

## Joan Snyder

Born 1940 in Highland Park, NJ  
Lives and Works in Brooklyn and Woodstock, NY

### Education

1966 MFA, Rutgers, The State University of New Jersey, New Brunswick, NJ  
1962 AB, Douglass College, New Brunswick, NJ

### Awards

2007 The John D. and Catherine T. MacArthur Foundation Fellowship  
1983 John Simon Guggenheim Memorial Fellowship  
1974 National Endowment for the Arts Fellowship

### Solo Exhibitions

2016 *In Print*, Hofstra University Museum, Hempstead, New York  
*Woman Song*, Parrasch Heijnen Gallery, Los Angeles, CA  
2015 *Sub Rosa*, Franklin Parrasch Gallery, New York, NY  
2013 *Joan Snyder: Symphony*, Gering & López Gallery, New York, NY  
2012 *Joan Snyder: Paper Pulp Paintings*, Cristin Tierney Gallery, New York, NY  
2011–2 *Dancing with the Dark: Prints by Joan Snyder 1963-2010*, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, traveled to Boston University Art Gallery, Boston, MA; University of Richmond Museums, Richmond, VA; University of New Mexico Art Museum, Albuquerque, NM  
2011 *Joan Snyder: Paper Pulp Paintings/Prints/Paintings*, Elena Zang Gallery, Shady, NY  
*Joan Snyder/Intimate Works*, Mabel Smith Douglass Library, Rutgers University, New Brunswick, NJ, traveled to Boston University Art Gallery Annex, Boston, MA  
2010 *Joan Snyder: A Year in the Painting Life*, Betty Cuninghams Gallery, New York, NY  
2009 *Seeds and Blossoms*, Elena Zang Gallery, Woodstock, NY  
*Joan Snyder*, Solway Jones, Los Angeles, CA  
*Selected Paintings 1999-2007*, Carl Solway Gallery, Cincinnati, OH  
2008 *Joan Snyder: One Blue Sky*, Danforth Museum, Framingham, MA  
*...and seeking the sublime*, Nielsen Gallery, Boston, MA  
2007 *Joan Snyder*, Betty Cuninghams Gallery, New York, NY  
2005-6 *Joan Snyder: A Painting Survey, 1969-2005*, The Jewish Museum, New York, NY, Danforth Museum, Framingham, MA  
2005 *Two Rivers*, Nielsen Gallery, Boston, MA  
Sawhill Gallery, James Madison University, Harrisonburg, VA  
2004 *Joan Snyder: Women Make Lists*, Betty Cuninghams Gallery, New York, NY  
*Joan Snyder: Works on Paper 1970's and Recent*, Alexandre Gallery, New York, NY  
2003 *New Work*, Elena Zang Gallery, Woodstock, NY  
2002 *The Nature of Things*, Nielsen Gallery, Boston, MA  
*Joan Snyder: In Love with Paint*, Muroff Kotler Gallery, Ulster County Community College, Stone Ridge, NY  
2001 *Joan Snyder: Primary Fields*, Robert Miller Gallery, New York, NY

- 2000 *Joan Snyder: Paintings and Works on Paper*, Revolution Gallery, Ferndale, MI  
*Kaddish / Requiem*, The Philadelphia Museum of Jewish Art, Philadelphia, PA  
*In Times of Great Disorder*, Nielsen Gallery, Boston, MA
- 1998 *Joan Snyder: Working in Brooklyn*, The Brooklyn Museum of Art, Brooklyn, NY  
Hirschl & Adler Modern, New York, NY
- 1997 Nielsen Gallery, Boston, MA
- 1996 *Joan Snyder: Paintings 1995-96*, Hirschl & Adler Modern, New York, NY  
*Joan Snyder: New Works on Paper*, The Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ  
*Joan Snyder, New Monoprints*, Quartet Editions, New York, NY.
- 1995 Locks Gallery, *Joan Snyder, New Paintings*, Philadelphia, PA.
- 1994 *Joan Snyder: Works With Paper*, Hirschl & Adler Modern, selections from an exhibition curated by Sarah Anne McNear at Allentown Art Museum, New York, NY  
Nielsen Gallery, Boston, MA  
*Joan Snyder: Painter 1969 to Now*, Rose Art Museum, Brandeis University and The Parrish Art Museum, (selected 'Best Regional Show' by the International Critics Association, 1994), Waltham, MA and Southampton, NY
- 1993 *Joan Snyder: Works with Paper*, Allentown Art Museum, curated by Sarah Anne McNear, Allentown, PA  
*Monoprints for AIDS Portfolio*, Fine Arts Work Center, Provincetown, MA  
Rena Bransten Gallery, San Francisco, CA
- 1992 Hirschl & Adler Modern, New York, NY
- 1991 Nielsen Gallery, Boston, MA  
Ann Jaffe Gallery, Miami Beach, FL
- 1990 Hirschl & Adler Modern, New York, NY  
*Monotype Project 1988-1989*, Victoria Munroe Gallery, New York, NY
- 1989 *New Painting*, Compass Rose Gallery, Chicago, IL
- 1988-9 *Joan Snyder Collects Joan Snyder*, Santa Barbara Contemporary Arts Forum, traveled to Brown University, SUNY Stonybrook, Desaisset Museum, Sonoma State University
- 1988 *Cantatas and Requiems*, Compass Rose Gallery, Chicago, IL  
Hirschl & Adler Modern, New York, NY
- 1986 Nielsen Gallery, Boston, MA
- 1985 Hirschl & Adler Modern, New York, NY
- 1983 Nielsen Gallery, Boston, MA
- 1982 *New Work*, Hamilton Gallery, New York, NY
- 1981 *Resurrection and Studies*, Matrix Gallery, Wadsworth Athenaeum, Hartford, CT  
*Works on Paper: Studies for F.M.S.W.N.L.*, Nielsen Gallery, Boston, MA
- 1979 *New Paintings*, Patricia Hamilton Gallery, New York, NY  
San Francisco Art Institute, San Francisco; traveled to Grand Rapids Art Museum, Renaissance Society at the University of Chicago; Anderson Gallery, Virginia Commonwealth University  
*A Women's Collective Art Space*, Women's Art Registry of Minnesota, Minneapolis, MN
- 1978 *Joan Snyder: Seven Years of Work*, Neuberger Museum, S.U.N.Y. at Purchase, NY  
*New Work*, Hamilton Gallery, New York, NY
- 1977 Wake Forest University, Winston-Salem, NC
- 1976 *Joan Snyder: New Work, 1974-75*, Carl Solway Gallery, New York, NY  
*Joan Snyder*, Douglass College, Rutgers, The State University, New Brunswick, NJ  
Los Angeles Institute of Contemporary Art, Century City, CA  
*Joan Snyder Recent Paintings*, Portland Center for the Visual Arts, Portland, OR  
*Joan Snyder: Works on Paper 1973-75*, Reed College, Portland, OR

- 1975 *New Work, 1974-75*, Carl Solway Gallery, New York, NY  
 1973 *Paintings*, Paley & Lowe, New York, NY  
 1972 *Joan Snyder*, Parker Street 470 Gallery, Boston, MA  
*Women Artist Series I*, Douglass College, Rutgers, The State University of New Jersey, New Brunswick, NJ  
 1971 *Joan Snyder: New Paintings*, Michael Walls Gallery, San Francisco, CA  
*Joan Snyder/Paintings*, Paley & Lowe, New York, NY  
 1970 *Three Paintings*, Paley & Lowe, New York, NY  
 1967 Little Gallery, New Brunswick, NJ  
 1966 *Joan Snyder, Paintings, Sculpture: Master of Fine Arts Thesis Exhibition*, Douglass College, Rutgers, The State University of New Jersey, New Brunswick, NJ

### Group Exhibitions

- 2017 *Elaine, lets get the hell out of here*, Nicelle Beauchene Gallery, New York, NY  
*Playground Structure*, Blain | Southern, London, UK  
*Forrest Bess | Joan Snyder*, Parrasch Heijnen Gallery, Los Angeles, CA  
*The Female Side of God. Jewish Perspectives on Gender and Holiness*, Jüdisches Museum Hohenems, Hohenems, Austria  
*State of New York Painting*, Kingsborough Art Museum, New York, NY  
*Forrest Bess | Joan Snyder*, Franklin Parrasch Gallery, New York, NY  
 2016 *The Invitational Exhibition of Visual Arts*, The American Academy of Arts and Letters, New York, NY  
*Unfinished: Thoughts Left Visible*, the Metropolitan Museum of Art, New York, NY  
 2015-6 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany; traveled to Mumok, Vienna, Austria  
 2014 *Peahead*, Franklin Parrasch Gallery, New York, NY  
*Suggestion That Is the Dream: Arshile Gorky and a selection of contemporary drawings*, Outlet Fine Art, Brooklyn, NY  
*Tale of Two Cities: New York & Beijing*, Bruce Museum, Greenwich, CT  
*Jersey Women Artists Now: Contemporary Visions*, George Segal Gallery, Montclair State University, Montclair, NJ  
*Outside/In, Life on Mars*, Brooklyn, NY  
*Women Choose Women Again*, Visual Arts Center of New Jersey, Summit, NJ  
 2013 *Holiday Group Show*, Elena Zang, Woodstock, NY  
*Joan Snyder & Stella Chasteen*, Truro Center for the Arts at Castle Hill, Provincetown, MA  
*Reinventing Abstraction*, Cheim & Read, curated by Raphael Rubinstein, New York, NY  
 2012 *The Spectrum of Sexuality*, Hebrew Union College – Jewish Institute of Religion Museum, New York, NY  
*50<sup>th</sup> Anniversary Year*, Carl Solway Gallery, Cincinnati, OH  
*Working Drawing*, Stedman Gallery, Rutgers - Camden Center for the Arts, Camden, NJ  
*Aspects of a New Kind of Realism*, Arthur Roger Gallery, New Orleans, LA  
 2011 *National Academicians: Then and Now*, National Academy of Design, New York, NY  
*New Prints 2011/Autumn*, IPCNY, New York, NY, traveled to University of Texas, Austin, TX  
*Lists: To-dos, Illustrated Inventories, Collected Thoughts, and Other Artists' Enumerations from the Smithsonian's Archives of American Art*, The Morgan Library & Museum, New York, NY, curated by Liza Kirwin  
*100<sup>th</sup> Annual Exhibition of Contemporary Art: The Vision Endures*, Maier Museum of Art at Randolph College, Lynchburg, VA  
*Inside the Painter's Studio*, Massachusetts College of Art and Design, Boston, MA  
 2010-11  
*Shifting the Gaze: Painting and Feminism*, The Jewish Museum, New York, NY  
*The Jewel Thief*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore

