Los Angeles, CA and Philadelphia Museum of Art, Philadelphia, PA (catalogue)
A New Aesthetic, Washington Gallery of Modern Art, Washington, D.C. (catalogue)
Fifth Paris Biennale, Museum of Modern Art, Paris, France and Pasadena Art Museum, Pasadena, CA (catalogue)
Fifth Guggenheim International Exhibition, The Solomon R. Guggenheim Museum, New York, NY (catalogue)
- 1966 *Five Los Angeles Sculptors*, University of California, Irvine, CA (catalogue)
Primary Structures, Jewish Museum, New York, NY (catalogue)
Ten From Los Angeles, Seattle Art Museum, Seattle, WA (catalogue)
- 1965 *Arts of San Francisco*, San Francisco Museum of Art, San Francisco, CA

Bibliography

- 2006 McAdams, Shane. "Invisible Might: Works From 1965-1971." *Brooklyn Rail* 10 July. "Edinburgh Art Festival." *The Art Newspaper* 20 July .
- 2005 Burton, Johanna. "John McCracken – Zwirner & Wirth." *Artforum International*, XLIV, No. 3 November: 251. [ill.] .
 Glueck, Grace. "Art in Review: John McCracken." *The New York Times* 14 October.
 Hirsch, Faye. "Abstract Generations." *Art in America*, No. 9, October: 122-129, 191.
- 2004 Archer, Micheal. "Minimalism: LA." *Art Monthly*, No. 277 (June 2004): 276 – 278.
 Bois, Yve-Alain. "Specific Objections." *Artforum International*, XLII, No. 10 (Summer 2004): 196-203.
 Colpitt, Francis. "A Minimal Future?" *Art US*, Issue 4 (September/October 2004): 4-5.
 Cooper, Bernard. "Bare Essentials." *Los Angeles* (June, 2004): 102 – 105.
 Dove, Amy. "A Minimal Future? Art as Object 1958-68." *Flash Art*, Vol. XXXVII , No. 236 (May-June 2004): 78.
 Ennis, Michael. "Shock of the New in Dallas." *Western Interiors and Design*, Issue 2, No. 5 (September/October 2004): 132-141. [ill.]
 Gilbert-Rolfe, Jeremy. "Minimalism at the Moment." *Art US* (June-August 2004): 14 – 15.
 Haithman, Diane. "Little Goes a Long Way." *Los Angeles Times* (2004)
 Harvey, Doug. "Next to Nothing; Less is More, More or Less." *LA Weekly* (April 16 – 22, 2004): 44.
 Halle, Howard. "Minimum Effect." *Time Out New York*, No. 442 (March 18 –25, 2004):

71.

