

## Joan Snyder

Born 1940 in Highland Park, NJ  
Lives and Works in Brooklyn and Woodstock, NY

### Education

1966 MFA, Rutgers, The State University of New Jersey, New Brunswick, NJ  
1962 AB, Douglass College, New Brunswick, NJ

### Awards

2007 The John D. and Catherine T. MacArthur Foundation Fellowship  
1983 John Simon Guggenheim Memorial Fellowship  
1974 National Endowment for the Arts Fellowship

### Solo Exhibitions

2016 *Woman Song*, Parrasch Heijnen Gallery, Los Angeles, CA  
2015 *Sub Rosa*, Franklin Parrasch Gallery, New York, NY  
2013 *Joan Snyder: Symphony*, Gering & López Gallery, New York, NY  
2012 *Joan Snyder: Paper Pulp Paintings*, Cristin Tierney Gallery, New York, NY  
2011–2 *Dancing with the Dark: Prints by Joan Snyder 1963-2010*, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, traveled to Boston University Art Gallery, Boston, MA; University of Richmond Museums, Richmond, VA; University of New Mexico Art Museum, Albuquerque, NM  
2011 *Joan Snyder: Paper Pulp Paintings/Prints/Paintings*, Elena Zang Gallery, Shady, NY  
*Joan Snyder/Intimate Works*, Mabel Smith Douglass Library, Rutgers University, New Brunswick, NJ, traveled to Boston University Art Gallery Annex, Boston, MA  
2010 *Joan Snyder: A Year in the Painting Life*, Betty Cuninghams Gallery, New York, NY  
2009 *Seeds and Blossoms*, Elena Zang Gallery, Woodstock, NY  
*Joan Snyder*, Solway Jones, Los Angeles, CA  
*Selected Paintings 1999-2007*, Carl Solway Gallery, Cincinnati, OH  
2008 *Joan Snyder: One Blue Sky*, Danforth Museum, Framingham, MA  
*...and seeking the sublime*, Nielsen Gallery, Boston, MA  
2007 *Joan Snyder*, Betty Cuninghams Gallery, New York, NY  
2005-6 *Joan Snyder: A Painting Survey, 1969-2005*, The Jewish Museum, New York, NY, Danforth Museum, Framingham, MA  
2005 *Two Rivers*, Nielsen Gallery, Boston, MA  
Sawhill Gallery, James Madison University, Harrisonburg, VA  
2004 *Joan Snyder: Women Make Lists*, Betty Cuninghams Gallery, New York, NY  
*Joan Snyder: Works on Paper 1970's and Recent*, Alexandre Gallery, New York, NY  
2003 *New Work*, Elena Zang Gallery, Woodstock, NY  
2002 *The Nature of Things*, Nielsen Gallery, Boston, MA  
*Joan Snyder: In Love with Paint*, Muroff Kotler Gallery, Ulster County Community College, Stone Ridge, NY  
2001 *Joan Snyder: Primary Fields*, Robert Miller Gallery, New York, NY  
*Joan Snyder: Paintings and Works on Paper*, Revolution Gallery, Ferndale, MI

- 2000 *Kaddish / Requiem*, The Philadelphia Museum of Jewish Art, Philadelphia, PA  
*In Times of Great Disorder*, Nielsen Gallery, Boston, MA
- 1998 *Joan Snyder: Working in Brooklyn*, The Brooklyn Museum of Art, Brooklyn, NY  
Hirschl & Adler Modern, New York, NY
- 1997 Nielsen Gallery, Boston, MA
- 1996 *Joan Snyder: Paintings 1995-96*, Hirschl & Adler Modern, New York, NY  
*Joan Snyder: New Works on Paper*, The Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ  
*Joan Snyder, New Monoprints*, Quartet Editions, New York, NY.
- 1995 Locks Gallery, *Joan Snyder, New Paintings*, Philadelphia, PA.
- 1994 *Joan Snyder: Works With Paper*, Hirschl & Adler Modern, selections from an exhibition curated by Sarah Anne McNear at Allentown Art Museum, New York, NY  
Nielsen Gallery, Boston, MA  
*Joan Snyder: Painter 1969 to Now*, Rose Art Museum, Brandeis University and The Parrish Art Museum, (selected 'Best Regional Show' by the International Critics Association, 1994), Waltham, MA and Southampton, NY
- 1993 *Joan Snyder: Works with Paper*, Allentown Art Museum, curated by Sarah Anne McNear, Allentown, PA  
*Monoprints for AIDS Portfolio*, Fine Arts Work Center, Provincetown, MA  
Rena Bransten Gallery, San Francisco, CA
- 1992 Hirschl & Adler Modern, New York, NY
- 1991 Nielsen Gallery, Boston, MA  
Ann Jaffe Gallery, Miami Beach, FL
- 1990 Hirschl & Adler Modern, New York, NY  
*Monotype Project 1988-1989*, Victoria Munroe Gallery, New York, NY
- 1989 *New Painting*, Compass Rose Gallery, Chicago, IL
- 1988-9 *Joan Snyder Collects Joan Snyder*, Santa Barbara Contemporary Arts Forum, traveled to Brown University, SUNY Stonybrook, Desaisset Museum, Sonoma State University
- 1988 *Cantatas and Requiems*, Compass Rose Gallery, Chicago, IL  
Hirschl & Adler Modern, New York, NY
- 1986 Nielsen Gallery, Boston, MA
- 1985 Hirschl & Adler Modern, New York, NY
- 1983 Nielsen Gallery, Boston, MA
- 1982 *New Work*, Hamilton Gallery, New York, NY
- 1981 *Resurrection and Studies*, Matrix Gallery, Wadsworth Athenaeum, Hartford, CT  
*Works on Paper: Studies for F.M.S.W.N.L.*, Nielsen Gallery, Boston, MA
- 1979 *New Paintings*, Patricia Hamilton Gallery, New York, NY  
San Francisco Art Institute, San Francisco; traveled to Grand Rapids Art Museum, Renaissance Society at the University of Chicago; Anderson Gallery, Virginia Commonwealth University  
*A Women's Collective Art Space*, Women's Art Registry of Minnesota, Minneapolis, MN
- 1978 *Joan Snyder: Seven Years of Work*, Neuberger Museum, S.U.N.Y. at Purchase, NY  
*New Work*, Hamilton Gallery, New York, NY
- 1977 Wake Forest University, Winston-Salem, NC
- 1976 *Joan Snyder: New Work, 1974-75*, Carl Solway Gallery, New York, NY  
*Joan Snyder*, Douglass College, Rutgers, The State University, New Brunswick, NJ  
Los Angeles Institute of Contemporary Art, Century City, CA  
*Joan Snyder Recent Paintings*, Portland Center for the Visual Arts, Portland, OR  
*Joan Snyder: Works on Paper 1973-75*, Reed College, Portland, OR
- 1975 *New Work, 1974-75*, Carl Solway Gallery, New York, NY