- College, Saratoga Springs, NY
- 2010 *American Painterly Abstraction: 7 Painters*, LewAllen Contemporary, Santa Fe, NM  
*New Year: New Work*, Reynolds Gallery, Richmond, VA
- 2009 *184<sup>th</sup> Annual Exhibition*, National Academy Museum, New York, NY  
*Night*, Alexandre Gallery, New York, NY
- 2008 *One of a Kind*, Spencertown Academy Arts Center, Hudson, NY  
*The New American Sublime: Landscape and Abstraction*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY  
*Loners & Mavericks*, Nielsen Gallery, Boston, MA
- 2006-8 *WACK! Art and the Feminist Revolution*, LA MoCA, Los Angeles, CA. Traveled to National Museum of Women in the Arts in Washington, D.C, P.S.1 Contemporary At Center in Long Island City, NY, and Vancouver Art Gallery in Vancouver, B.C.
- High Times, Hard Times: New York Painting 1967 - 1975*, organized and circulated by iCI (Independent Curators International), New York. Curated by Katy Siegel with David Reed as adviser. Traveled to Weatherspoon Art Museum, University of North Carolina at Greensboro, North Carolina, August 6 – October 15, 2006; American University Museum at the Katzen Arts Center, Washington, D.C., November 21, 2006 – January 21, 2007; National Academy Museum, New York, New York, February 15 – April 22, 2007; Museo Tamayo Arte Contemporaneo, Mexico City, Mexico, May 25 – September 9, 2007; Neue Galerie Graz, Graz, Austria, December 14 2007 – February 24, 2008; ZKM I Center for Art and Media Karlsruhe, Karlsruhe, Germany, March 28 – June 1, 2008.
- Women Only! In Their Studios*, curated by Eleanor Flomenhaft. Traveled to Museum of Texas Tech University (TX), Polk Museum of Art (FL), Turtle Bay Exploration Park (CA), Fort Wayne Museum of Art (IN), Avampato Discovery Museum (WV), Muskegon Museum of Art (MI), Lowe Art Museum (FL), Eleanor D. Wilson Visual Art Center (VA)
- 2007 *From the Inside Out: Feminist Art Then and Now*, Geoffrey Yeh Art Gallery, St. John's University, Jamaica, NY  
*Summer Invitational*, Nielsen Gallery, Boston, MA  
*Made in America*, The Washington Print Club 19<sup>th</sup> Biennial, 2007, Washington, D.C.
- 2006-7 *How American Women Artists Invented Postmodernism: 1970-1975*, Mason Gross School of the Arts Gallery, Rutgers University, New Brunswick, NJ. Traveled to Monmouth Museum (NJ), Noyes Museum (NJ), Hunterdon Museum (NJ), Morris Museum (NJ)
- 2006 *New Prints 2006/Spring*, International Print Center New York (IPCNY), Selected and Curated by Richard Tuttle, New York, NY  
*Loose Borders*, Katharina Rich Perlow Gallery, New York, NY
- 2005 *Looking At Words*, Andrea Rosen Gallery, New York, NY  
*Artists On The Edge: Douglass College and the Rutgers MFA*, Mabel Smith Douglass Library, Rutgers University, New Brunswick, NJ  
*From the Heart*, Nielsen Gallery, Boston, MA  
*Upstarts and Matriarchs: Jewish Women Artists and The Transformation of American Art*, Mizel Center for Arts and Culture, Denver, CO
- 2004 *Collage: the Art of Attachment*, Elena Zang Gallery, Woodstock, NY  
*About Painting*, The Tang Museum, Skidmore College, Saratoga Springs, NY  
*March Heat*, Nielsen Gallery, Boston, MA  
*Inside/Out*, Elena Zang Gallery, Woodstock, NY
- 2003 *The Art of Aging*, Hebrew Union College-Jewish Institute of Religion Museum, New York, NY  
*Jessica Stockholder "Table Top Sculpture"*, Gorney, Bravin + Lee, New York, NY  
*Outdoor Sculpture/Indoor Group Show*, Elena Zang Gallery, Woodstock, NY

- Summer Surprises*, Nielsen Gallery, Boston, MA  
*Off the Top: The Rutgers Tradition*, Bill Maynes Gallery, New York, NY  
*178<sup>th</sup> Annual Exhibition*, National Academy of Design, New York, NY  
*March Winds April Flowers*, Nielsen Gallery, Boston, MA  
*Rites of Spring*, Kleinart/James Arts Center, The Woodstock Guild, Woodstock, NY
- 2002 *Personal and Political: The Women's Art Movement, 1969-1975*, Guild Hall Museum, curated by Simon Taylor and Natalie Ng, East Hampton, NY  
 20/02, The Rotunda Gallery, Brooklyn, NY  
*Archetype/Anonymous: Biblical Women in Contemporary Art*, Jewish Institute of Religion Museum—Hebrew Union College, New York, NY, traveled to Ann Loeb Bronfman Gallery, DCJCC, Washington, DC  
*Vault Series VII Unique Prints*, New Bedford Art Museum, New Bedford, MA  
*Artists Choose Artists*, Kleinart/James Arts Center, The Woodstock Guild, Woodstock, NY  
 Elena Zang Gallery, Woodstock, NY  
*From Eve to Huldah: Contemporary Artists Depict Women of the Bible*, Center for Visual Art + Culture, UCONN Stamford, curated by Laura Kruger, Stamford, CT  
*Whatever Happened in Lime Mills?*, The Rotunda Gallery, Brooklyn, NY  
*Painting: A Passionate Response*, The Painting Center, curated by Michael Walls, New York, NY
- 2001 *Beyond the Mountains: The Contemporary American Landscape*, Ashville Museum of Art, curated by Michael Klein, Ashville, NC, traveling exhibition in 2000-2001: Newcomb Art Gallery, Tulane University, Muskegon Museum of Art, Polk Art Museum, Boise Art Museum, Fort Wayne Museum of Art, Lyman Allen Museum of Art  
*Underfoot*, Dan Galeria, curated by Bob Nugent, Sao Paulo, Brazil, traveled to Associacao Alumni, Sao Paulo, Casa Thomas Jefferson, Brasilia, Associacao Brazil America, Recife, Instituto Cultural Brasileiro Norte-Americano, Porto Alegre, Associacao Alumni, Rio de Janeiro  
*Works on Paper*, Nielsen Gallery, Boston, MA  
 Elena Zang Gallery, Woodstock, NY
- 2000 *Mysticism and Desire*, Patricia Hamilton, Los Angeles, CA  
*Nature: Contemporary Art and the Natural World*, Contemporary Gallery, Marywood University, Scranton, PA  
*In the Spirit of Landscape V*, Nielsen Gallery, Boston, MA  
*The Perpetual Well: Contemporary Art from the Collection of The Jewish Museum*, The Jewish Museum, New York, NY, traveling exhibition: Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL, Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, NE, Parrish Art Museum, Southampton, NY, Huntington Museum of Art, Huntington, WV  
 Elena Zang Gallery, Woodstock, NY  
*Rooms*, Nielsen Gallery, Boston, MA  
*New Work*, Nielsen Gallery, Boston, MA  
*The Likeness of Being: Contemporary Self Portraits by Sixty Women*, DC Moore Gallery, curated by Judith E. Stein, New York, NY  
*Lives and Works: The Exhibition*, Ceres Gallery, New York, NY
- 1999 *Contemporary Narratives in American Prints*, Whitney Museum of American Art at Champion, Stamford, CT  
*Drawing in the Present Tense*, Parsons School of Design, Aronson Gallery, New York, NY, traveling exhibition to Eastern Connecticut State University, CT  
*Immediacies of the Hand: Recent Abstract Painting in New York*, Hunter College,