- Johnson, Ken. "John McCracken." *The New York Times* (February 13, 2004): E36.
- Karmel, Pepe. "The Year of Living Minimally." *Art in America* (December 2004): 90 – 101. [ill.]
- Kimmelman, Michael. "How Not Much Is a Whole World." *The New York Times* (April 2, 2004): E31.
- Lacayo, Richard. "Blunt Objects." *Time* (May 24, 2004): 75 – 76.
- Leffingwell, Edward. "John McCracken at David Zwirner." *Art in America*, No. 9 (October 2004): 160.
- Papanikolas, Theresa. "Perspectives in Context: Modernism, Postmodernism, and the Contemporary Exhibition Series." *Perspectives @ 25: A Quarter Century of New Art in Houston* (2004): 25 – 26, 61. [ill.]
- Reed, John. "John McCracken." *Time Out New York*, No. 438 (February 19-26, 2004): 61. [ill.]
- Schjeldahl, Peter. "Bare Minimal." *New Yorker* (May 3, 2004): 108 – 109.
- 2002 Higgs, Matthew. "Best of 2002." *Artforum International* (December 2002): 110 - 111. [ill.]
- 2001 Cooper, Jacqueline. "Shiny Happy People: Art and Special Effects." *New Art Examiner* (July/August 2001): 68-75.
- Intra, Giovanni. "John McCracken: Alienbait." *Artext*, No. 73 (May-July 2001): 46-51. [ill.]
- 2000 Perrin, Frank. "John McCracken." *Art Press* (November, 2000)
- 1999 Berkovitch, Ellen. "McCracken Sculptures as Objective as Objects Get." *Journal North*. (August 5, 1999): 6.
- Menegoi, Simone. "John McCracken." *Tema Celeste*. (March – April 1999): 93. [ill.]
- T.C. "John McCracken." *Geronimo* (August 1999): 21.
- 1998 Allington, Edward. "Buddha Built My Hot Rod." *Frieze*, Issue 38 (January/February 1998): 54-59.
- Colpitt, Frances. "Between Two Worlds." *Art in America*, Issue 85, No. 10 (April 1998): 86 93. [ill.]
- Torreano, John. "Best Gallery Shows, John McCracken." *Artnews*, Issue 97, No. 1 (January 1998): 91.
- Suzanne Muchnic. "John McCracken." *Artnews*, Issue 97, No. 1 (January 1998): 138.
- 1997 Bickers, Patricia. "UFO Technology." *Art Monthly* (March 1997)
- Bourdon, David. "John McCracken at David Zwirner." *Art in America*, Issue 85, No. 10 (October 1997): 113. [ill.]
- Levin, Kim. "Art Short List." *Village Voice* (May 22, 1997): 15.
- McCracken, John. "John McCracken: Remote Viewing/Psychic Traveling." *Frieze*, No. 35 (June/July/August 1997): 60-63. [ill.]
- Pagel, David. "Finding the Thrill of Mystery in the Details." *Los Angeles Times* (September 26, 1997)
- Schmerler, Sarah. "John McCracken." *Time Out New York* (June 5-12, 1997): 41. [ill.]
- Smith, Roberta. "John McCracken." *The New York Times* (June 13, 1997): C20.
- von Ziegesar, Peter. "A pilgrim's progress: gallery rounds." *Artnet.com* (June 26, 1997)
- 1996 Ardenne, Paul. "John McCracken at Froment & Putman." *Art Press* (May 1996) [ill.]
- Curto, Alessio. "Review". *Juliet Art*, (June 1996)
- Muchnic, Suzanne. "John McCracken at L.A. Louver." *ARTnews* (December, 1995)
- Rian, Jeff. "John McCracken at Galerie Froment & Putman." *Frieze* (May 1996)
- 1995 Pagel, David. "John McCracken at L.A. Louver." *The Los Angeles Times* (December 8, 1995)
- Zevi, Adachiara. "John McCracken: Paintings of Sculptures." *L'Architettura*, Vol. 471, No. 1 (January, 1995)
- 1994 Wilson, William. "John McCracken at L.A. Louver." *The Los Angeles Times* (January 14, 1994)
- 1993 Anderson, Isabel. "John McCracken at L.A. Louver." *ArtScene* (March, 1993)