- 1973 *Paintings*, Paley & Lowe, New York, NY
- 1972 *Joan Snyder*, Parker Street 470 Gallery, Boston, MA  
*Women Artist Series I*, Douglass College, Rutgers, The State University of New Jersey, New Brunswick, NJ
- 1971 *Joan Snyder: New Paintings*, Michael Walls Gallery, San Francisco, CA  
*Joan Snyder/Paintings*, Paley & Lowe, New York, NY
- 1970 *Three Paintings*, Paley & Lowe, New York, NY
- 1967 Little Gallery, New Brunswick, NJ
- 1966 *Joan Snyder, Paintings, Sculpture: Master of Fine Arts Thesis Exhibition*, Douglass College, Rutgers, The State University of New Jersey, New Brunswick, NJ

### Group Exhibitions

- 2017 *Elaine, lets get the hell out of here*, Nicelle Beauchene Gallery, New York, NY  
*Playground Structure*, Blain | Southern, London, UK  
*Forrest Bess | Joan Snyder*, Parrasch Heijnen Gallery, Los Angeles, CA  
*The Female Side of God. Jewish Perspectives on Gender and Holiness*, Jüdisches Museum Hohenems, Hohenems, Austria  
*State of New York Painting*, Kingsborough Art Museum, New York, NY  
*Forrest Bess | Joan Snyder*, Franklin Parrasch Gallery, New York, NY
- 2016 *The Invitational Exhibition of Visual Arts*, The American Academy of Arts and Letters, New York, NY  
*Unfinished: Thoughts Left Visible*, the Metropolitan Museum of Art, New York, NY  
*In Print*, Hofstra University Museum, Hempstead, New York
- 2015-6 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany; traveled to Mumok, Vienna, Austria
- 2014 *Peahead*, Franklin Parrasch Gallery, New York, NY  
*Suggestion That Is the Dream: Arshile Gorky and a selection of contemporary drawings*, Outlet Fine Art, Brooklyn, NY  
*Tale of Two Cities: New York & Beijing*, Bruce Museum, Greenwich, CT  
*Jersey Women Artists Now: Contemporary Visions*, George Segal Gallery, Montclair State University, Montclair, NJ  
*Outside/In*, Life on Mars, Brooklyn, NY  
*Women Choose Women Again*, Visual Arts Center of New Jersey, Summit, NJ
- 2013 *Holiday Group Show*, Elena Zang, Woodstock, NY  
*Joan Snyder & Stella Chasteen*, Truro Center for the Arts at Castle Hill, Provincetown, MA  
*Reinventing Abstraction*, Cheim & Read, curated by Raphael Rubinstein, New York, NY
- 2012 *The Spectrum of Sexuality*, Hebrew Union College – Jewish Institute of Religion Museum, New York, NY  
*50<sup>th</sup> Anniversary Year*, Carl Solway Gallery, Cincinnati, OH  
*Working Drawing*, Stedman Gallery, Rutgers - Camden Center for the Arts, Camden, NJ  
*Aspects of a New Kind of Realism*, Arthur Roger Gallery, New Orleans, LA
- 2011 *National Academicians: Then and Now*, National Academy of Design, New York, NY  
*New Prints 2011/Autumn*, IPCNY, New York, NY, traveled to University of Texas, Austin, TX  
*Lists: To-dos, Illustrated Inventories, Collected Thoughts, and Other Artists' Enumerations from the Smithsonian's Archives of American Art*, The Morgan Library & Museum, New York, NY, curated by Liza Kirwin  
*100<sup>th</sup> Annual Exhibition of Contemporary Art: The Vision Endures*, Maier Museum of Art at Randolph College, Lynchburg, VA  
*Inside the Painter's Studio*, Massachusetts College of Art and Design, Boston, MA
- 2010-11  
*Shifting the Gaze: Painting and Feminism*, The Jewish Museum, New York, NY  
*The Jewel Thief*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore

- College, Saratoga Springs, NY
- 2010 *American Painterly Abstraction: 7 Painters*, LewAllen Contemporary, Santa Fe, NM  
*New Year: New Work*, Reynolds Gallery, Richmond, VA
- 2009 *184<sup>th</sup> Annual Exhibition*, National Academy Museum, New York, NY  
*Night*, Alexandre Gallery, New York, NY
- 2008 *One of a Kind*, Spencertown Academy Arts Center, Hudson, NY  
*The New American Sublime: Landscape and Abstraction*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY  
*Loners & Mavericks*, Nielsen Gallery, Boston, MA
- 2006-8 *WACK! Art and the Feminist Revolution*, LA MoCA, Los Angeles, CA. Traveled to National Museum of Women in the Arts in Washington, D.C, P.S.1 Contemporary At Center in Long Island City, NY, and Vancouver Art Gallery in Vancouver, B.C.
- High Times, Hard Times: New York Painting 1967 - 1975*, organized and circulated by iCI (Independent Curators International), New York. Curated by Katy Siegel with David Reed as adviser. Traveled to Weatherspoon Art Museum, University of North Carolina at Greensboro, North Carolina, August 6 – October 15, 2006; American University Museum at the Katzen Arts Center, Washington, D.C., November 21, 2006 – January 21, 2007; National Academy Museum, New York, New York, February 15 – April 22, 2007; Museo Tamayo Arte Contemporaneo, Mexico City, Mexico, May 25 – September 9, 2007; Neue Galerie Graz, Graz, Austria, December 14 2007 – February 24, 2008; ZKM I Center for Art and Media Karlsruhe, Karlsruhe, Germany, March 28 – June 1, 2008.
- Women Only! In Their Studios*, curated by Eleanor Flomenhaft. Traveled to Museum of Texas Tech University (TX), Polk Museum of Art (FL), Turtle Bay Exploration Park (CA), Fort Wayne Museum of Art (IN), Avampato Discovery Museum (WV), Muskegon Museum of Art (MI), Lowe Art Museum (FL), Eleanor D. Wilson Visual Art Center (VA)
- 2007 *From the Inside Out: Feminist Art Then and Now*, Geoffrey Yeh Art Gallery, St. John's University, Jamaica, NY  
*Summer Invitational*, Nielsen Gallery, Boston, MA  
*Made in America*, The Washington Print Club 19<sup>th</sup> Biennial, 2007, Washington, D.C.
- 2006-7 *How American Women Artists Invented Postmodernism: 1970-1975*, Mason Gross School of the Arts Gallery, Rutgers University, New Brunswick, NJ. Traveled to Monmouth Museum (NJ), Noyes Museum (NJ), Hunterdon Museum (NJ), Morris Museum (NJ)
- 2006 *New Prints 2006/Spring*, International Print Center New York (IPCNY), Selected and Curated by Richard Tuttle, New York, NY  
*Loose Borders*, Katharina Rich Perlow Gallery, New York, NY
- 2005 *Looking At Words*, Andrea Rosen Gallery, New York, NY  
*Artists On The Edge: Douglass College and the Rutgers MFA*, Mabel Smith Douglass Library, Rutgers University, New Brunswick, NJ  
*From the Heart*, Nielsen Gallery, Boston, MA  
*Upstarts and Matriarchs: Jewish Women Artists and The Transformation of American Art*, Mizel Center for Arts and Culture, Denver, CO
- 2004 *Collage: the Art of Attachment*, Elena Zang Gallery, Woodstock, NY  
*About Painting*, The Tang Museum, Skidmore College, Saratoga Springs, NY  
*March Heat*, Nielsen Gallery, Boston, MA  
*Inside/Out*, Elena Zang Gallery, Woodstock, NY
- 2003 *The Art of Aging*, Hebrew Union College-Jewish Institute of Religion Museum, New York, NY  
*Jessica Stockholder "Table Top Sculpture"*, Gorney, Bravin + Lee, New York, NY  
*Outdoor Sculpture/Indoor Group Show*, Elena Zang Gallery, Woodstock, NY