- MFA galleries, New York, NY  
*Then and Now: 35th Anniversary Exhibition*, Nielsen Gallery, Boston, MA  
*Unlocking The Grid*, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI  
 Elena Zang Gallery, Woodstock, NY  
*Reflections of Monet*, Museum of Fine Arts, Boston, Boston, MA  
*Immortalized*, Art Complex Museum, Duxbury, MA  
*Contemporary Collaborations, The Artist and the Master Printer*, Sheehan Gallery, Walla Walla, WA  
*Red Square*, Smack Mellon Studios, curated by Andrea Reynosa, Brooklyn, NY  
*Women in Print*, Jim Kempner Fine Art, New York, NY
- 1998 *Theatre of Art III*, Riva Yares Gallery, Scottsdale, AZ  
*Summer Hours*, Hirschl & Adler Modern, New York, NY  
*Miniatures*, Elena Zang Gallery, Woodstock, NY  
*Dreams for the Next Century: A View of the Collection*, The Parrish Art Museum, East Hampton, NY  
*Objects of Desire*, Brenda Taylor, New York, NY  
*Master of the Masters*, Butler Institute of American Art, exhibit of MFA faculty of SVA, 1983-1998, curated by David Shirey, Youngstown, OH  
*Recent Publications by Diane Villani Editions*, Quartet Editions, New York, NY  
*Flowers in Mind*, Locks Gallery, Philadelphia, PA  
 Jay Gorney Modern Art, New York, NY  
*Tip of the Iceberg*, Art Resources Transfer @ Fred Dorfman, curated by Bill Bartman, New York, NY
- 1997 Gallery 128, *Material Girls: Gender, Process and Abstract Art Since 1970*, curated by Harmony Hammond, New York, NY  
*Joan Snyder, Judy Pfaff, Mary Frank*, Elena Zang Gallery, Woodstock, NY  
*Flowers*, Elena Zang Gallery, Woodstock, NY  
*Women Artists of the 70s*, Jan Abrams Fine Art, curated by Michael Klein, New York, NY  
*Abstract Tendencies*, Rider University Gallery, curated by Deborah Rosenthal, Lawrenceville, NJ  
*Lilith*, The Work Space, New York, NY  
*In the Spirit of Landscape II*, Nielsen Gallery, Boston, MA  
*Intimate Universe (Revisited): Seventy American Painters*, Robert Steele Gallery, curated by Michael Walls, New York, NY  
*After the Fall: Aspects of Abstract Painting Since 1970*, The Newhouse Center for Contemporary Art, Snug Harbor, Staten Island, NY  
*20/20: CAF Looks Forward and Back*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
*American Art Today: The Garden*, The Art Museum at Florida International University, Miami, FL  
*Uncommon Threads: Weaving Narrative and Collaboration*, Sleeth Gallery, WV  
*Prints from Rutgers University*, Wesleyan College, Buckhannon, WV
- 1996 *Joan Snyder/Josh Dorman, A Mentor Show*, Galerie Françoise, Baltimore, MD  
*Miniatures by Major Artists*, Elena Zang Gallery, Woodstock, NY  
*The Uneasy Surface: Points of Turbulence*, University of Rhode Island, Kingston, RI  
*5 Women/5 Rooms*, Nielsen Gallery, M. Gallace, A. Harris, A. Lemieux, J. Snyder, N. Spero, Boston, MA  
*Epitaphs*, Edward Thorp Gallery, New York, NY  
*Invitational, Small Paintings*, Nielsen Gallery, Boston, MA  
*Making Their Mark: Women Artists Move into the Mainstream 1970-85*, The Cincinnati Art Museum, Cincinnati, OH, traveled to New Orleans Museum

- of Art, Denver Art Museum, The Pennsylvania Academy of the Fine Arts,  
*(Ap)praising Abstraction*, Art Initiatives, New York, NY  
*Fifteen Degrees from Rutgers, Charting New Directions in Contemporary Art*,  
Mason Gross School of the Arts Galleries, Rutgers SUNJ, New Brunswick,  
NJ  
*Moderate Fable; Homage to Marguerite Young*, Andre Zarre Gallery, New York,  
NY  
*Still Life/Still Alive*, Nielsen Gallery, Boston, MA  
*Ink On Paper: The Quad/Collection, 1971-1996*, Milwaukee Art Museum,  
Milwaukee, WI  
*Summer Exhibition*, Hirschl & Adler Modern, New York, NY  
*La Toilette de Venus*, CRG Gallery, New York, NY  
*Mary H. Dana, Women Artist Series, 25 Years 1971-1996*, Rutgers SUNJ, New  
Brunswick, NJ
- 1995 *A Romantic Impulse: Seventeen American Artists*, O'Hara Gallery, New York, NY  
*Painting: The Intimate View*, The Painting Center, curated by Betty Cuningham,  
New York, NY  
*Repicturing Abstraction*, Marsh Art Gallery, University of Richmond, Richmond, VA  
*The Small Painting*, O'Hara Gallery, New York, NY  
Elena Zang Gallery, Woodstock, NY
- 1994 *Abstraction: A Tradition of Collecting in Miami*, Center for the Fine Arts, Miami, FL  
*Art and Social Conscience*, Robert McClain & Co., Houston, TX  
*Isn't It Romantic?*, On Crosby Street, curated by Michael Walls, New York, NY  
*Mirrors*, Parrish Art Museum, Southampton, NY  
*46th Annual American Academy Purchase Exhibition*, Academy of Arts and Letters,  
New York, NY  
*Poetic Heroic: Twelve American Artists*, Art Initiatives at Tribeca 148 Gallery,  
curated by Michael Walls, New York, NY  
*To Enchant (blue)*, Bixler Gallery and Cynthia McCallister Gallery, curated by  
Michael Walls, New York, NY  
*Trees*, Midtown Payson, New York, NY  
*Joan Snyder /Jessica Stockholder*, Jay Gorney Modern Art, New York, NY
- 1993 *Works on Paper: Lyric with an Edge*, Victoria Munroe Fine Art, New York, NY  
*Abstraction Per Se*, Pratt Manhattan Gallery, New York, NY, Rubelle & Norman  
Schafler Gallery, Pratt Institute, Brooklyn, NY  
*Insight/Incite/Insite*, Nielsen Gallery, Boston, MA
- 1992 *Painting Self Evident: Evolutions in Abstraction*, Gibbes Museum of Art and the  
School of the Arts, College of Charleston, Charleston, SC  
*In the Spirit of Landscape*, Nielsen Gallery, Boston, MA  
*Paint*, Edward Thorp Gallery, New York, NY  
*Contemporary Surfaces*, Pamela Auchincloss Gallery, New York, NY  
*Putt-Modernism*, Artists Space, New York, NY  
*Intimate Universe*, Michael Walls Gallery, New York, NY  
*The Twentieth Year Representational Invitational Show*, Mabel Smith Douglass  
Library, Rutgers, The State University, Douglass College Campus, New  
Brunswick, NJ
- 1991 *The Figure in the Landscape*, Baumgartner Galleries, Inc., Washington, DC  
*Drawings By...*, Proctor Art Center, Bard College, Annandale-on-Hudson, NY  
*Figuring Abstraction*, Vrej Baghoomian Gallery, New York, NY  
*Nuclear Solstice*, The Mills Gallery, Boston Center for the Arts, Boston, MA  
*43rd Annual Academy-Institute Purchase Exhibition*, American Academy and  
Institute of Arts and Letters, New York, NY
- 1990 *The Image of Abstract Painting in the '80s*, Rose Art Museum, Brandeis University,

- Waltham, MA  
*The Unique Print/70s into 90s*, Museum of Fine Arts, Boston, Boston, MA  
*Selected Works on Paper*, Victoria Munroe Gallery, New York, NY  
*Summertime*, Nielsen Gallery, Boston, MA  
*Invitational: Small Paintings*, Nielsen Gallery, Boston, MA
- 1989 *Joan Snyder and Jane Wilson*, Watkins Gallery, American University, Washington, DC  
*Lines of Vision: Drawings by Contemporary Women*, Hillwood Art Gallery, Long Island University, Brookville, NY, and Blum Helman, NY  
*Small and Stellar*, Ruth Siegel Gallery, New York, NY  
*Summertime*, Nielsen Gallery, Boston, MA
- 1988 *Common Ground 1*, Nielsen Gallery, Boston, MA
- 1987 *Corcoran Biennial*, Corcoran Gallery of Art, Washington, DC  
*Work from the Seventies*, Christine Burgin Gallery, New York, NY  
*Thanks for the Memories*, The Portia Harcus Gallery, Boston, MA  
*Seven Women Artists*, Nielsen Gallery, Boston, MA  
*Therese Oulton, Norbert Prangenberg, Joan Snyder*, Hirsch & Adler Modern, New York, NY  
*Beyond Reductive Tendencies*, Michael Walls Gallery, New York, NY  
*A Graphic Muse*, Mount Holyoke College Art Museum, South Hadley, MA, traveled to Yale University Art Gallery, Santa Barbara Museum of Art, Virginia Museum of Fine Arts, Nelson-Atkins Museum of Art  
*Beijing/New York Works on Paper*, Beijing Art Institute and Nielsen Gallery, traveled to Beijing, China to Boston, MA  
*New Work: Gallery Artists*, Nielsen Gallery, Boston, MA  
*The Politics of Gender*, Queensborough Community College of the City University of New York, Bayside, NY  
*Drawing on the East End 1940-1988*, The Parrish Art Museum, Southampton, NY  
*Prints by Contemporary American Women Artists*, Mary Ryan Gallery, New York, NY  
*Summertime*, Nielsen Gallery, Boston, MA
- 1986 *Boston Collects: Contemporary Painting and Sculpture*, Museum of Fine Arts, Boston, MA  
*The Intuitive Line*, Hirsch & Adler Modern, New York, NY  
*The Inspiration Comes from Nature*, Jack Tilton Gallery, New York, NY  
*A Contemporary View of Nature*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*A Look at Painting*, R.C. Erpf Gallery, New York, NY  
*American/European Painting and Sculpture 1986*, L.A. Louver, Los Angeles, CA  
*Sleeping Beauty*, The Portia Harcus Gallery, Boston, MA  
*Symbolic Expressions: Five women Artists*, Summit Art Center, Summit, NJ  
*Painterly Abstractions: Eight New York Artists*, Simard Halm & Shee Gallery, Los Angeles, CA  
*Protest*, Plymouth State College, Plymouth, NH  
*Thanks for the Memories*, The Portia Harcus Gallery, Boston, MA  
*Square and ...*, Ruth Siegel Gallery, New York, NY
- 1985 *American Art: American Women*, Stamford Museum and Nature Center, Stamford, CT  
*A Decade of Visual Arts at Princeton: Faculty 1975-1985*, Princeton University, Princeton, NJ  
*Male Sexuality: Expressions and Perceptions*, Art City, New York, NY
- 1984 *American Women Artists: Part II The Recent Generation*, Sidney Janis, New York, NY