- Hammond, Pamela. "John McCracken at L.A. Louver." *ARTnews* (May, 1993)
- Iannaccone, Carmine. "John McCracken," *Art Issues* (May/June, 1993)
- Lambrecht, Luk. "John McCracken: Californische schoonheid." (review of show at Galerie Xavier Hufkens, Brussels, (March, 1993).
- Pagel, David. "Optical Game of Moving colors." *The Los Angeles Times* (March 18, 1993)
- Wilson, William. "John McCracken." *The Los Angeles Times* (March 12, 1993)
- 1992 Adams, Brooks. "John McCracken at Sonnabend." *Art in America*, Vol. 80, No. 9 (September 1992): 121.
- Larson, Kay. "Art on Site." *Atelier*, No. 785 (July 1992): 70-71, 81-83.
- Lemoine, Serge. "Sybil Albers-Barrier, Gottfried Honegger." *Galleries Magazine* (December 1991/January, 1992)
- 1991 Clothier, Peter. "John McCracken: Visionary Realization." *Artspace* (January/February 1991)
- Knight, Christopher. "Finish Fetish." *The Los Angeles Times* (April 14, 1991)
- Pagel, David. "John McLaughlin and John McCracken." *Art Issues* (December 1990/January, 1991)
- Schneider, Greg. "Finish Fetish." *Art Week* (April 4, 1991)
- Wilson, William. "Finish Fetish." *The Los Angeles Times* (March 22, 1991)
- Zellen, Jody. "John McCracken at Hoffman." *Flash Art* (January-February, 1991)
- Review of the Carnegie International. *The Los Angeles Times* (October 26, 1991)
- 1990 Clothier, Peter. "John McCracken." *ARTnews* (December 1990)
- Colpitt, Frances. *Minimal Art: The Critical Perspective*. UMI Research Press, Ann Arbor, MI, (1990)
- Gardner, Colin. "John McCracken." *Artforum International* (November 1990)
- Rubin, Av Birgitta. "Mina Skulpturer Ar Andigla Objekt." *Dagens Nyheter*, (Stockholm: June 2, 1990)
- Sem-Sandberg, Steve. "John McCracken." *Svenska Dagbladet* (Stockholm) (June 24, 1990)
- 1989 Fehlau, Fred. "John McCracken." *Art Issues* (February 1989)
- Lucie-Smith, Edward. "Art Now." *Wellfleet Press*, Secaucus, NJ, 1989. (Originally published as series of 12 books, titled "Art Now," by Kodansha Ltd., Tokyo, 1971. See reference above, Fujieda, Teruo, ed., vols. 6 & 9).
- Selwyn, Marc. "John McCracken." *Flash Art* (March-April 1989)
- 1988 Baker, Kenneth. *Minimalism: Art of Circumstance*. Abbeville Press, New York, 1988.
- Cameron, Dan. "High-Tech Redux." *Flash Art* (Summer 1988)
- Curtis, Cathy. "John McCracken." *The Los Angeles Times* (December 30, 1988)
- Doll, Nancy M. "Modern and Contemporary Art." in *Diverse Directions: A Collector's Choice; Selections from the Charles Craig Collection*, Santa Barbara Museum of Art, (1987)
- McCloud, Mac. "Review." *Artweek* (November 5, 1988)
- Selwyn, Marc. "John McCracken." *Flash Art* (October 1988)
- Wilson, Wilson. "John McCracken." *The Los Angeles Times* (October 28, 1988)
- "Conceptual Jewels of Technology." *Artweek* (November 5, 1988)
- 1987 Cameron, Dan. "Semblance and Residue: Sculpture by John Knight; Paintings by John McCracken." *Arts Magazine* (January 1987)
- Chadwick, Susan. "John McCracken." *The Houston Post* (Sunday, June 21, 1987)
- Curtis, Cathy. "Review." *The Orange County Register* (Newport Beach, California) (March 13, 1987)
- Knight, Christopher. "In Pursuit of One Utopian Vision: John McCracken." *The Los Angeles Herald Examiner* (April 5, 1987)
- Lurie, David R. "John McCracken." *Arts Magazine* (January 1987)
- Shipper, Merle. "Working Between Worlds." *Artweek* (April 25, 1987)
- Westfall, Stephen. "John McCracken." *Art in America* (April 1987)
- Wilson, William. "John McCracken." *The Los Angeles Times* (March 29, 1987)