- Summer Surprises*, Nielsen Gallery, Boston, MA  
*Off the Top: The Rutgers Tradition*, Bill Maynes Gallery, New York, NY  
*178<sup>th</sup> Annual Exhibition*, National Academy of Design, New York, NY  
*March Winds April Flowers*, Nielsen Gallery, Boston, MA  
*Rites of Spring*, Kleinart/James Arts Center, The Woodstock Guild, Woodstock, NY
- 2002 *Personal and Political: The Women's Art Movement, 1969-1975*, Guild Hall  
Museum, curated by Simon Taylor and Natalie Ng, East Hampton, NY  
20/02, The Rotunda Gallery, Brooklyn, NY  
*Archetype/Anonymous: Biblical Women in Contemporary Art*, Jewish Institute of  
Religion Museum—Hebrew Union College, New York, NY, traveled to  
Ann Loeb Bronfman Gallery, DCJCC, Washington, DC  
*Vault Series VII Unique Prints*, New Bedford Art Museum, New Bedford, MA  
*Artists Choose Artists*, Kleinart/James Arts Center, The Woodstock Guild,  
Woodstock, NY  
Elena Zang Gallery, Woodstock, NY  
*From Eve to Huldah: Contemporary Artists Depict Women of the Bible*, Center for  
Visual Art + Culture, UCONN Stamford, curated by Laura Kruger,  
Stamford, CT  
*Whatever Happened in Lime Mills?*, The Rotunda Gallery, Brooklyn, NY  
*Painting: A Passionate Response*, The Painting Center, curated by Michael Walls,  
New York, NY
- 2001 *Beyond the Mountains: The Contemporary American Landscape*, Ashville Museum  
of Art, curated by Michael Klein, Ashville, NC, traveling exhibition in  
2000-2001: Newcomb Art Gallery, Tulane University, Muskegon Museum  
of Art, Polk Art Museum, Boise Art Museum, Fort Wayne Museum of Art,  
Lyman Allen Museum of Art  
*Underfoot*, Dan Galeria, curated by Bob Nugent, Sao Paulo, Brazil, traveled to  
Associacao Alumni, Sao Paulo, Casa Thomas Jefferson, Brasilia,  
Associacao Brazil America, Recife, Instituto Cultural Brasileiro Norte-  
Americano, Porto Alegre, Associacao Alumni, Rio de Janeiro  
*Works on Paper*, Nielsen Gallery, Boston, MA  
Elena Zang Gallery, Woodstock, NY
- 2000 *Mysticism and Desire*, Patricia Hamilton, Los Angeles, CA  
*Nature: Contemporary Art and the Natural World*, Contemporary Gallery,  
Marywood University, Scranton, PA  
*In the Spirit of Landscape V*, Nielsen Gallery, Boston, MA  
*The Perpetual Well: Contemporary Art from the Collection of The Jewish Museum*,  
The Jewish Museum, New York, NY, traveling exhibition: Samuel P. Harn  
Museum of Art, University of Florida, Gainesville, FL, Sheldon Memorial  
Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, NE,  
Parrish Art Museum, Southampton, NY, Huntington Museum of Art,  
Huntington, WV  
Elena Zang Gallery, Woodstock, NY  
*Rooms*, Nielsen Gallery, Boston, MA  
*New Work*, Nielsen Gallery, Boston, MA  
*The Likeness of Being: Contemporary Self Portraits by Sixty Women*, DC Moore  
Gallery, curated by Judith E. Stein, New York, NY  
*Lives and Works: The Exhibition*, Ceres Gallery, New York, NY
- 1999 *Contemporary Narratives in American Prints*, Whitney Museum of American Art at  
Champion, Stamford, CT  
*Drawing in the Present Tense*, Parsons School of Design, Aronson Gallery, New  
York, NY, traveling exhibition to Eastern Connecticut State University, CT  
*Immediacies of the Hand: Recent Abstract Painting in New York*, Hunter College,