- Brave New Work*, Museum of Fine Arts, Boston, Boston, MA  
*Nature as Image*, Organization of Independent Artists, New York, NY  
*The New Culture: Women Artists in the Seventies*, Turman Gallery, Indiana State University, Terre Haute, IN  
*Aliens*, Art City, New York, NY  
*Heroic Poetic*, School of Visual Art, New York, NY  
*Location*, Nielsen Gallery, Boston, MA  
*Representative Works 1971-1984, Woman Artists Series and Focused Fragments*, Douglass College, Rutgers, The State University, New Brunswick, NJ
- 1983 *Stroke, Line and Figure*, Gimple Fils Ltd., London, England
- 1982 *Art of the 80's*, WWAC Gallery, Westport, CT  
*The Abstract Image*, Hamilton Gallery, New York, NY  
*Fast*, Alexander F. Milliken Gallery, Inc., New York, NY  
*Rutgers Master of Fine Arts 20th Century Anniversary Exhibition*, Rutgers State Museum, Trenton, NJ  
*American Abstraction Now*, Institute of Contemporary Art, Virginia Museum, Richmond, VA
- 1981 *Painters' Painters*, Seigel Contemporary Art, New York, NY  
*New Works on Paper I*, Museum of Modern Art, New York, New York, NY  
*1981 Whitney Biennial*, The Whitney Museum of American Art, New York, NY  
*A Seventies Selection*, Miami University Art Museum, Oxford, OH  
*The Women Artists Series: Tenth Anniversary Retrospective Show*, Douglass College, Rutgers, The State University, New Brunswick, NJ
- 1980 *New Work*, Hamilton Gallery, New York, NY  
*Aspects of the 70's/Painterly Abstraction*, Brockton Art Museum-Fuller Memorial, New York, NY
- 1979 *The Implicit Image: Abstract Painting in the Seventies*, Nielsen Gallery, Boston, MA  
*The 1970's: New American Painting*, The New Museum, New York, NY, traveled to Belgrade, Budapest, Bucharest, Zagreb, Ljubljana, Rome, Copenhagen, Warsaw  
*Generation: Twenty Abstract Painters Born in the United States Between 1929 and 1946*, Susan Caldwell Inc., New York, NY  
*Color and Structure*, Hamilton Gallery, New York, NY  
*Exchanges I*, Louis Abrams Arts for Living Center, Henry Street Settlement, New York, NY
- 1978 *Perspective '78: Works by Women*, Freedman Gallery, Albright College, Reading, PA  
*A Benefit for the Yale School of Art: Works by Members of the Yale Faculty 1950-1978*, Harold Reed Gallery, New York, NY
- 1977 *Contemporary Issues: Works on Paper by Women*, The Women's Caucus for Art, Los Angeles, CA  
*Twelve from Rutgers*, Douglass College, Rutgers, The State University, New Brunswick, NJ  
*Drawing on a Grid: Eva Hesse, Agnes Martin, Katherine Porter, Joan Snyder, Susan Caldwell Inc.*, Works on Paper Program, New York, NY  
*Contemporary Women--Consciousness and Content*, Brooklyn Museum Art School, Brooklyn, NY  
Carl Solway Gallery, New York, NY
- 1976 *American Artists '76*, Marion Koogler McNay Art Institute, San Antonio, TX  
*Recent Abstract Painting*, Fine Arts Gallery State University of New York, Brockport, NY  
*Joan Snyder/Laurence Fink*, The Broxton Gallery, Westwood, CA
- 1975 *Thirty Artists in America, Part I*, Michael Walls Gallery, New York, NY

- 34th Biennial of Contemporary American Painting, The Corcoran Gallery of Art, New York, NY
- 14 Abstract Painters, Frederick S. Wight Art Gallery, University of California, Los Angeles, CA
- 1974 28 Painters of the New York Avant-Garde, Saidye Bronfman Centre, Montreal, Canada
- Joan Snyder/Pat Steir, Institute of Contemporary Art, Boston, MA
- Ten Painters in New York, Michael Walls Gallery, New York, NY
- Recent Abstract Painting, Pratt Institute Gallery, Brooklyn, NY
- Woman's Work--American Art 1974, Museum of the Philadelphia Civic Center, Philadelphia, PA
- The Levi Strauss Collection, San Francisco Museum of Art, San Francisco, CA
- 1973 Norfolk 73: An Exhibition of Paintings, Prints, Photographs, and Drawings by Resident Faculty of the Art Division of the Yale University Summer School of Music and Art, The Art Gallery, Norfolk, CT
- Options 73/30, Recent Works of Art, Contemporary Arts Center, Cincinnati, OH
- Image of Movement, Stamford Museum and Nature Center, Stamford, CT
- American Drawings 1963-1973, Whitney Museum of American Art, New York, NY
- 1973 Whitney Biennial, Whitney Museum of American Art, New York, NY
- Women Choose Women, The New York Cultural Center, New York, NY
- 1972 Paintings on Paper, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- Eight New York Painters, University Art Museum, UC Berkeley, Berkeley, CA
- 1972 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, NY
- Grids, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- Ten Artists Who Happen to be Women, The Kenan Center, Lockport, NY
- 12 Statements--Beyond the Sixties, The Detroit Institute of Arts, Detroit, MI
- Three Artists: Mary Heilmann, Joan Snyder, Pat Steir, Fine Arts Center, University of Rhode Island, Kingston, RI
- Gedok/American Women Artists Show, Kunsthaus, Hamburg, Germany
- 1971 Glauber-Poons Gallery, Amsterdam, Holland
- Into the 70's, Mansfield Fine Arts Museum, Mansfield, OH
- Joan Snyder, Paintings; Laurence Fink, Photographs, Paley & Lowe Gallery, New York, NY
- Bykert Gallery, New York, NY
- 1970 Small Works, The New Gallery, Cleveland, OH
- A Clean Well Lighted Place, Austin, TX
- Dayton's Gallery 12, Minneapolis, MN

### **Curated Exhibitions**

- 2007 *Re:Generation – Emerging Women Artists*, Smack Mellon, co-curated with Molly Snyder-Fink, Brooklyn, NY
- Re:Generation – Emerging Women Artists – Works on Paper*, Kentler International Drawing Space, co-curated with Molly Snyder-Fink, Brooklyn, NY
- The Gallery at R&F and Watermark/Cargo Gallery, Sixth International Biennial Exhibition, Kingston, NY, traveling to Ball State University's Atrium Gallery, Muncie, IN
- 2005 *Re:Generation*, Rutgers University, Mabel Smith Douglass Library, the 35<sup>th</sup> Anniversary of the Mary H. Dana Women Artists Series, co-curated with Molly Snyder-Fink, New Brunswick, NJ
- 1998 *Just Ripe*, Smack Mellon Studios, Brooklyn, NY

### **Public Collections**

Allen Memorial Art Museum, Oberlin, OH  
Allentown Art Museum, Allentown, PA  
American Can Company, Greenwich, CT  
Art Institute of Chicago, Chicago, IL  
BankAmerica Corporation, San Francisco, CA  
Ball State University Museum of Art, Muncie, ID  
Bruce Museum, Greenwich, CT  
Chase Manhattan Bank, New York, NY  
Corcoran Gallery, Washington, DC  
Dallas Museum of Art, Dallas, TX  
Danforth Museum of Art, Framingham, MA  
Fogg Art Museum, Cambridge, MA  
Grand Rapids Art Museum, Grand Rapids, MI  
Guggenheim Museum, New York, NY  
High Museum of Art, Atlanta, GA  
Hudson County Community College, Jersey City, NJ  
J. B. Speed Art Museum, Louisville, KY  
The Jewish Museum, New York, NY  
The Metropolitan Museum of Art, New York, NY  
MIT List Visual Arts Center, Boston, NY  
The Museum of Fine Arts, Boston, MA  
The Museum of Modern Art, New York, NY  
Nasher Museum of Art at Duke University, Durham, NC  
The National Museum of Women in the Arts, Washington, DC  
Neuberger Museum, State University of New York at Purchase, NY  
New York Public Library Print Room, New York, NY  
The Parrish Art Museum, Southampton, New York, NY  
Phoenix Art Museum, Phoenix, AZ  
Philadelphia Museum of Jewish Art, Philadelphia, PA  
The Phillips Collection, Washington, DC  
Prudential Life Insurance Corp., Newark, NJ  
Reeds Hill Foundation, Carlisle, MA  
Rose Art Museum, Brandeis University, Waltham MA  
San Francisco Museum of Modern Art, San Francisco, CA  
Smith College Museum of Art, Northampton, MA  
The Tang Museum, Skidmore College, Saratoga Springs, NY  
United Bank of California, Los Angeles, CA  
Virginia Museum of Fine Arts, Richmond, VA  
The Walker Hill Art Center, Seoul, Korea  
Whitney Museum of American Art, New York, NY  
Wichita Art Museum, Wichita, KA  
Worcester Art Museum, Worcester, MA  
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

### **Bibliography**

Alloway, Lawrence. "Joan Snyder's New Paintings..." in "Art." *The Nation* 4, no. 216, June 4, 1973, pp. 732-33.