- 1986 Brenson, Michael. "John McCracken.." *The New York Times* (Friday, November 14, 1986)
 Colpitt, Frances. "John McCracken." *Art in America* (January 1986)
 Cone, Michele. "Modern Objects." *Flash Art* (October-November, 1986)
 Larson, Kay. "John McCracken." *New York Magazine* (November 17, 1986)
- 1985 Muchnic, Suzanne. "John McCracken." *The Los Angeles Times* (September 27, 1985)
 Shipper, Merle. "John McCracken." *ARTnews* (December 1985)
- 1984 Schjeldahl, Peter. *Art of Our Time (The Saatchi Collection)*, vol. 1. Lund Humphries (London, 1984.)
- 1979 Wilson, William. "John McCracken." *The Los Angeles Times* (June 25, 1979)
- 1978 "John McCracken." *The Los Angeles Times* (September 15, 1978)
- 1974 "John McCracken." *The Los Angeles Times* (July 22, 1974)
- 1973 Collins, James. "John McCracken." *Artforum International* (September 1973)
- 1972 Fujieda, Teruo, ed. "Volume 6: The Independent Object," and "Volume 9: Form and Structure," in *Art Now*. Kodansha Ltd. (Japan, 1971)
 Hunter, Sam. *American Art of the 20th Century*. Harry N. Abrams, Inc. (New York, 1972).
 Rosenberg, Harold. "D.M.Z. Vanguardism," in *The De-Definition of Art*. MacMillan. (New York, 1972).
 Wasserman, Emily. "Centering." *Arts Magazine* (November 1972)
- 1971 Baker, Elizabeth. "Los Angeles, 1971." *ARTnews* (September 1971)
 Lippard, Lucy, "Diversity in Unity—Recent Geometricizing Styles in America," in *Art Since Mid-Century; Vol. 1, Abstract Art Since 1945*. N.Y. Graphic Society. (Greenwich, CT, 1971).
 Plagens, Peter. "John McCracken." *Artforum International* (April 1971)
 Rhodes, Michael. "John McCracken." *ArtsCanada* (April-May, 1971)
 Wilson, William. "John McCracken." *The Los Angeles Times* (March 1, 1971)
- 1970 Mellow, James. "John McCracken." *The New York Times* (June 7, 1970)
 Ratcliff, Carter. "John McCracken." *Art International* (September 1970)
 "Kompas 4 Exhibition." (Eindhoven) *Art International* (October 1970)
- 1969 Adamson, Jeremy. "John McCracken." *ArtsCanada* (April 1969)
 Baker, Elizabeth. "John McCracken." *ARTnews* (January 1969)
 Lucie-Smith, Edward. *Late Modern-The Visual Arts Since 1945*. Praeger. (New York, 1969 and Oxford, 1975)
 Melville, Robert. "Planks in a Minimal Programme." *New Statesman* (April 18, 1969)
 Wasserman, Emily. "John McCracken." *Artforum International* (February 1969)
- 1968 Battcock, Gregory, ed., *Minimal Art-A Critical Anthology*. Dutton. (New York: 1968).
 Canaday, John. "John McCracken." *The New York Times* (July 3, 1968)
- 1967 Coplans, John. "Art Bloom." *Vogue* (November 1, 1967)
 Fry, Edward. "Sculpture of the Sixties." *Art in America* (September-October, 1967)
 Glueck, Grace. "John McCracken." *The New York Times* (April 23, 1967)
 Hahn, Otto. "Paris Letter." *Arts Magazine* (November 1967)
 Livingston, Jane. "John McCracken." *Artforum International* (September 1967)
 Von Meier, Kurt. "American Sculpture of the Sixties," *Art International* (Summer, 1967)
 Wilson, William. "John McCracken." *The Los Angeles Times* (May 19, 1967)
- 1966 Coplans, John. "Five Los Angeles Sculptor at Irvine." *Artforum International* (February 1966)
 Danieli, Fidel. "John McCracken." *ARTnews* (March 1966)
 Lippard, Lucy. "Rejective Art." *Art International* (October 1966)
 Rose, Barbara. "Los Angeles: The Second City." *Art in America* (January-February 1966)
 Von Meier, Kurt. "John McCracken." *Art International* (March 1966)
 "New Talent," *Art in America* (Summer 1966)
- 1965 Coplans, John. "John McCracken." *Artforum International* (December 1965)
 Frankenstein, Alfred. "Science Age Totems." *The San Francisco Chronicle* (October 1965)
 Jackson, William. "Curious Creations from Sea Debris," *The San Francisco Chronicle*

(February 7, 1965)

Marmer, Nancy. "John McCracken." *Artforum International* (November 1965)

Wilson, William. "John McCracken." *The Los Angeles Times* (June 11, 1965)

1962 "Mystery in Mud." *Oakland Tribune* (Sunday, July 8, 1962) [ill.]