- MFA galleries, New York, NY  
*Then and Now: 35th Anniversary Exhibition*, Nielsen Gallery, Boston, MA  
*Unlocking The Grid*, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI  
 Elena Zang Gallery, Woodstock, NY  
*Reflections of Monet*, Museum of Fine Arts, Boston, Boston, MA  
*Immortalized*, Art Complex Museum, Duxbury, MA  
*Contemporary Collaborations, The Artist and the Master Printer*, Sheehan Gallery, Walla Walla, WA  
*Red Square*, Smack Mellon Studios, curated by Andrea Reynosa, Brooklyn, NY  
*Women in Print*, Jim Kempner Fine Art, New York, NY
- 1998 *Theatre of Art III*, Riva Yares Gallery, Scottsdale, AZ  
*Summer Hours*, Hirschl & Adler Modern, New York, NY  
*Miniatures*, Elena Zang Gallery, Woodstock, NY  
*Dreams for the Next Century: A View of the Collection*, The Parrish Art Museum, East Hampton, NY  
*Objects of Desire*, Brenda Taylor, New York, NY  
*Master of the Masters*, Butler Institute of American Art, exhibit of MFA faculty of SVA, 1983-1998, curated by David Shirey, Youngstown, OH  
*Recent Publications by Diane Villani Editions*, Quartet Editions, New York, NY  
*Flowers in Mind*, Locks Gallery, Philadelphia, PA  
 Jay Gorney Modern Art, New York, NY  
*Tip of the Iceberg*, Art Resources Transfer @ Fred Dorfman, curated by Bill Bartman, New York, NY
- 1997 Gallery 128, *Material Girls: Gender, Process and Abstract Art Since 1970*, curated by Harmony Hammond, New York, NY  
*Joan Snyder, Judy Pfaff, Mary Frank*, Elena Zang Gallery, Woodstock, NY  
*Flowers*, Elena Zang Gallery, Woodstock, NY  
*Women Artists of the 70s*, Jan Abrams Fine Art, curated by Michael Klein, New York, NY  
*Abstract Tendencies*, Rider University Gallery, curated by Deborah Rosenthal, Lawrenceville, NJ  
*Lilith*, The Work Space, New York, NY  
*In the Spirit of Landscape II*, Nielsen Gallery, Boston, MA  
*Intimate Universe (Revisited): Seventy American Painters*, Robert Steele Gallery, curated by Michael Walls, New York, NY  
*After the Fall: Aspects of Abstract Painting Since 1970*, The Newhouse Center for Contemporary Art, Snug Harbor, Staten Island, NY  
*20/20: CAF Looks Forward and Back*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
*American Art Today: The Garden*, The Art Museum at Florida International University, Miami, FL  
*Uncommon Threads: Weaving Narrative and Collaboration*, Sleeth Gallery, WV  
*Prints from Rutgers University*, Wesleyan College, Buckhannon, WV
- 1996 *Joan Snyder/Josh Dorman, A Mentor Show*, Galerie Françoise, Baltimore, MD  
*Miniatures by Major Artists*, Elena Zang Gallery, Woodstock, NY  
*The Uneasy Surface: Points of Turbulence*, University of Rhode Island, Kingston, RI  
*5 Women/5 Rooms*, Nielsen Gallery, M. Gallace, A. Harris, A. Lemieux, J. Snyder, N. Spero, Boston, MA  
*Epitaphs*, Edward Thorp Gallery, New York, NY  
*Invitational, Small Paintings*, Nielsen Gallery, Boston, MA  
*Making Their Mark: Women Artists Move into the Mainstream 1970-85*, The Cincinnati Art Museum, Cincinnati, OH, traveled to New Orleans Museum

- of Art, Denver Art Museum, The Pennsylvania Academy of the Fine Arts,  
*(Ap)praising Abstraction*, Art Initiatives, New York, NY  
*Fifteen Degrees from Rutgers, Charting New Directions in Contemporary Art*,  
Mason Gross School of the Arts Galleries, Rutgers SUNJ, New Brunswick,  
NJ  
*Moderate Fable; Homage to Marguerite Young*, Andre Zarre Gallery, New York,  
NY  
*Still Life/Still Alive*, Nielsen Gallery, Boston, MA  
*Ink On Paper: The Quad/Collection, 1971-1996*, Milwaukee Art Museum,  
Milwaukee, WI  
*Summer Exhibition*, Hirschl & Adler Modern, New York, NY  
*La Toilette de Venus*, CRG Gallery, New York, NY  
*Mary H. Dana, Women Artist Series, 25 Years 1971-1996*, Rutgers SUNJ, New  
Brunswick, NJ
- 1995 *A Romantic Impulse: Seventeen American Artists*, O'Hara Gallery, New York, NY  
*Painting: The Intimate View*, The Painting Center, curated by Betty Cuningham,  
New York, NY  
*Repicturing Abstraction*, Marsh Art Gallery, University of Richmond, Richmond, VA  
*The Small Painting*, O'Hara Gallery, New York, NY  
Elena Zang Gallery, Woodstock, NY
- 1994 *Abstraction: A Tradition of Collecting in Miami*, Center for the Fine Arts, Miami, FL  
*Art and Social Conscience*, Robert McClain & Co., Houston, TX  
*Isn't It Romantic?*, On Crosby Street, curated by Michael Walls, New York, NY  
*Mirrors*, Parrish Art Museum, Southampton, NY  
*46th Annual American Academy Purchase Exhibition*, Academy of Arts and Letters,  
New York, NY  
*Poetic Heroic: Twelve American Artists*, Art Initiatives at Tribeca 148 Gallery,  
curated by Michael Walls, New York, NY  
*To Enchant (blue)*, Bixler Gallery and Cynthia McCallister Gallery, curated by  
Michael Walls, New York, NY  
*Trees*, Midtown Payson, New York, NY  
*Joan Snyder /Jessica Stockholder*, Jay Gorney Modern Art, New York, NY
- 1993 *Works on Paper: Lyric with an Edge*, Victoria Munroe Fine Art, New York, NY  
*Abstraction Per Se*, Pratt Manhattan Gallery, New York, NY, Rubelle & Norman  
Schafler Gallery, Pratt Institute, Brooklyn, NY  
*Insight/Incite/Insite*, Nielsen Gallery, Boston, MA
- 1992 *Painting Self Evident: Evolutions in Abstraction*, Gibbes Museum of Art and the  
School of the Arts, College of Charleston, Charleston, SC  
*In the Spirit of Landscape*, Nielsen Gallery, Boston, MA  
*Paint*, Edward Thorp Gallery, New York, NY  
*Contemporary Surfaces*, Pamela Auchincloss Gallery, New York, NY  
*Putt-Modernism*, Artists Space, New York, NY  
*Intimate Universe*, Michael Walls Gallery, New York, NY  
*The Twentieth Year Representational Invitational Show*, Mabel Smith Douglass  
Library, Rutgers, The State University, Douglass College Campus, New  
Brunswick, NJ
- 1991 *The Figure in the Landscape*, Baumgartner Galleries, Inc., Washington, DC  
*Drawings By...*, Proctor Art Center, Bard College, Annandale-on-Hudson, NY  
*Figuring Abstraction*, Vrej Baghoomian Gallery, New York, NY  
*Nuclear Solstice*, The Mills Gallery, Boston Center for the Arts, Boston, MA  
*43rd Annual Academy-Institute Purchase Exhibition*, American Academy and  
Institute of Arts and Letters, New York, NY
- 1990 *The Image of Abstract Painting in the '80s*, Rose Art Museum, Brandeis University,