Anderson, Laurie. "Joan Snyder's Recent Paintings at Paley & Lowe ..." in "Reviews & Previews" *ARTnews* 72, No. 5, May 1973, p. 91.

Baker, Kenneth. *The Christian Science Monitor*, April 20, 1972, p. 8.

Bell, Jane. "Ten Painters in New York" in "Arts Reviews." *Arts Magazine* 49, No. 2 October 1974, p. 62.

- Bell, Jane. "Drawing, Now, Then, and Again." *New York Arts Journal*, No. 7, November-December 1977, pp. 13-14.
- Bell, Jane. "Generation (Susan Caldwell)" in "New York Reviews." *ARTnews* 78, No. 4, April 1979, pp. 154-156.
- Berger, Laurie. "In Their Sights" *ARTnews* 96 #3, March 1997, p. 98.
- Blume, Harvey. "I Don't Do Anything." *The Jerusalem Report*, December 12, 2005, pp. 36-38.
- Bordon, Lizzie. "Joan Snyder, Paley and Lowe Gallery in New York." *Artforum* 10, No. 5, January 1972, pp. 88-89.
- Boulanger, Susan. "Enduring Change." *Art New England*, April/May 2006, pp. 24-25.
- Bowyer Bell, J. "Joan Snyder." *Review*, Vol. 1, Number 1, April 1, 1996, p. 13.
- Braff, Phyllis. "The Restlessness and Imaginations of 2 Important Pioneers." *New York Times*, July 31, 1994, p. 16.
- Brenson, Michael. "True Believers Who Keep the Flame of Painting." *The New York Times*, June 7, 1987.
- Brown, Doris. "Young Artist Finds Inspiring, Riverfront Studio." *New Brunswick, NJ Paper*, March 31, 1963, The Arts & Hobbies section, p. 40.
- Budick, Ariella. "Once A Rebel, An Elegant Snyder Changes Her Tone." *Newsday*, August 12, 2005, p. 23.
- Campion, Peter. "Joan Snyder: A Review + Joan Snyder: Two Rivers." *Modern Painters*, February, 2006, p. 114.
- Chessler, Suzanne. "The Voice of Experience." *The Jewish News*, May 4, 2001, pp. 82-83.
- Cohen, Joyce. "Joan Snyder." review of exhibit at Nina Nielsen Gallery. *Art New England*, February/March 1998.
- Cohen, Ronny. "Joan Snyder" in "Reviews, New York." *Artforum* 21, No. 1, September 1982, p. 81.
- Cohen, Terri. "Narratives: Joan Snyder and Rena Bransten." *Artweek* 24, no. 11, June 1993, p. 18.
- Cook, Greg. "Old School." *The Boston Phoenix*, November 25, 305, p. 22.
- Cotter, Holland. "Joan Snyder at Hirschl & Adler Modern." in "Reviews of Exhibitions, New York." *Art in America* vol. 78, no. 10, October 1990, p. 215.
- Cotter, Holland. "Contemporary Surfaces." *The New York Times*, August 7, 1992.
- Cotter, Holland. "In Orbit Amid Black and Silk." *The New York Times*, October 30, 1992.
- Cotter, Holland. "Taking It Personally: Putting emotions to Paper." *The New York Times*, April 8, 1994, p. C26.
- Cotter, Holland. "Joan Snyder" (review of solo ex @ Hirschl Adler) *The New York Times*, May 3, 1996, p. C28.
- Cotter, Holland. "An Era Still Driven to Abstraction." *The New York Times*, April 11, 1997, p. C22.
- Cotter, Holland. "Immediacies of the Hand." *The New York Times*, April 9, 1999, p. C2.
- Cross, Jennifer. "An Artist's Tribute to the Act of Painting." *The Southampton Press*, August 11, 1994, p. B1.
- Crowder, Joan. "A Very Personal Retrospective of Painting." *Santa Barbara News Press*, January 20, 1989.
- Davis, Douglas. "Portrait of Young Artists." *Newsweek*, February 7, 1972, p. 79.
- Davis, Douglas. "A Spring Sampler of Shows." *Newsweek*, April 30, 1973, p. 88-89.
- Davis, Douglas. "Art Without Limits." *Newsweek*, December 24, 1973, p. 68-74.
- Diehl, Carol. "Nests, Wounds, and Blossoms." *Art in America*, February, 2002, p. 104-107.
- Dilorio, Marisa. "An Interview with Joan Snyder." *Q: A Journal of Art* (Department of Art, College of Architecture, Art and Planning, Cornell University), May 1991, pp. 32-35.
- Dualt, Julia. "A Painter's Stroke of Genius." *National Post*, August 11, 2005, p. 10.
- Dube, Ilene. "Anything Goes." *Princeton Packet*, March 18, 2005, pp. 8-9.
- Duffy, Peter. "Spice Warehouse Gets Artsy." *Brooklyn Bridge*. May 1999. p. 29.
- Elderfield, John. "Grids." *Artforum* 10, no. May 9, 1972, pp. 52-59.
- Elderfield, John. "The Whitney Annual." in "New York Reviews." *Art in America* 60, no. 3, May-

- June 1972, pp. 27, 29.
- Esplund, Lance. "New York Letter: Blood, Sweat and Tears." *Modern Painter*, Autumn 1999.
- Esplund, Lance. "The Likeness of Being' at DC Moore." *Art in America*, October 2000, p. 173.
- Esplund, Lance. "Seasons, Fields, Dreams: Artists and the Landscape." *Modern Painter*, Spring 2001, p. 85.
- Esplund, Lance. "Fresh Paint: Critics' Choice." *Modern Painters*, Autumn 2004, pp. 71-73.
- Esplund, Lance. "Transforming Feeling Into Color." *The New York Sun*, August 11, 2005, pp. 1, 15.
- Esplund, Lance. "Lady of the Wild Things." *The Wall Street Journal*, April 27, 2011, p. D6.
- Everett, Deborah. "Review: Immediacies of the Hand: Recent Abstract Painting in New York." *NY Arts*, March 1999.
- Ferrero, Carl. "24 Things About Joan Snyder." *Rutgers Magazine*, Spring 2006, pp 26-29.
- Frankenstein, Alfred. "Powerful, Roughhewn Paintings." *San Francisco Chronicle*, August 28, 1971, p. 36.
- Freda, Elise Andkjar. "Passion in Paint: A Profile of Willow's Joan Snyder." *Art in the Valley*, Autumn 1996, pp. 4-5.
- Fressola, Michael. "Driven by Abstraction." *Staten Island Advance*, June 15, 1997, p. 3.
- Fressola, Michael. "Obviously, painting is alive and well 'After the Fall'." *Staten Island Advance*, April 11, 1997.
- Gamble, Allison. "Reviews." *New Art Examiner* vol. 16, no. 7, March 1989, p. 44.
- Gambino, Erica-Lynn. "Ambitious Exhibition." *The Southampton Press*, August 13, 1998.
- Gardner, James. "Joan Snyder: A Painting Survey 1969-2005." *New York Post*, September 9, 2005, p. 82.
- Gardner, Paul. "When Is a Painting Finished?" *ARTnews* 84, no. 9, November 1985, pp. 89-99.
- Gill, Susan. "Joan Snyder, Hirschl & Adler Modern." *New York Reviews*, *ARTnews* 84, no. 10, December 1985.
- Gill, Susan. "Painting from the Heart." *ARTnews* 86, no. 4, April 1987, pp. 128-35.
- Glueck, Grace. "Joan Snyder", Art Guide, *The New York Times*, mini-review of BMA exhibition, E32.
- Glueck, Grace. "The Art of Aging" *The New York Times*, January 9, 2004.
- Goodrich, John. "From the Inside Out: Feminist Art Then & Now". *The New York Sun*, March 22, 2007.
- Graf, Roberta. "The Human Experience in Art." *Museum Beat*, *South Shore Record*, August 4, 1994.
- Grove, Nancy. Review in "Juggling Acts." edited by Jed Perl. *Art and Antiques* 7, no. 4, April 1990, pp.131-32.
- Guidon, Andrew. "Joan Snyder: Artist at Work." *Park Slope Journal*, February 1995, p. 4.
- Hackett, Regina. "Seattle Exhibits Art Fair's Best." *Seattle Post-Intelligencer*, February 6, 1993.
- Harris, Jane. "Sage Brush." *Time Out New York*, August 25-31, 2005.
- Harris, Susan. "Joan Snyder, Jessica Stockholder." *Art Press*, March 1994, p. 85.
- Harris, Susan. "Joan Snyder at Betty Cuningham and Alexandre." *Art in America*, no. 4, April 2005, p. 146.
- Harrison, Helen A. "Poles of Expression: Formal and Emotional." *The New York Times*, December 4, 1988.
- Henry, Gerrit. "Joan Snyder at Hamilton." *Art in America* 70, no. 6, Summer 1982, p. 142.
- Henry, Gerrit. "Joan Snyder: True Grit." *Art in America* 74, no. 2, February 1986, pp. 96-101.
- Henry, Gerrit. "Expressionism Today: An Artists' Symposium", *Art in America*, December 1982.
- Herrera, Hayden. "Joan Snyder at Carl Solway." in "Review of Exhibitions, New York." *Art in America* 64, no. 3, May-June 1976, pp. 103-4.
- Herrera, Hayden. "Joan Snyder" in "Expressionism Today: An Artists' Symposium." *Art in America* 70, no. 1, December 1982, p. 58.
- Herrera, Hayden. "Who Are the Most Underrated and Overrated Artists?" *ARTnews*, Feb 1, 1994, p. 110.