Catalogues

- 2014 Clark, Robin, Anne Reeve, and John McCracken. *John McCracken: Works from 1963-2011*. New York: David Zwirner/Radius, 2014. Print.
- 2009 Kellein, Thomas, Roman Grabner, and Felicitas Von. Richthofen. *1968: Die Grosse Unschuld*. Cologne: DuMont, 2009. Print.
- 2008 McCracken, John, and Neville Wakefield. *Sketchbook*. Santa Fe: Radius, 2008. Print.
- Anderson, Harry W., and Mary Margaret. Anderson. *Eye on the Sixties: Vision, Body and Soul*. Santa Clara, CA: De Saisset Museum, Santa Clara U, 2008. Print.
- Goldstein, Ann, Rebecca Morse, and Paul Schimmel. *This Is Not to Be Looked At: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles*. Los Angeles: Museum of Contemporary Art, 2008. Print.
- Time & Place: Los Angeles 1957-1968*. Stockholm: Moderna Museet/Steidl, 2008. Print.
- Gallois, Christophe, and John McCracken. *Neutre Intense*. Montreuil (Seine-Saint-Denis): Maison Populaire, 2008. Print.
- 2007 Kleinschmidt, Robert D., and Stanley Abercrombie. *An Architect Collects: Robert D. Kleinschmidt and a Lifetime of Fine Arts Acquisitions*. Champaign, IL: Krannert Art Museum and Kinkead Pavilion, 2007. Print.
- Artists of Invention: A Century of CCA*. San Francisco, CA: California College of the Arts, 2007. Print.
- 2006 Lumpkin, L. *Southern California Minimalism*. Los Vegas: Los Vegas Art Museum, 2006. Print.
- Grenier, Catherine, Howard N. Fox, and David E. James. *Los Angeles, 1955-1985: Birth of an Art Capital*. Paris: Centre Pompidou, 2006. Print.
- Bell, Larry, Timothy Nye, and Adrian Dannatt. *Invisible Might: Works from 1965 to 1971*. New York, NY: Nyehaus/Foundation 20 21, 2006. Print.
- Lévy, Dominique, Robert Mncuchin, and R. Storr. *Elemental Form*. New York: L & M Arts, 2006. Print.
- Beckenbach, Carmen, and Gregor Jansen. *Faster! Bigger! Better!: Sgnetwerke Der Sammlungen Im ZKM, Museum Für Neue Kunst ;*. Köln: König, 2006. Print.
- Tomorrow Now: When Design Meets Science Fiction*. Luxembourg: Musée D'Art Moderne Grand-Duc Jean, Mudam, Luxembourg, 2007. Print.
- Buergel, Roger M., and Ruth Noack. *Documenta Kassel 16/06 - 23/09 2007: 12*. Köln: Taschen, 2007. Print.
- Farquharson, Alex, and David Toop. *If Everybody Had an Ocean: Brian Wilson, Une Exposition,*. Londres: Tate, 2007. Print.
- Manacorda, Francesco, Lydia Yee, Tom McCarthy, and Corinna Gardner. *Martian Museum of Terrestrial Art: Illustrating 175 Objects with 250 Plates in Full Colour*. London: Barbican Centre, 2008. Print.
- 2005 Schneider, Claire, Louis Grachos, and Pae White. *Extreme Abstraction: An Exhibition*. Buffalo, NY: Albright-Knox Art Gallery, 2005. Print.
- Grunenberg, Christoph, and Jonathan Harris. *Summer of Love: Psychedelic Art, Social Crisis And Counterculture in the 1960s*. Liverpool: Liverpool UP, 2005. Print.
- John McCracken: Early Work*. New York: Zwirner & Wirth, 2005. Print.
- 2004 Steffen, Barbara. *Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection*. Klosterneuburg: Edition Sammlung Essl, 2004. Print.
- McCracken, John, Peter Doroshenko, Luk Lambrecht, and Eva Wittocx. *John McCracken*. Gent: S.M.A.K., Stedelijk Museum Voor Actuele Kunst, 2004. Print.
- Blake, Nayland, Lynn M. Herbert, Theresa Papanikolas, Peter Doroshenko, and Paola