- Waltham, MA  
*The Unique Print/70s into 90s*, Museum of Fine Arts, Boston, Boston, MA  
*Selected Works on Paper*, Victoria Munroe Gallery, New York, NY  
*Summertime*, Nielsen Gallery, Boston, MA  
*Invitational: Small Paintings*, Nielsen Gallery, Boston, MA
- 1989 *Joan Snyder and Jane Wilson*, Watkins Gallery, American University, Washington, DC  
*Lines of Vision: Drawings by Contemporary Women*, Hillwood Art Gallery, Long Island University, Brookville, NY, and Blum Helman, NY  
*Small and Stellar*, Ruth Siegel Gallery, New York, NY  
*Summertime*, Nielsen Gallery, Boston, MA
- 1988 *Common Ground 1*, Nielsen Gallery, Boston, MA
- 1987 *Corcoran Biennial*, Corcoran Gallery of Art, Washington, DC  
*Work from the Seventies*, Christine Burgin Gallery, New York, NY  
*Thanks for the Memories*, The Portia Harcus Gallery, Boston, MA  
*Seven Women Artists*, Nielsen Gallery, Boston, MA  
*Therese Oulton, Norbert Prangenberg, Joan Snyder*, Hirsch & Adler Modern, New York, NY  
*Beyond Reductive Tendencies*, Michael Walls Gallery, New York, NY  
*A Graphic Muse*, Mount Holyoke College Art Museum, South Hadley, MA, traveled to Yale University Art Gallery, Santa Barbara Museum of Art, Virginia Museum of Fine Arts, Nelson-Atkins Museum of Art  
*Beijing/New York Works on Paper*, Beijing Art Institute and Nielsen Gallery, traveled to Beijing, China to Boston, MA  
*New Work: Gallery Artists*, Nielsen Gallery, Boston, MA  
*The Politics of Gender*, Queensborough Community College of the City University of New York, Bayside, NY  
*Drawing on the East End 1940-1988*, The Parrish Art Museum, Southampton, NY  
*Prints by Contemporary American Women Artists*, Mary Ryan Gallery, New York, NY  
*Summertime*, Nielsen Gallery, Boston, MA
- 1986 *Boston Collects: Contemporary Painting and Sculpture*, Museum of Fine Arts, Boston, MA  
*The Intuitive Line*, Hirsch & Adler Modern, New York, NY  
*The Inspiration Comes from Nature*, Jack Tilton Gallery, New York, NY  
*A Contemporary View of Nature*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*A Look at Painting*, R.C. Erpf Gallery, New York, NY  
*American/European Painting and Sculpture 1986*, L.A. Louver, Los Angeles, CA  
*Sleeping Beauty*, The Portia Harcus Gallery, Boston, MA  
*Symbolic Expressions: Five women Artists*, Summit Art Center, Summit, NJ  
*Painterly Abstractions: Eight New York Artists*, Simard Halm & Shee Gallery, Los Angeles, CA  
*Protest*, Plymouth State College, Plymouth, NH  
*Thanks for the Memories*, The Portia Harcus Gallery, Boston, MA  
*Square and ...*, Ruth Siegel Gallery, New York, NY
- 1985 *American Art: American Women*, Stamford Museum and Nature Center, Stamford, CT  
*A Decade of Visual Arts at Princeton: Faculty 1975-1985*, Princeton University, Princeton, NJ  
*Male Sexuality: Expressions and Perceptions*, Art City, New York, NY
- 1984 *American Women Artists: Part II The Recent Generation*, Sidney Janis, New York, NY