- Herrera, Hayden. "Joan Snyder Traffics in Art and True Grit." *The New York Times*, July 24, 1994, p. 32.
- Hess, Elizabeth. "Fem Fatale." *Village Voice*, Jan 25, 1994, p. 82.
- Hickey, Dave. "Frankenthaler at Emmerich, Joan Snyder at Paley & Lowe" in "New York: Reviews and Previews." *Art in America* 60, no. 1, January-February 1972, pp. 33, 35.
- Hirsch, Faye. "Working Proof: Joan Snyder", *Art on Paper*, Vol. 6, No. 3, Jan-Feb 2002, pp. 82-83.
- Hochdorfer, Achim. "A Hidden Reserve." *Artforum*, February, 2009, pp. 152-159.
- Horowitz, Stash. "A Room of Her Own." *The Back Bay Courant*, February 6, 1996, sec. 11.
- Hughes, Robert. "Myths of Sensibility." *Time*, March 1972, pp. 72-77.
- Iskin, Ruth. "Interview with Joan Snyder." *Chrysalis*, no. 1, 1977, pp. 101-15.
- Johnson, Ken. "Joan Snyder", mini-review in Art Guide, *The New York Times*, May 8, 1998, p. E32.
- Johnson, Ken. "Primary Fields." *Art in Review*, *The New York Times*, May 18, 2001, p. E29.
- Jones, Bill. "Joan Snyder." *Arts Magazine* 64, no. 10, Summer 1990, p. 76.
- Jones, Bill. "Painting the Haunted Pool." *Art in America*, no. 10, October 1994, pp. 120-123.
- Kasrel, Deni. Review. *Philadelphia Business Journal*, June 9-15, 1995.
- Keyes, Norman. Review. *Boston Globe*, October 24, 1986.
- Kimmelman, Michael. "Joan Snyder and Jessica Stockholder." *The New York Times*, Feb 4, 1994
- Kimmelman, Michael. "In Every Stroke, Life's Fierce Pageant." *The New York Times*, August 26, 2005, pp. 25, 27.
- Kingsley, April. "Women Choose Women." *Artforum* 11, no. 7, March 1973, pp. 69-73.
- Klein, Ellen Lee. "Therese Oulton/Norbert Prangenberg/Joan Snyder." *Arts Magazine* 62, no. 2, October 1987, p. 111.
- Klein, Mason. "Joan Snyder: Hirschl & Adler Modern". Review in *Artforum*, October, 1998, p. 126.
- Klein, Michael. "Joan Snyder: Works on Paper." *Artnet*, [www.artnet.com/magazine/features/klein/klein5-1-98.html](http://www.artnet.com/magazine/features/klein/klein5-1-98.html) May 1, 1998.
- Kolhatkar, Sheelah. "The Life of Leisure." *The New York Observer*, January 16, 2006, p. 3.
- Kolva, Jeanne. "Borough Native's Artwork on Display at Zimmerli." *Highland Park Herald*, June 28, 1996, p. A-3.
- Kolva, Jeanne. "A Treasure Trove of World Art." *Highland Park Herald*, July 10-12, 1996, p. B-5.
- Kramer, Hilton. "Other Exhibitions This Week..." *The New York Times*, March 3, 1978, p. C-18.
- Langer, Cassandra. "Joan Snyder." *Women's Art Journal*, Spring/Summer 2006, pp. 36-39
- Larson, Kay. "The Art of Diplomacy." *New York Magazine*, 11 April 1988, pp.115-16.
- Lee, Felicia R. "MacArthur Foundation Gives Out 'Genius Awards'." *New York Times*, October 18, 2007.
- Leffingwell, Edward. "Joan Snyder at Betty Cuningham." *Art in America*, June/July 2007, pp. 197-198.
- Leibovitz, Liel. "Portrait Of The Artist As A Woman." *The Jewish Week*, August 26, 2005, pp. 26-27.
- Lieberman, Rhonda. "Girl Talk." *Artforum.com Diary*, January, 12, 2006.
- Linville, Kasha. "Group Show, Paley and Lowe Gallery." in "New York." *Artforum* 9, no. 5, January 1971, p. 81.
- Lombardi, D. Dominick. "Gems, Indoors and Out." *The New York Times*, July 27, 2003, p. 8.
- Loughery, John. "Joan Snyder." *Arts Magazine* 62, no. 10, Summer 1988, p. 105.
- Maniaci, Cara. "A Quintet of Artistic Expression." *The Tufts Daily*, January 31, 1996.
- McCracken, David. "Snyder Paints to Try to Heal the Children." *Chicago Tribune*, December 9, 1988.
- McGee, Celia. "Paintings That Drip With Emotion." *Daily News*, August 12, 2005, p. 79.
- McQuaid, Cate. "Apocalyptic Art." *South End News*, July 25-31, 1991.
- McQuaid, Cate. "A Wealth of Art from Women." *The Boston Globe*, February 1, 1996.
- McQuaid, Cate. "Snyder's paintings from the heart." *The Boston Globe*, December 12, 1997, p.

- C12.
- McQuaid, Cate. "Nielsen Gala Sees Artists as Evolving Souls." *The Boston Globe*, February 4, 1999.
- McQuaid, Cate. "From Tragedy, Canvases of Beauty and Rebirth." *The Boston Globe*, May 24, 2002.
- McQuaid, Cate. "Landscape Escape" *The Boston Globe*, July 19, 2002.
- McQuaid, Cate. "In Drips, Gobs, and Blots, Her Paintings Pulse with Life." *The Boston Globe*, November, 16, 2005, p. E1, E6.
- McQuaid, Cate. "Her Intelligent Paintings Are Works of 'Genius'." *The Boston Globe*, October 1, 2008.
- Mendelsohn, John. "The Abstract Lilith." *The Jewish Week*, August 29, 1997, p.14.
- Merritt, Robert. "Art: Joan Snyder." *Richmond Times-Dispatch*, 8 May 1980, p. E-13.
- Merritt, Robert. "Art Review: American Abstraction Now." *Richmond Times-Dispatch*, September 2, 1982, p. E-9.
- Miles, Christopher. "Joan Snyder at Solway-Jones." *LA Weekly*, March 25, 2009.
- Miscellaneous. "Arts Watch." Mention of Brooklyn Museum show 3/98. *MS*. March/April 1998.
- Miscellaneous. Ad with color images. *New York Contemporary Art Report*, May 1998, pp. 38,39.
- Muchnic, Suzanne. "Two Views of the 'Renewal' of the Abstract." *Los Angeles Time*, January 24, 1989.
- Murdock, Robert M. Review of two exhibitions; BMA & Hirschl & Adler Modern, *Review*, May 1, 1998, pp. 7-8.
- Musleah, Rahel. "The Wrinkle Comes of Age." *Hadassah Magazine*, April 2004.
- Nadelman, Cynthia. "Joan Snyder: Betty Cuninghame and Alexandre." *Art News*, vol. 104/no. 3, March 2005, p. 113.
- Nagy, Peter. "Beach Arty" Review in Art column of *Time Out*, August 6 -13, 1998, p. 51.
- Nathan, Emily. "Joan Snyder: Gering & Lopez", *ARTnews*, March 2013.
- Neely, Anne. "Nielsen Gallery/Boston, Joan Snyder: New Paintings." *Art New England* 14, no. 2, February / March 1992.
- Orden, Erica. "A MacArthur 'Genius' Wants Her Work Seen." *The New York Sun*, September 25, 2007, pp. 1, 23.
- Pacheco, Patrick. "The New Faith in Painting." *Art and Antiques* 8, no. 5, May 1991, pp. 56-67.
- Pagel, David. "Joan Snyder at Solway-Jones Gallery." *Los Angeles Times*, March 13, 2009.
- Parks, Addison. "Art Weighted with Emotion." *Christian Science Monitor*, November 15, 1990.
- Perl, Jed. "Houses, Fields, Gardens, Hills." *New Criterion* 4, no. 6, February 1986, pp. 43-49.
- Perl, Jed. "The Joans of Art." *Vogue*, March 1988, p.110.
- Perl, Jed. "Gallery-Going." *New Criterion* 6, no. 10, June 1988, pp. 70-71.
- Perl, Jed. "Mixed Media." *New Criterion* 8, no. 8, April 1990, pp. 52-54.
- Perl, Jed. "Getting Emotional." *New Criterion* 11, no. 6, February 1993, p. 52.
- Perl, Jed. "Snyder's Earth, Freud's Skin." *New Criterion*, February 1994, p. 51.
- Perl, Jed. "Abstract Matters." *The New Republic*, June 10, 1996, pp. 25-30.
- Perl, Jed. "Seeing and Time." *The New Republic*, Jed Perl on Art column, August 3, 1998, pp. 31-37.
- Perl, Jed. "Dream Team." *The New Republic*, Jed Perl on Art column, June 14, 1999, pp. 32-36.
- Perl, Jed. "Heartfelt." *The New Republic Online*, August 19, 2005, www.tnr.com.
- Pogrebin, Robin. "Joan Snyder" in "The Week Ahead." *The New York Times*, August 7, 2005, p. 7.
- Princenthal, Nancy. "Feminism Unbound." *Art in America*, June/July 2007, pp. 142-152.
- Ratcliff, Carter. "New York Letter." *Art International* 16, no. 1, January 20, 1972, p. 68.
- Ratcliff, Carter. "The Paint Thickens." *Artforum* 14, no. 10, June 1976, pp. 43-47.
- Ratcliff, Carter. "Notes on Line." *Art in America* 78, no. 6, June 1990, pp. 152-57.
- Rice, Robin. "Joan Snyder: New Paintings." *Looking Around Philadelphia, Eyelevel*, Vol. 1, #4 p. 9
- Robbin, Tony. "A Protean Sensibility." *Arts Magazine* 45, no. 7, May 1971, pp. 28-30.