- Morsiani. *Perspectives@25: A Quarter Century of New Art in Houston*. Houston: Contemporary Arts Museum, 2004. Print.
- Goldstein, Ann, and Diedrich Diederichsen. *A Minimal Future?: Art as Object 1958-1968*. Los Angeles, CA: Museum of Contemporary Art, 2004. Print.
- New York, NY. The Solomon R. Guggenheim Foundation. *Singular Forms (Sometimes)*
- Dennison, Lisa, and Nancy Spector. *Singular Forms (sometimes Repeated): Art from 1951 to the Present*. New York: Guggenheim Museum, 2004. Print.
- Baverey, Michel. *Pour Un Art Concret: Donation Albers-Honegger = Konkrete Kunst: Schenkung Albers-Honegger*. Paris: Isthme, 2004. Print.
- 2003 Eckart, Christian, and Melissa Brookhart Beyer. *Space Vehicles: Allusion Objectified*. Houston, TX: McClain Gallery, 2003. Print.
- Chassey, Eric De. *Minimal to the Max: The Brownstone Collection at the Norton Museum of Art*. West Palm Beach, FL: Norton Museum of Art, 2003. Print.
- 2001 *Sammlung Hauser and Wirth/Part 2/Alternating Current*. St. Gallen: Sammlung Hauser and Wirth, 2001. Print. Edited by Michaela Unterdorfer
- McCracken, John, and Almine Rech. *John McCracken*. Paris: Images Modernes, 2000. Print.
- 1998 *John McCracken*. Milan: Arte Studio Invernizzi, 1999. Print.
- Phillips, Lisa. *The American Century: Art and Culture, 1950-2000*. New York: Whitney Museum of American Art, 1999. ill.171 Print.
- McCracken, John, and Angela Vettese. *John McCracken: Mostra N. 199, 29 Novembre 1998*. Verona: Studio La Città, 1998. Print.
- 1996 *Chimériques Polymères: Le Plastique Dans L'art Du XXème Siécle*. Rueil-Malmaison: Edition Profession Plastique, 1996. Print.
- 1995 Kellein, Thomas. *John McCracken*. Basel: Kunsthalle Basel, 1995. Print.
- Mollet-Viéville, Ghislain. *Art Minimal & Conceptuel*. Genève: Skira, 1995. Print.
- Lucie-Smith, Edward. *Art Today*. London: Phaidon, 1995. Print.
- Suess, Alexandra, Doris Grossing, and Luk Lambrecht. *John McCracken*. Wien: Hochschule Für Wien: Hochschule Für Angewandte Kunst, 1995. Print
- 1994 Cameron, Dan, and John McCracken. *John McCracken*. Geneva: Galerie Art & Public, 1994. Print.
- Biec, Odile, and Serge Lemoine. *Vue Du Collectionneur: Exposition Du 3 Décembre 1994 Au 12 Mars 1995*. Mouans-Sartoux: Espace De L'Art Concret, 1994. Print.
- 1993 Fischer, Dorothee. *Ausstellungen Bei Konrad Fischer: Düsseldorf, Oktober 1967-Oktober 1992*. Bielefeld: Edition Marzona, 1993. Print.
- Caldenborgh, Yvette Van, Macha Roesink, and Lynn George. *A Collection: Made in the U.s.a*. Rotterdam: Caldic Collection, 1993. Print.
- Tuchman, Maurice. *Masquerade: The Mask as Art*. San Francisco: Chronicle, 1993. Print.
- 1992 Kerber, Bernhard, and Reinhard Onnasch. *Bestände Onnasch*: Berlin: Onnasch Galerie, 1992. Print.
- Gudis, Catherine. *LAX, the Los Angeles Exhibition 92*. Los Angeles: Published by the Directors of the Gallery at Barnsdall Art Park, 1992. Print.
- Gagnon, Paulette. *La Collection - Tableau Inaugural Musée D'Art Contemporain de Montréal*, Montreal: Museum of Contemporary Art Montreal, 1992. Print.
- 1991 McCracken, John, and Ghislain Mollet. Vieville. *John McCracken*. France: Galerie Froment & Putnam, 1991. Print.
- Boltanski, Christian. *Archive of the Carnegie International, 1896-1991*. Pittsburgh, PA: Carnegie Museum of Art, 1991. Print.
- 1990 Sultan, Terri. *Painting outside Painting: 44th Biennial Exhibition of Contemporary American Painting, the Corcoran Gallery of Art*. Washington, D.C.: Corcoran Gallery of Art, 1990. Print.
- Baker, Kenneth. *The Future of the Object: A Selection of American Art: Minimalism and after*. Antwerpen, België: Galerie Ronny Van De Velde, 1990. Print.
- Raspail, T., Maurice Besset, Thierry De Duve, and Thomas McEvelley. *La Couleur Seule*,