- Brave New Work*, Museum of Fine Arts, Boston, Boston, MA  
*Nature as Image*, Organization of Independent Artists, New York, NY  
*The New Culture: Women Artists in the Seventies*, Turman Gallery, Indiana State University, Terre Haute, IN  
*Aliens*, Art City, New York, NY  
*Heroic Poetic*, School of Visual Art, New York, NY  
*Location*, Nielsen Gallery, Boston, MA  
*Representative Works 1971-1984, Woman Artists Series and Focused Fragments*, Douglass College, Rutgers, The State University, New Brunswick, NJ
- 1983 *Stroke, Line and Figure*, Gimple Fils Ltd., London, England
- 1982 *Art of the 80's*, WWAC Gallery, Westport, CT  
*The Abstract Image*, Hamilton Gallery, New York, NY  
*Fast*, Alexander F. Milliken Gallery, Inc., New York, NY  
*Rutgers Master of Fine Arts 20th Century Anniversary Exhibition*, Rutgers State Museum, Trenton, NJ  
*American Abstraction Now*, Institute of Contemporary Art, Virginia Museum, Richmond, VA
- 1981 *Painters' Painters*, Seigel Contemporary Art, New York, NY  
*New Works on Paper I*, Museum of Modern Art, New York, New York, NY  
*1981 Whitney Biennial*, The Whitney Museum of American Art, New York, NY  
*A Seventies Selection*, Miami University Art Museum, Oxford, OH  
*The Women Artists Series: Tenth Anniversary Retrospective Show*, Douglass College, Rutgers, The State University, New Brunswick, NJ
- 1980 *New Work*, Hamilton Gallery, New York, NY  
*Aspects of the 70's/Painterly Abstraction*, Brockton Art Museum-Fuller Memorial, New York, NY
- 1979 *The Implicit Image: Abstract Painting in the Seventies*, Nielsen Gallery, Boston, MA  
*The 1970's: New American Painting*, The New Museum, New York, NY, traveled to Belgrade, Budapest, Bucharest, Zagreb, Ljubljana, Rome, Copenhagen, Warsaw  
*Generation: Twenty Abstract Painters Born in the United States Between 1929 and 1946*, Susan Caldwell Inc., New York, NY  
*Color and Structure*, Hamilton Gallery, New York, NY  
*Exchanges I*, Louis Abrams Arts for Living Center, Henry Street Settlement, New York, NY
- 1978 *Perspective '78: Works by Women*, Freedman Gallery, Albright College, Reading, PA  
*A Benefit for the Yale School of Art: Works by Members of the Yale Faculty 1950-1978*, Harold Reed Gallery, New York, NY
- 1977 *Contemporary Issues: Works on Paper by Women*, The Women's Caucus for Art, Los Angeles, CA  
*Twelve from Rutgers*, Douglass College, Rutgers, The State University, New Brunswick, NJ  
*Drawing on a Grid: Eva Hesse, Agnes Martin, Katherine Porter, Joan Snyder, Susan Caldwell Inc.*, Works on Paper Program, New York, NY  
*Contemporary Women--Consciousness and Content*, Brooklyn Museum Art School, Brooklyn, NY  
Carl Solway Gallery, New York, NY
- 1976 *American Artists '76*, Marion Koogler McNay Art Institute, San Antonio, TX  
*Recent Abstract Painting*, Fine Arts Gallery State University of New York, Brockport, NY  
*Joan Snyder/Laurence Fink*, The Broxton Gallery, Westwood, CA
- 1975 *Thirty Artists in America, Part I*, Michael Walls Gallery, New York, NY

- 34th Biennial of Contemporary American Painting, The Corcoran Gallery of Art, New York, NY
- 14 Abstract Painters, Frederick S. Wight Art Gallery, University of California, Los Angeles, CA
- 1974 28 Painters of the New York Avant-Garde, Saidye Bronfman Centre, Montreal, Canada
- Joan Snyder/Pat Steir, Institute of Contemporary Art, Boston, MA
- Ten Painters in New York, Michael Walls Gallery, New York, NY
- Recent Abstract Painting, Pratt Institute Gallery, Brooklyn, NY
- Woman's Work--American Art 1974, Museum of the Philadelphia Civic Center, Philadelphia, PA
- The Levi Strauss Collection, San Francisco Museum of Art, San Francisco, CA
- 1973 Norfolk 73: An Exhibition of Paintings, Prints, Photographs, and Drawings by Resident Faculty of the Art Division of the Yale University Summer School of Music and Art, The Art Gallery, Norfolk, CT
- Options 73/30, Recent Works of Art, Contemporary Arts Center, Cincinnati, OH
- Image of Movement, Stamford Museum and Nature Center, Stamford, CT
- American Drawings 1963-1973, Whitney Museum of American Art, New York, NY
- 1973 Whitney Biennial, Whitney Museum of American Art, New York, NY
- Women Choose Women, The New York Cultural Center, New York, NY
- 1972 Paintings on Paper, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- Eight New York Painters, University Art Museum, UC Berkeley, Berkeley, CA
- 1972 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, NY
- Grids, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- Ten Artists Who Happen to be Women, The Kenan Center, Lockport, NY
- 12 Statements--Beyond the Sixties, The Detroit Institute of Arts, Detroit, MI
- Three Artists: Mary Heilmann, Joan Snyder, Pat Steir, Fine Arts Center, University of Rhode Island, Kingston, RI
- Gedok/American Women Artists Show, Kunsthaus, Hamburg, Germany
- 1971 Glauber-Poons Gallery, Amsterdam, Holland
- Into the 70's, Mansfield Fine Arts Museum, Mansfield, OH
- Joan Snyder, Paintings; Laurence Fink, Photographs, Paley & Lowe Gallery, New York, NY
- Bykert Gallery, New York, NY
- 1970 Small Works, The New Gallery, Cleveland, OH
- A Clean Well Lighted Place, Austin, TX
- Dayton's Gallery 12, Minneapolis, MN

