

## H.C. Westermann

Born 1922 in Los Angeles, CA

Died 1981 in Danbury, CT

### Education

- 1941 Los Angeles City College, Los Angeles, CA  
1947–50 School of the Art Institute of Chicago, Chicago, IL

### Selected Solo Exhibitions

- 2015 *H.C. Westermann, See America First | Works from 1953-1980, Venus over Manhattan*, New York, NY
- 2012 *H.C. Westermann*, Franklin Parrasch Gallery, New York, NY  
Kayne Griffin Corcoran, Santa Monica, CA
- 2009 *Your Pal, Cliff: Selections from the H. C. Westermann Study Collection*, Smart Museum of Art, Chicago, IL
- 2008 *Dreaming of a Speech Without Words: The Paintings and Early Objects of H.C. Westermann*, The Contemporary Museum, Honolulu, HI;  
Montclair Art Museum, NJ; Pennsylvania Academy of the Fine Arts, Philadelphia, PA; Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA
- 2005 *Woman, "the sweetest flower"*, Lennon, Weinberg, Inc., New York, NY
- 2003 *H.C. Westermann*, Museum of Contemporary Art, Chicago, IL. Hirshorn Museum and Sculpture Garden, The Smithsonian Institution, Washington DC; Museum of Contemporary Art, Los Angeles, CA; The Menil Collection, Houston, TX (catalogue)
- 2002 *H. C. Westermann: The Complete Lithographs, 1968-1972*, Lennon, Weinberg, Inc., New York, NY
- 2001 Chicago Museum of Art, Chicago, IL
- 2000 *See America First: The Prints of H.C. Westermann*, curated by Dennis Adrian and Richard A. Born, The David and Alfred Smart Museum, The University of Chicago, Chicago, IL; The University of Virginia Art Museum, Charlottesville, VA; Laguna Art Museum, CA and the Contemporary Art Museum, Houston, TX.  
*H.C. Westermann Death Ship: Important Sculptures, Drawings, Prints*, Lennon, Weinberg, Inc., New York, NY
- 1998 *H.C. Westermann: Selected Sculptures and Drawings*, Franklin Parrasch Gallery, New York, NY
- 1998 *H. C. Westermann: The Connecticut Ballroom and Related Works*, Lennon, Weinberg, Inc., New York, NY
- 1997 Richmond Art Center, Richmond, VA  
Madison Art Center, Madison, NY
- 1995 Frumkin Adams Gallery, New York, NY
- 1988 *H. C. Westermann: Sculpture and Drawing*, Lennon, Weinberg, Inc., New York, NY (catalogue)
- 1981 Xavier Fourcade, Inc., New York, NY  
Arts Council of Great Britain, Serpentine Gallery, London, England

- 1979 *H. C. Westermann*, Whitney Museum of American Art, New York, NY;  
New Orleans Museum of Art, New Orleans, LA; Des Moines Art Center,  
Des Moines, IO; Seattle Art Museum, Seattle, WA; San Francisco  
Museum of Modern Art, San Francisco, CA (catalogue)
- 1977 John Beggruen Gallery, San Francisco, CA
- 1976 Allan Frumkin Gallery, Chicago, IL
- 1974 *H. C. Westermann*, James Corcoran Gallery, Los Angeles, CA  
Allan Frumkin Gallery, New York, NY
- 1967 Allan Frumkin Gallery, Chicago, IL  
Allan Frumkin Gallery, New York, NY
- 1966 Kansas City of Art Institute, Kansas City, KS
- 1962 *H. C. Westermann*, Dilexi Gallery, Los Angeles, CA
- 1958 *H.C. Westermann: Recent Work, Catalogue with text by Dennis Adrian*,  
Allan Frumkin Gallery, Chicago, IL

### **Selected Group Exhibits**

- 2014 *Peahead*, Franklin Parrasch Gallery, New York, NY
- 2013 *H.C. Westermann & Dan Attoe*, Franklin Parrasch Gallery, New York, NY
- 2012 *Automaton*, Galerie Buchholz, Cologne, Germany
- 2001 *West of Westermann*, Franklin Parrasch Gallery, New York, NY
- 2001 *Eye Infection: Robert Crumb, Mike Kelley, Jim Nutt, Peter Saul, H.C. Westermann*, Stedelijk Museum, Amsterdam, The Netherlands
- 2000 *Horsetales: American Images and Icons 1800 – 2000*, Katonah Museum of Art, New York, NY (catalogue)
- 1997 *Art in Chicago, 1945-1995*, Museum of Contemporary Art, Chicago, IL
- 1996 *Deformations: Aspects of the Modern Grotesque*, Museum of Modern Art, New York, NY
- 1994 *Drawings by Bruce Nauman & H. C. Westermann*, Lawrence Markey, New York, NY
- 1983 *Drawing in Air*, Ceolfrith Gallery, Sunderland Arts Centre, Chicago, IL
- 1981 *Who Chicago?*, Camden Arts Center, London, England; Ceolfrith Gallery, Sunderland Arts Center, Chicago, IL; Eye Center, Glasgow, Scotland; Scottish National Gallery of Modern Art, Edinburgh, Scotland; Ulster Museum, Belfast, Ireland (catalogue)
- 1979 *Biennial*, Whitney Museum of American Art, New York, NY
- 1978 *Chicago: The City and Its Artists 1945-1978*, The University of Michigan Museum of Art, Ann Arbor, MI
- 1976 *Twenty Years of American Sculpture*, Whitney Museum of American Art, New York, NY  
*Venice Biennale*, Venice, Italy  
*Chicago Chic*, Taylor Hall Art Gallery, California State University, Chico, CA
- 1974 *Made in Chicago*, Museum of Contemporary Art, Chicago, IL
- 1973 *Wood-Works: An Exhibition of Contemporary Sculpture in Wood*, Dartmouth College, Hanover, NH; Addison Gallery, Phillips Andover Academy, Andover, MA; Institute of Contemporary Art, Boston, MA; Paul Creative Arts Center, University of New Hampshire, Durham, NH; The William Benton Museum of Art, The University of Connecticut, Storrs, CT; Bowdoin College Museum of Art, Brunswick, ME (catalogue)
- 1972 Sao Paulo Biennale, Sao Paulo, Brazil  
*10 Independents: An Artist Initiated Exhibition*, The Solomon R. Guggenheim Museum, New York, NY (catalogue)

- 1970 Pittsburg International, Museum of Art, Carnegie Institute, Pittsburgh, PA
- 1968 *Dada, Surrealism and Their Heritage*, New York, Museum of Modern Art,  
New York, NY; Los Angeles County Museum of Art, Los Angeles, CA;  
The Art Institute of Chicago, Chicago, IL (catalogue)
- 1967 *American Sculpture of the Sixties*, Los Angeles County Museum of Art, Los  
Angeles, CA; Philadelphia Museum of Art, Philadelphia, PA (catalogue)
- 1966 *Eight Sculptors: The Ambiguous Image*, Walker Art Centre, Minneapolis,  
MN
- 1964 *Painting and Sculpture of a Decade: 1954-1964*, Tate Gallery, London,  
England
- 1963 *California, Pop Art USA*, Oakland Art Museum of California, Oakland, CA  
*11 New England Sculptors*, Wadsworth Atheneum, Hartford, CT
- 1959 *New Images of Man*, Museum of Modern Art, New York, NY
- 1956 *Sculpture by H. C. Westermann and Paintings by Ivan Mischo*, 414 Art,  
Fort Worth, TX