- L'expérience Du Monochrome: 7 Octobre-5 Décembre 1988: Octobre Des Arts/Art Contemporain*, Lyon. Lyon, France: Ville De Lyon, Avec La Collaboration Des Musée De France Centre National Des Arts Plastiques, 1988. Print.
- 1987 Barringer, Gail, Edward G. Leffingwell, and John Coplans. *One of a Kind: Contemporary Serial Imagery*. Los Angeles, CA: Los Angeles Municipal Art Gallery at Barnsdall Art Park, 1988. Print.
- Madrid, Spain. Centro de Arte Reina Sofia. *Coleccion Sonnabend*, 1987.
- Saltz, Jerry, and Robert Pincus-Witten. *New Locations*. New York City: Wolff Gallery, 1987. Print.
- McCracken, John, Edward G. Leffingwell, and Anne Ayres. *McCracken: Heroic Stance, the Sculpture of John McCracken, 1965-1986*. Newport Beach, CA: Newport Harbor Art Museum, 1987. Print.
- Reents-Budet, Dorie, Susan Shin-tsu Tai, Barry M. Heisler, and Nancy M. Doll. *Diverse Directions: A Collector's Choice: Selections from the Charles Craig Collection*. Santa Barbara, CA: Santa Barbara Museum of Art, 1987. Print.
- 1983 Turrell, Julia Brown, and Bridget Johnson. *The First Show: Painting and Sculpture from Eight Collections, 1940-1980*. Los Angeles: Museum of Contemporary Art, 1983. Print.
- 1976 Wade, A.M. *John McCracken*. Santa Barbara: U of California, 1976. Print.
- 1975 *University of California, Irvine, 1965-75: An Exhibition Organized for the La Jolla Museum of Contemporary Art with the Assistance of the University of California, Irvine, November 7-December 14, 1975*. La Jolla, CA: Museum, 1975. Print.
- 1970 *Permutations, Light and Color: An Exhibition of Works by Peter Alexander*. Chicago, IL: Museum of Contemporary Art, 1970. Print.
- 1969 *Contemporary American Sculpture*. New York: Whitney Museum of American Art, 1969. Print.
- McCracken, John. *John McCracken*. Paris: Galerie Ileana Sonnabend, 1969. Print.
- Coplans, John. *John McCracken*. Pasadena: Pasadena Art Museum, 1967. Print.
- Prokopoff, Stephen. *Between Object and Environment: Sculpture in an Extended Format*. Philadelphia: U of Pennsylvania, 1969. Print.
- Monte, J., and John McCracken. *John McCracken: Sculpture 1965-1969*. Toronto: Art Gallery of Ontario, 1969. Print.
- 1968 Alloway, Lawrence, and Tracy Atkinson. *Options*. Milwaukee: Milwaukee Art Center, 1968. Print.
- Goossen, E. C. *The Art of the Real ; USA, 1948-1968*. New York: Museum of Modern Art, 1968. Print.
- Coplans, John. *Los Angeles 6: An Exhibition*. Vancouver, B.C.: Gallery, 1968. Print.
- 1967 Tuchman, Maurice, Lawrence Alloway, John Coplans, Lucy Lippard, and Barbara Rose. *American Sculpture of the Sixties*. Los Angeles: n.p., 1967. Print.
- Messer, Thomas, and Edward Fry. *Guggenheim International Exhibition, 1967; Sculpture from Twenty Nations*. New York: Solomon R. Guggenheim Foundation, 1967. Print.
- Rose, Barbara. *A New Aesthetic. May 6 - June 25, 1967, Washington Gallery of Modern Art*. Baltimore: Printed by Garamond-Pridemark, 1967. Print.
- 1966 Coplans, John. *Five Los Angeles Sculptors at Irvine*. Irvine: U of California, 1966. Print.
- Primary Structures: Younger American and British Sculptors*. New York: Jewish Museum, 1966. Print.
- Coplans, John. *Ten from Los Angeles: An Exhibition*. Seattle, WA: Seattle Art Museum, 1966. Print.
- New Modes in California Painting and Sculpture: , La Jolla Museum of Art, May 20-June 26, 1966*. La Jolla: La Jolla Museum, 1966. Print.
- Annual Exhibition 1966: Contemporary Sculpture and Prints, December 16, 1966--February 5, 1967*. New York: Whitney Museum of American Art, 1966. Print.

