

John Altoon

Born 1925 in Los Angeles, CA

Died 1969 in Los Angeles, CA

Education

1950 Chouinard Art Institute, Los Angeles, CA

1949-50 Art Center, Los Angeles, CA

1947-49 Otis Art Institute, Los Angeles, CA

Selected Solo Exhibitions

- 2014 *John Altoon*, Los Angeles County Museum of Art, CA; Rose Art Museum, Brandeis University, Waltham, MA
Life Drawings, Samuel Freeman, Los Angeles, CA
- 2011 *John Altoon: 40 Drawings*, The Box, Los Angeles, CA
- 2010 *The Astonishing Works of John Altoon*, Nyehaus, New York, NY
- 2009 Mary Boone Gallery, New York, NY
- 2008 The Box Gallery, Los Angeles, CA
Paintings and Works on Paper 1963-1968. Mary Boone Gallery, New York, NY
- 2005 *John Altoon: Painting and Drawings 1961-1967*, Luise Ross Gallery, New York, NY
- 1998 *A Critical Survey*, Braunstein/Quay Gallery, San Francisco, CA
- 1997 *John Altoon*, Museum of Contemporary Art, San Diego, CA
- 1994 *Abstract Works: 1960-66*, Braunstein/Quay, San Francisco, CA
- 1992 *Female Nudes: 1962-66*, Braunstein/Quay Gallery, San Francisco, CA
- 1991 *Poured Paintings*, Dorothy Goldeen Gallery, Santa Monica, CA
- 1988 Tortue Gallery, Santa Monica, CA
- 1987 *Prints*, Braunstein/Quay Gallery, San Francisco, CA
- 1986 Marianne Deson Gallery, Chicago, IL
12 Paintings, Edward Thorp Gallery, New York, NY; Tortue Gallery, Santa Monica, CA; Braunstein/Quay Gallery, San Francisco, CA
- 1984 *John Altoon: 25 Paintings, 1957-1969*, Baxter Art Gallery, California Institute of Technology, Pasadena, CA
John Altoon, Works on Paper, The Arts Club of Chicago, IL; Nelson Fine Arts Center at Matthews Center, Arizona State University, Tempe, AZ; Huntsville Museum of Art, AL; Museum of Fine Arts, University of Utah, Salt Lake City, UT; Krannert Art Museum, University of Illinois, Champaign, IL
- 1983 Edward Thorp Gallery, New York, NY
Drawings 1964-66, Fine Arts Gallery, University of Nevada, Las Vegas, NV
- 1982 *John Altoon*, The Faith & Charity in Hope Gallery, Hope, ID
John Altoon: Paintings and Drawings, 1962-1968, Tortue Gallery, Santa Monica, CA
Drawings, Edward Thorp Gallery, New York, NY
Riverside Art Center & Museum, Riverside, CA
Fine Arts Gallery, University of Nevada, Las Vegas, NV
- 1981 Santa Barbara University Art Museum, Santa Barbara, CA
John Altoon: Advertising Satire Series, Braunstein/Quay Gallery, San Francisco, CA
Altoon, California State University at Fullerton, CA

- 1980 *Drawings*, Morgan Gallery, Kansas City, MO
De Saisset Museum, University of Santa Clara, CA
- 1979 *John Altoon: Drawings*, Braunstein Gallery, San Francisco, CA
Drawings, Edward Thorp Gallery, New York, NY
John Altoon: Drawings, Tortue Gallery, Santa Monica, CA
John Altoon: Drawings and Temperas, La Jolla Museum of Contemporary Art, CA
- 1978 Dorothy Rosenthal Gallery, Chicago, IL
- 1976-8 Braunstein/Quay Gallery, San Francisco, CA
- 1975 Nicholas Wilder Gallery, Los Angeles, CA
Seder/Creigh Gallery, Coronado, CA
- 1974 *John Altoon: An Exhibition of Paintings, Drawings and Prints*, E.B. Crocker Gallery, Sacramento, CA
- 1973 *John Altoon (1925-1969)*, Newport Harbor Art Museum, Newport Beach, CA
- 1972 Nicholas Wilder Gallery, Los Angeles, CA
John Altoon: Drawings, Tibor de Nagy Gallery, New York, NY
Galerie Hans R. Neuendorf, Cologne, Germany
Georgia Museum of Art, University of Georgia, Athens, Greece
John Altoon: Drawings and Prints, Whitney Museum of American Art, New York, NY;
Corcoran Gallery of Art, Washington DC
Cowboys and Indians, Tibor de Nagy Gallery, New York, NY
John Altoon: Drawings and Prints, Quay Gallery, San Francisco, CA
- 1969 *Memorial Exhibition*, San Francisco Museum of Art, San Francisco, CA
John Altoon: Memorial Exhibition, La Jolla Museum of Art, CA
- 1968 *Drawings*, David Stuart Galleries, Los Angeles, CA
The Princess and the Frog Series and Cowboys and Indians Series, Quay Gallery, San Francisco, CA
- 1967 *John Altoon: Recent Watercolors*, Stanford Art Gallery, Stanford University, Palo Alto, CA
John Altoon: Drawings, David Stuart Galleries, Los Angeles, CA
John Altoon, San Francisco Museum of Art, CA; Pasadena Art Museum, CA; Art Gallery, University of California, San Diego, CA
- 1966 Fischbach Gallery, New York, NY
Quay Gallery, San Francisco, CA
- 1965 Hack-Light Gallery, Phoenix, AZ
David Stuart Galleries, Los Angeles, CA
Santa Barbara Museum of Art, Santa Barbara, CA
- 1964 David Stuart Galleries, Los Angeles, CA
- 1963 M.H. de Young Museum, San Francisco, CA
- 1962 *John Altoon: Ocean Park Series*, Ferus Gallery, Los Angeles, CA
- 1961 Ferus Gallery, Los Angeles, CA
- 1960 The Art Center, La Jolla, CA
- 1959 Ferus Gallery, Los Angeles, CA
- 1958 *John Altoon: Paintings 1958*, Ferus Gallery, Los Angeles, CA
- 1954 Ganso Gallery, New York, NY
- 1953 Artists' Gallery, New York, NY
- 1951 Santa Barbara Museum of Art, CA