### **Curated Exhibitions**

- 2007 *Re:Generation – Emerging Women Artists*, Smack Mellon, co-curated with Molly Snyder-Fink, Brooklyn, NY
- Re:Generation – Emerging Women Artists – Works on Paper*, Kentler International Drawing Space, co-curated with Molly Snyder-Fink, Brooklyn, NY
- The Gallery at R&F and Watermark/Cargo Gallery, Sixth International Biennial Exhibition, Kingston, NY, traveling to Ball State University's Atrium Gallery, Muncie, IN
- 2005 *Re:Generation*, Rutgers University, Mabel Smith Douglass Library, the 35<sup>th</sup> Anniversary of the Mary H. Dana Women Artists Series, co-curated with Molly Snyder-Fink, New Brunswick, NJ
- 1998 *Just Ripe*, Smack Mellon Studios, Brooklyn, NY

### **Public Collections**

Allen Memorial Art Museum, Oberlin, OH  
Allentown Art Museum, Allentown, PA  
American Can Company, Greenwich, CT  
Art Institute of Chicago, Chicago, IL  
BankAmerica Corporation, San Francisco, CA  
Ball State University Museum of Art, Muncie, ID  
Bruce Museum, Greenwich, CT  
Chase Manhattan Bank, New York, NY  
Corcoran Gallery, Washington, DC  
Dallas Museum of Art, Dallas, TX  
Danforth Museum of Art, Framingham, MA  
Fogg Art Museum, Cambridge, MA  
Grand Rapids Art Museum, Grand Rapids, MI  
Guggenheim Museum, New York, NY  
High Museum of Art, Atlanta, GA  
Hudson County Community College, Jersey City, NJ  
J. B. Speed Art Museum, Louisville, KY  
The Jewish Museum, New York, NY  
The Metropolitan Museum of Art, New York, NY  
MIT List Visual Arts Center, Boston, NY  
The Museum of Fine Arts, Boston, MA  
The Museum of Modern Art, New York, NY  
Nasher Museum of Art at Duke University, Durham, NC  
The National Museum of Women in the Arts, Washington, DC  
Neuberger Museum, State University of New York at Purchase, NY  
New York Public Library Print Room, New York, NY  
The Parrish Art Museum, Southampton, New York, NY  
Phoenix Art Museum, Phoenix, AZ  
Philadelphia Museum of Jewish Art, Philadelphia, PA  
The Phillips Collection, Washington, DC  
Prudential Life Insurance Corp., Newark, NJ  
Reeds Hill Foundation, Carlisle, MA  
Rose Art Museum, Brandeis University, Waltham MA  
San Francisco Museum of Modern Art, San Francisco, CA  
Smith College Museum of Art, Northampton, MA  
The Tang Museum, Skidmore College, Saratoga Springs, NY  
United Bank of California, Los Angeles, CA  
Virginia Museum of Fine Arts, Richmond, VA  
The Walker Hill Art Center, Seoul, Korea  
Whitney Museum of American Art, New York, NY  
Wichita Art Museum, Wichita, KA  
Worcester Art Museum, Worcester, MA  
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

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### **Teaching/Workshops**

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 Ball State University, Muncie, IA  
 Bard College MFA Program, Annandale-on-Hudson, NY  
 Brooklyn College, Brooklyn, NY  
 Cooper Union, New York, NY  
 California State University, Long Beach, CA

Ferkauf Graduate School of Humanities and Social Sciences at the Yeshiva University, New York, NY  
Long Beach University, Long Beach, CA  
Mary Baldwin College, Staunton, VA  
Parsons School of Design, New York, NY  
Princeton University, Princeton, NJ  
Rutgers, The State University (Upward Bound Project), New Brunswick, NJ  
Rutgers University MFA Program, New Brunswick, NJ  
San Diego University, San Diego, CA  
San Francisco Art Institute, San Francisco, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
Santa Fe Art Institute, Santa Fe, NM  
School of Visual Arts, NY  
State University of New York, Stony Brook, NY  
University of California, Irvine, CA  
University of Colorado, Boulder, CO  
Vermont Studio Center Johnson, VT  
Virginia Museum of Fine Arts, VA  
Wake Forest University, Winston-Salem, NC  
Yale University, New Haven, CT  
Yale University Summer School of Music and Art, Norfolk, CT