Museum Collections

Art Gallery of Ontario, Toronto, Canada
Art Institute of Chicago, Chicago, IL
Arte Contemporaneo, A.C., Mexico City, Mexico
French National Art Collection, Paris, France
Honolulu Academy of Art, Honolulu, HI
La Jolla Museum of Contemporary Art, La Jolla, CA
Los Angeles County Museum of Art, Los Angeles, CA
Milwaukee Art Center, Milwaukee, MN
Musée d'Art Contemporain de Montreal, Montreal, Canada
Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Museum of Contemporary Art, Los Angeles, CA
The Museum of Modern Art, New York, NY
Newport Harbor Art Museum, Newport Beach, CA
Norton Simon Museum of Art, Pasadena, CA
Oakland Museum, Oakland, CA
Palais des Beaux-Arts, Brussels, Belgium
Rijksmuseum Kröller-Müller, Otterlo, Holland
San Diego Museum of Art, La Jolla, CA
San Francisco Museum of Art, San Francisco, CA
Santa Barbara Museum, Santa Barbara, CA
The Solomon R. Guggenheim Museum, New York, NY
University Art Museum, University of California, Berkeley, CA
University Art Museum, University of California, Santa Barbara, CA
Whitney Museum of American Art, New York, NY

Awards

National Endowment for the Arts, 1968

Teaching Experience

University of California, Irvine, 1965-66
University of California, Los Angeles, 1966-68
School of Visual Arts, New York, 1968-69
Hunter College, New York, 1971-72
University of Nevada, Reno, 1972-73
University of Nevada, Las Vegas, 1973-75
University of California, Irvine, 1975-76
College of Creative Studies, University of California, Santa Barbara, 1975-85