Selected Group Exhibitions

- 2015 *Material Matters: Selections from the Joann and Gifford Phillips Gift*, New Mexico Museum of Art, Santa Fe, NM
The West Coast Avant-Garde, 1950- Present, Kohn Gallery, Los Angeles, CA
- 2014 *Peahead, Ackermann, Altoon, Brown, Dorland, Dubuffet, Fox, Saul, Snyder, Williams*, Franklin Parrasch Gallery, New York, NY
- 2012 *John Altoon / Michael Williams*, Franklin Parrasch Gallery, New York, NY

- Painting, The Box, Los Angeles, CA*
 OC Collects, Orange County Museum of Art, Newport Beach, CA
- 2011 *The Historical Box, Hauser & Wirth, Zurich, Switzerland.*
Proof: The Rise of Printmaking in Southern California, Norton Simon Museum, Pasadena, CA
- 2008 *Paul McCarthy's Low Life Slow Life: Part 1, CCA Wattis Institute for Contemporary Arts, California College of the Arts, San Francisco, CA*
- 2007 *Coming Attractions: Gallery Group Show, Braunstein/Quay Gallery, San Francisco, CA*
- 2006 *California Art from the Permanent Collection - Part II, 1930s to 1950s, Laguna Art Museum, Laguna Beach, CA*
 California Modern, Orange County Museum of Art, Newport Beach, CA
La Dolce Vita: Selections from the Ruth and Murray Gribin Collection, Museum of Contemporary Art San Diego, La Jolla, CA
Los Angeles 1955-1985: The Birth of the Artistic Capital, Centre Pompidou, Paris, France
- 2005 *Semina Culture: Wallace Berman and his Circle, Santa Monica Museum of Art, Santa Monica, CA*
- 2004 *Mark Making, Schneider Museum of Art, Ashland, OR*
- 2002 *Revisited, Braunstein/Quay Gallery, San Francisco, CA*
Ferus, Gagosian Gallery, Chelsea, New York, NY
- 1997-9 *Sunshine and Noir: Art in L.A. 1960-1997; Castello di Rivoli, Museo d'Arte Contemporanea, Italy; UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA; Louisiana Museum of Modern Art, Humlebaek, Denmark; Kunstmuseum Wolfsburg, Germany; Castello di Rivoli, Museo d'Arte Contemporanea, Italy; Ca Sexy: Sensual Abstraction in California Art, 1950s-1990s, Contemporary Artists Collective/Temporary Contemporary, Las Vegas, NV; Armory Center for the Arts, Pasadena, CA; Braunstein/Quay Gallery Artists, Shasta College Gallery, Redding, CA*
- 1993 *Cypress College Airbrush Invitational, Cypress, CA*
- 1990 *Abstract Painting on the West Coast, Nagoya City Art Museum, Japan; Museum of Modern Art, Shiga, Japan; The Hara Museum, Tokyo, Japan*
- 1985 *New Acquisitions, De Saisset Museum, Santa Clara, CA*
- 1983 *The First Show, Museum of Contemporary Art, Los Angeles, CA*
- 1981 *20th Anniversary Exhibition, Braunstein Gallery, San Francisco, CA*
 Edward Thorp Gallery, New York, NY
The Artist and the Airbrush, Art Department, San Jose State University, San Jose, CA
- 1979 *Tibor de Nagy Gallery, New York, NY*
- 1978 *Dorothy Rosenthal Gallery, Chicago, IL*
- 1977 *California Painting & Sculpture: The Modern Era, San Francisco Museum of Modern Art, CA; National Collection of Fine Arts, Washington, D.C*
A Collection Without Walls, California State University, Northridge, CA
The Last Time I Saw Ferus 1957-1966, Newport Harbor Art Museum, Newport Beach, CA
- 1975 *A Drawing Show, Newport Harbor Art Museum, Newport Beach, CA*
Images of Women, Linda Farris Gallery, Seattle, WA
Four Santa Monica Artists: John Altoon, Richard Diebenkorn, Sam Francis, Stanton MacDonald-Wright, Art Gallery, Santa Monica College, Santa Monica, CA
- 1974 *Drawings, Quay Gallery, San Francisco, CA*
Eight from California, National Collection of Fine Arts, Smithsonian Institution, Washington DC
- 1973 *Quay Gallery Group, Claremont College, Claremont, CA*
American Drawings 1963-1973, Whitney Museum of American Art, New York, NY
- 1971 *Eleven Los Angeles Artists, Hayward Gallery, London, England; Palais des Beaux-Arts, Brussels, Belgium; Academie der Kunst, Berlin, Germany (catalogue)*
Spray, Santa Barbara Museum of Art, Santa Barbara, CA