- Rosenberg, Karen. "Joan Snyder: A Painting Survey, 1969-2005" in "Art." *New York Magazine*, August 15, 2005, p. 80.
- Rosenberg, Karen. "A Raucous Reflection on Identity: Jewish and Feminine" *The New York Times*, September 10, 2010, p. C26.
- Rubinfiel, Leo. "Joan Snyder, Hamilton Gallery" in "Reviews: New York." *Artforum* 16, no. 10, Summer 1978, pp. 74-75.
- Russell, John. "Generation: An Invitational Exhibition (Susan Caldwell Gallery...)." *The New York Times*, February 9, 1979, p. C-24.
- Ryan, Paul. Reviews: Mid-Atlantic. *Art Papers*, May/June 2005, pp. 46-47.
- Samuels, Renee. "Joan of Art." *The Woodstock Times*, September 28, 1995, cover pg-12.
- Schwabsky, Barry. "Joan Snyder." *Arts Magazine* 60, no. 4, December 1985, p. 108.
- Schwabsky, Barry. "Distinguished Alumni Help Rutgers Inaugurate Its New Arts Center." *The New York Times*, March 3, 1996, N.J. edition, p. 7.
- Schwabsky, Barry. "Joan Snyder: Gering & Lopez Gallery." *Artforum*, April 2013.
- Schwendener, Martha. "Joan Snyder." *The New York Times*, March 16, 2007, p. E33.
- Schjeldahl, Peter. "Joan Snyder--The Energy and Surprise Have Gone." *The New York Times*, May 13, 1973, p. D-23.
- Schnore, Peter. "Joan Snyder: Works With Paper." *Art Matters*, Dec 1993-Jan. 1994, p. 4.
- Sederstrom, Jotham. "Talent-rich boro trio named newest MacArthur Fellows." *Daily News*, September 26, 2007, p. 5.
- Sherman, Mary. "Joan Snyder Evokes Big Issues." *Chicago Sun-Times*, December 9, 1988.
- Sherman, Mary. "Rooms with Five Views." *The Boston Herald*, January 26, 1996.
- Shirey, David L. "Spirited Feminist Wields Bold Brush." *The New York Times*, February 12, 1978, Section 22, p. 2.
- Shulman, Ken. "Then & Now." *ARTnews*, May 1999, p. 172.
- Slivka, C.S. Rose. "From the Studio." *The East Hampton Star*, August 18, 1994, p. II9.
- Smart, Paul. "Original Worlds of Beauty." *The Woodstock Times*, September 25, 2003, pp. 29, 32.
- Smart, Paul. "Rebirthing Art." *Ulster Publishing's Almanac*, December 15, 2005, pp. 10-11.
- Smart, Paul. "Painter Snyder, soprano Upshaw win MacArthur grants." *Woodstock Times*, September 27, 2007, p. 30.
- Smith, Roberta. "Artworks that Strike Up Conversations with Viewers." *The New York Times*, April 1, 1988.
- Smith, Roberta. "Joan Snyder." *The New York Times*, February 23, 1990.
- Smith, Roberta. "Building on the Bare, Bare Bones." *The New York Times*, August 12, 1994, p. C22.
- Smith, Roberta. "To Enchant (blue)." *The New York Times*, Art in Review, July 22, 1994, p. C24.
- Smith, Roberta. "A Year in the Painting Life." *The New York Times*, Art in Review, October 1, 2010, p. C28.
- Snyder, Joan. Untitled statement. *Studio International Journal of Modern Art*, July-August 1974.
- Snyder, Joan. "Painters Reply ..." *Artforum* 14, no. 1, September 1975, pp. 26-36.
- Snyder, Joan. "Passages." in "Artists on Their Art." *Modern Painters* 4, no. 2, Autumn 1991, pp. 48-49.
- Snyder, Joan. "It Wasn't Neo to Us." *The Journal of the Rutgers University Libraries*, June 1992: Volume LIV, #1, pp 34-35.
- Snyder, Joan. "Being a Mother." *Meaning*, no.12, November 1992, pp. 36-37.
- Snyder, Joan. essay for "Light, Canvas, Action! (When Artists Go to the Movies)." *Art News*, Dec 1994, p. 129.
- Sozanski, Edward J. "Joan Snyder at Locks Gallery." *The Philadelphia Enquirer*, May 26, 1995.
- Spiher, David. "Focusing On The Act Of Painting." *Gay City News*, vol. 75, no. 35, September 1-7, 2005.
- Stapen, Nancy. "Abstract Is Back." *Boston Herald*, April 5, 1990.
- Stapen, Nancy. "Passion Fuels 'Nuclear Solstice.'" *Boston Globe*, July 5, 1991.



- Stapen, Nancy. "Images from the Unconscious." *Boston Globe*, October 25, 1991.
- Stapen, Nancy. "Elusive Moments Captured In Paint." *Boston Globe*, April 22, 1993.
- Stapen, Nancy. "The Emotion Packed paintings of Joan Snyder." *Boston Globe*, April 22, 1994.
- Stevens, Mark. "Iron Joan." *New York Magazine*, September 19, 2005, pp. 76-78.
- Stiles, Knute. "Joan Snyder, Michael Walls Gallery" in "San Francisco." *Artforum* 10, no. 3, November 1971, pp. 87-88.
- Sweeney, Matthew. "Emotion etched in her art". *The Brooklyn Papers*, March 6, 1998, p. 7.
- Tallman, Susan. "Many Monotypes." *Arts Magazine* 65, no. 5, January 1991, pp. 17-18.
- Tarlow, Lois. "Joan Snyder: Interview." *Art New England*, February 1987.
- Tarlow, Lois. "Turning Points." *Art New England*, Vol. 21, #1, 1999 Dec/Jan 2000, pp. 24-26.
- Temin, Christine. "Joan Snyder's Totems." *Boston Globe*, May 12, 1983.
- Temin, Christine. "Abstraction Puts On a New Face in the '80s." *Boston Globe*, April 23, 1990.
- Temin, Christine. "Artists Share Feelings About Their Dearly Departed." *Boston Globe*, January 8, 1999.
- Tucker, Marcia. "The Anatomy of a Stroke: Recent Paintings by Joan Snyder." *Artforum* 9, no. 9, May 1971, pp. 42-45.
- Unger, Miles. "Joan Snyder". Review of exhibition. *ARTnews*, March, 1998. p. 177.
- Van Siclen, Bill. "URI's 'Unlocking the Grid' Releases Creativity." *The Providence Journal*, Friday, February 19, 1999, p. E8.
- Wallace, Gregory. "Unlocking the Grid: Concerning the Grid in Recent Painting." *Art New England*, April/May 1999, p. 53.
- Watkins, Eileen. "Rutgers Artists Throw Housewarming Party." *StarLedger*, Newark, NJ, March 1996, pp. 39 & 50.
- Webster, Sally. "Joan Snyder, Fury and Fugue, Politics of the Inside." *Feminist Art Journal* 5, no. 2, Summer 1976, p. 5.
- Weldon, Michael. "Jewish Museum" in "Museum Listings." *The New Yorker*, September 12, 2005.
- Wiess, Marion Wolberg. "Parrish Art Museum." *Art Commentary in Dan's Papers*, August 12, 1994, p. 91.
- Wilkinson, Jeanne C. "After the Fall: Aspects of Abstract Painting Since 1970." *Review Art*, May 15, 1997, p. 11.
- Welish, Marjorie. "Joan Snyder at Hamilton" in "Review of Exhibitions." *Art in America* 66, no. 4, July-August 1978, p. 114.
- Youens, Rachel. "The Likeness of Being." *NYArts*, Vol. 5, n 1, p. 49.
- Youens, Rachel. "Joan Snyder at Betty Cuningham" in "Artseen". *The Brooklyn Rail*, December 2004 – January 2005, p. 17.

### **Bibliography: Miscellaneous**

- New Yorkers of the Year – a Photo Portfolio by Roger Deckker. *New York Magazine*, December 19, 2005, p.47.
- Exhibits: Survey, in *Forward*, August 12, 2005, p. 16.
- Personal Expressionist, in *Museums New York*, vol. 11, no. 3, Summer 2005.
- Speaking Her Mind, Home News Tribune Online, August 7, 2005.
- Joan Snyder: A Painting Survey, 1969-2005, on *artdaily.com*, August 2005.
- Indepth Arts News – Joan Snyder: A Painting Survey, 1969-2005, on *absolutearts.com*, August 2005.
- New This Month in U.S. Museums – Joan Snyder: A Painting Survey 1969-2004, on *artnet.com*, August, 2005.
- Summer Preview 2005 – Joan Snyder, in *Artforum*, May 2005, p. 104.
- Art: Galleries – Chelsea, in *The New Yorker*, Nov. 22, 2004, pp. 24-25.
- On Paper: Reviews of print editions: Vol. 2, No. 1, Sept-Oct, 1997, pg. 41. May-June, 1998, p.7.
- Lives and Works: Talks with Women Artists, Volume 2, 1996. Authors: Beryl Smith, Joan Arbeiter, Sally Shearer Swenson.
- Awards; Joan Snyder: 1969-Now "Best Regional Show" in *Art in America*, May, 1995.