- John Altoon, Mel Ramos: Lithographs*, David Stuart Galleries, Los Angeles, CA
Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois at Urbana, Champaign, IL
- 1969 *West Coast 1945 – 1969*, Pasadena Art Museum, Pasadena CA; City Art Museum of St. Louis, St. Louis, Missouri; Art Gallery of Ontario, Toronto, Canada; Fort Worth Art Centre, Fort Worth TX (catalogue)
- 1968 *Tamarind Lithographs*, David Stuart Galleries, Los Angeles, CA
Late Fifties at Ferus, Los Angeles County Museum of Art, Los Angeles, CA
- 1967-8 *Fourth International Young Artists' Exhibition*, Tokyo, Japan
Drawings by Americans, Henry Art Gallery, University of Washington, Seattle, WA
NY-LA Drawings of the Sixties, University of Colorado, Boulder. Traveled to Art Museum, University of New Mexico, Albuquerque, NM
- 1966 *Drawings & ,* University of Texas, Austin, TX
David Stuart Galleries, Los Angeles, CA
- 1965 Ferus Gallery, Los Angeles, CA
- 1964 San Francisco Museum of Art, CA
Fourth Annual of California Painting and Sculpture, The Art Center, La Jolla, CA
American Drawing, Solomon R. Guggenheim Museum, New York, NY
Quay Gallery, Tiburon, CA
David Stuart Galleries, Los Angeles, CA
Fifty California Artists, Whitney Museum of Art, New York, NY; the Walker Art Center, Minneapolis, MN; Albright-Knox Art Gallery, Buffalo, NY; Des Moines Art Center, IA
Pacific Coast Invitational, Santa Barbara Museum, CA; Fine Arts Gallery of San Diego, La Jolla, CA; Municipal Art Gallery, Los Angeles, CA; San Francisco Museum of Art, CA; Seattle Art Museum, WA; Portland Art Museum, OR
Annual Exhibition of Artists of Los Angeles County and Vicinity, Los Angeles County Museum, Los Angeles, CA
Drawings and Gouaches by John Altoon and Richards Reuben, Ferus Gallery, Los Angeles, CA
- 1960 *Annual Exhibition of Artists of Los Angeles County and Vicinity*, Los Angeles County Museum of Art, Los Angeles, CA
Ferus Gallery, Los Angeles, CA
- 1959 Carnegie Institute, Pittsburgh, PA
Annual Exhibition of Artists of Los Angeles County and Vicinity, Los Angeles County Museum, Los Angeles, CA
John Altoon: Gouaches, Ferus Gallery, Los Angeles, CA
- 1958 Ferus Gallery, Los Angeles, CA
Annual Exhibition of Artists of Los Angeles County and Vicinity, Los Angeles County Museum of Art, Los Angeles, CA
- 1957 *Objects on the New Landscape Demanding of the Eye*, Ferus Gallery, Los Angeles, CA

Public Collections

Art Institute of Chicago, Chicago, IL
Fine Arts Museum of San Francisco, CA
Fine Arts Museum, University of Utah, Salt Lake City, UT
Laguna Art Museum, Laguna Beach, CA
Levi-Strauss Collection, San Francisco, CA
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art-Grand Avenue, Los Angeles, CA
Museum of Contemporary Art-The Geffen Contemporary, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Museum of Modern Art, New York, NY
Norton Simon Museum, Pasadena, CA

Oakland Museum of Art, Oakland, CA
Orange County Museum of Art, Newport Beach, CA
San Diego Museum of Art, San Diego, CA
San Francisco Museum of Modern Art, San Francisco, CA
Stanford University Art Galleries, Palo Alto, CA
Tate Britain, London, England
University of California, Berkeley Art Museum, Berkeley, CA
Whitney Museum of American Art, New York, NY