Art; The 10 Best Shows of 1994, in *New York Magazine*, Dec 19-26, 1994.  
Go East, Art; in *The New Yorker*, Goings on About Town, 1 August 1994.  
Joan Snyder/Jessica Stockholder Voice Choices; in the *Village Voice*, 26 Jan, 1994.  
Snyder Retrospective The Arts; in *The East Hampton Star*, 7 July, 1994.  
Major Joan Snyder Exhibition at the Parrish Art Museum, On Long Island; *The Out-of-Towner's Guide*, August, 1994.

### **Monographs**

Symmes, Marilyn and Faye Hirsch. *Dancing with the Dark: Joan Snyder Prints 1963-2010*.  
Published by Zimmerli Art Museum at Rutgers and DelMonico Books/Prestel, January  
2011.  
Herrera, Hayden, Jenni Sorkin, and Norman Kleeblatt. *Joan Snyder*. New York: Harry N. Abrams,  
2005.

### **Solo Exhibition Catalogues**

*Joan Snyder: SYMPHONY: Early works on Paper & New Paintings*, Gering & Lopez Gallery, Jan 10 –  
Feb 23, 2013.  
*Joan Snyder: A Year in the Painting Life*, Betty Cuninghame Gallery, New York, NY, Sept 16 - Oct 30,  
2010.  
*Joan Snyder: ...and seeking the sublime*, essay by Klaus Ottmann. Nielsen Gallery, Boston, MA, Sept  
13 – Oct 18, 2008.  
*Joan Snyder: Women Make Lists*, essay by Regina Coppola. Betty Cuninghame Gallery, New York,  
NY, Nov 4- Dec 4, 2004.  
*Joan Snyder: Works on Paper 1970's and Recent*, essay by Jenni Sorkin. Alexandre Gallery, New  
York, NY, November 11- December 23, 2004.  
*Joan Snyder: The Nature of Things*. Nielsen Gallery, Boston, MA, April 27- June 1, 2002.  
*Joan Snyder: Primary Fields*. Robert Miller Gallery, New York, NY, April 25- May 26, 2001.  
*Joan Snyder: In Times of Great Disorder*. Nielsen Gallery, Boston, MA, October, 2000.  
*Joan Snyder: Paintings and Sketches*. Hirschl & Adler Modern, New York, NY, April, 1998.  
*Joan Snyder*, essay by Carol Diehl. Locks Gallery, Philadelphia, PA, 1995.  
*Joan Snyder: Painter*, essay by Carl Belz. Rose Art Museum, Brandeis University, MA, 1994.  
*Joan Snyder Works with Paper*, essay by Sarah Anne McNear. Allentown Art Museum, PA, 1993.  
*Joan Snyder*, essay by Dore Ashton. Nielsen Gallery, Boston, MA, 1991.  
*Joan Snyder*, essay by Molly Snyder Fink. Hirschl & Adler Modern, New York, NY, 1990.  
*Joan Snyder Collects Joan Snyder*, essay by Hayden Herrera. Santa Barbara Contemporary Arts  
Forum, Santa Barbara, CA, 1988.  
*Joan Snyder*. Hirschl & Adler Modern, New York. 1988.  
*Joan Snyder*, essay by John Baker. Hirschl & Adler Modern, New York, 1985.  
*Joan Snyder*, essay by Michael Walls. San Francisco Art Institute, San Francisco, CA, 1979.  
*Joan Snyder*, essay by Hayden Herrera. Los Angeles Institute of Contemporary Art, Century City,  
CA, 1976.  
*Joan Snyder: Seven Years of Work*, essay by Hayden Herrera. Neuberger Museum, State  
University of New York, Purchase, 1978.

### **Group Exhibition Catalogues / Publications**

*Modern Women: Women Artists at The Museum of Modern Art*. Edited by Cornelia Butler and  
Alexandra Schwartz. New York, NY: D.A.P./Distributed Art Publishers, 2010.  
*WACK! Art and the Feminist Revolution*. Edited by Lisa Gabrielle Mark with essays by Cornelia  
Butler, Judith Russi Kirshner, Catherine Lord, Marsha Meskimmon, Richard Meyer, Helen  
Molesworth, Peggy Phelan, Nelly Richard, Valerie Smith, Abigail Solomon-Godeau, and  
Jenni Sorkin. Cambridge, Massachusetts: MIT Press, 2007.  
*High Times, Hard Times: New York Painting 1967 – 1975*. Edited by Katy Siegel with essays by  
Dawoud Bey, Anna Chave, Robert Pincus-Witten, David Reed, Katy Siegel, and Marcia

Tucker. New York: D.A.P. / Distributed Art Publishers, 2006.

*Artists on the Edge: Douglass College and the Rutgers MFA*. Edited by Ferris Olin with an introduction by Joan Marter. Rutgers University Libraries, New Brunswick, NJ, 2005.

*Underfoot*. Curated by Bob Nugent. Sao Paulo, Brazil (traveling exhibition), 2001-2002.

*The Likeness of Being; Contemporary Self Portraits by Sixty Women*. Essay and curated by Judith E. Stein. DC Moore Gallery, New York, NY, 2000.

*Drawing in the Present Tense*. Essay by Debra Bricker Balken, curated by George Negroponte and Roger Shepherd. Parsons School of Design, New York, NY. Parsons School of Design, New York, NY, Eastern Connecticut State University, Willimantic, CT, 1999-2000.

*Beyond the Mountains; The Contemporary American Landscapes*. Essay and curated by Michael Klein. Newcomb Art Gallery, Tulane University, New Orleans, LA (traveling exhibition), 2000-2001.

*Master of the Masters*. Essay and curated by David L. Shirey. Butler Institute of American Art, Youngstown, Ohio, 1998.

*After the Fall*. Curated by Lily Wei. Snug Harbor Cultural Center, Staten Island NY, 1998.

*Abstract Tendencies*. Essays by Deborah Rosenthal and Lance Esplund. Rider University Gallery, Lawrenceville, NJ. Sept-Oct, 1997.

*American Art Today: The Garden*. Essay by Mario Naves. The Art Museum at Florida International University, Miami, FL, January, 1997.

*Uncommon Threads, Weaving Narrative and Collaboration*. Prints from the Rutgers Center for Innovative Print and Paper. Sleeth Gallery, WV Wesleyan College, January 1997.

*Mary H Dana, Women Artists Series, 25 Years 1971-1996*. Rutgers University, New Brunswick, NJ. 25th Year Retrospective catalog of celebratory events w/ exhibition. October, 1996.

*Repicturing Abstraction*. Organized jointly by the Richmond Curatorial Project. "From Impulse to Image." Virginia Museum of Fine Arts, 1995.

*Abstraction: A Tradition of Collecting in Miami*. Essays by Peter Schjeldahl and Jackson Rushing. Center for the Fine Arts, Miami, FL, 1994.

*Mirrors*. Essay by Trudy Kramer. Exhibition and auction catalogue for The Parrish Art Museum, Southampton, NY, 1994.

*Isn't it Romantic?* Essay by Raphael Rubinstein. Curated by Michael Walls. One Crosby Street, New York, 1994.

*Abstraction per se*. Essay by Clifford S. Ackley. Pratt Manhattan Gallery, New York; Pratt Institute, Brooklyn, 1992.

*The Twentieth Year Representative Invitational Show*. Essays by Joan Snyder, Beryl K. Smith, David Carr, Joan Marter, and Ferris Olin. Rutgers University, New Brunswick, NJ, 1992.

*Painting Self Evident/ Evolutions in Abstraction*. Essay by Michael Phillips. Gibbs Museum of Art, College of Charleston, SC, 1992.

*The Figure in the Landscape*. Essay by Greg Hannan. Baumgartner Galleries, Inc., Washington, D.C., 1991.

*The Unique Print/70s into 90s*. Essay by Clifford S. Ackley. Museum of Fine Arts, Boston, 1990.

*Drawing on the East End, 1940-1988*. Foreword by Trudy Kramer, Essay by Klaus Kertess, The Parrish Art Museum, Southampton, New York, 1988.

*Joan Snyder & Pat Steir*. Essay by Kenneth Baker. Institute of Contemporary Art, Boston, MA, 1974.

### **Teaching/Workshops**

Atlanta College of Art, Atlanta, GA  
 Ball State University, Muncie, IA  
 Bard College MFA Program, Annandale-on-Hudson, NY  
 Brooklyn College, Brooklyn, NY  
 Cooper Union, New York, NY  
 California State University, Long Beach, CA

Ferkauf Graduate School of Humanities and Social Sciences at the Yeshiva University, New York, NY  
Long Beach University, Long Beach, CA  
Mary Baldwin College, Staunton, VA  
Parsons School of Design, New York, NY  
Princeton University, Princeton, NJ  
Rutgers, The State University (Upward Bound Project), New Brunswick, NJ  
Rutgers University MFA Program, New Brunswick, NJ  
San Diego University, San Diego, CA  
San Francisco Art Institute, San Francisco, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
Santa Fe Art Institute, Santa Fe, NM  
School of Visual Arts, NY  
State University of New York, Stony Brook, NY  
University of California, Irvine, CA  
University of Colorado, Boulder, CO  
Vermont Studio Center Johnson, VT  
Virginia Museum of Fine Arts, VA  
Wake Forest University, Winston-Salem, NC  
Yale University, New Haven, CT  
Yale University Summer School of Music and Art, Norfolk, CT