

Peter Alexander

Born 1939 in Los Angeles, California
Lives in Santa Monica, California

Education

1965-66 University of California, Los Angeles, CA, M.F.A.
1964-65 University of California, Los Angeles, CA, B.A.
1963-64 University of Southern California, Los Angeles, CA
1962-63 University of California, Berkeley, CA
1960-62 Architectural Association, London, England
1957-60 University of Pennsylvania, Philadelphia, PA

Artist in Residence

2007 Pasadena City College, Pasadena, CA
1996 California State University Long Beach, Summer Arts Festival, Long Beach, CA
1983 Sarabhai Foundation, Ahmedabad, India
1982 Centrum Foundation, Port Townsend, WA
1981 University of Colorado, Boulder, CO
1976 California State University, Long Beach, CA
1970-71 California Institute of Technology, Pasadena, CA

Select Solo Exhibitions

2017 *Peter Alexander: Pre-dawn LA*, Franklin Parrasch Gallery, New York, NY
2016 *Peter Alexander Sculpture 1966-2016: A Career Survey*, Parrasch Heijnen Gallery, Los Angeles, CA
2015 *Los Angeles Riots*, Franklin Parrasch Gallery, New York, NY
Peter Blake Gallery, Laguna Beach, CA
2014 Peter Blake Gallery, Laguna Beach, CA
The Color of Light, Brian Gross Fine Art, San Francisco, CA
Laguna Art Museum, Laguna Beach, CA
2013 Nyehaus, New York, NY
Quint Contemporary Art, La Jolla, CA
2012 Nye+Brown, Los Angeles, CA
212 Gallery, Aspen, CO
2011 Franklin Parrasch Gallery with Zach Feuer Gallery, New York, NY
Survey 1970 – 2010, Craig Krull Gallery, Santa Monica, CA
2010 Franklin Parrasch Gallery, New York, NY
2009 *Peter Alexander: Resin Works 1965-2009*, Nyehaus, New York, NY
Peter Alexander: Velvets and Palms, Gallery g169, Santa Monica, CA
2008 *To Dive For*, Brian Gross Fine Art, San Francisco, CA
2007 *90's Painting 60's Sculpture*, Franklin Parrasch Gallery, New York, NY
Pasadena City College, College Art Gallery, Pasadena, CA
Craig Krull Gallery, Santa Monica, CA
2006 *Peter Alexander: Dive (paintings and sculpture)*, Craig Krull Gallery, Santa Monica, CA
2005 Craig Krull Gallery, Santa Monica, CA
2004 *Peter Alexander: Waterfruit*, Craig Krull Gallery, Santa Monica, CA

- Peter Alexander*, Godt-Cleary Gallery, Las Vegas, NV
Peter Alexander-Sculpture: 1966-1971, Franklin Parrasch Gallery, New York, NY
 Patrick Olson Gallery, Plymouth, MI
 Brian Gross Fine Art, San Francisco, CA
 2003 Craig Krull Gallery, Santa Monica, CA
 2002 Craig Krull Gallery, Santa Monica, CA
 Fairmont Miramar Hotel, Santa Monica, CA
Peter Alexander: Tropics, Crocker Plaza, San Francisco, CA
 Imago Galleries, Palm Desert, CA
 2001 Peter Blake Gallery, Laguna Beach, CA
 2000 Jonathan Club, Los Angeles, CA
 Peter Blake Gallery, Laguna Beach, CA
 Craig Krull Gallery, Santa Monica, CA
 1999 Patricia Faure Gallery, Santa Monica, CA
Peter Alexander: In This Light, Orange County Museum of Art, Newport Beach,
 CA (catalogue)
 1998 Stremmel Gallery, Reno, NV
 Craig Krull Gallery, Santa Monica, CA
 1997 Galerie Simonne Stern, New Orleans, LA
 Brian Gross Fine Art, San Francisco, CA
 Galerie Janine Rubeiz, Beirut, Lebanon
 1996 Earl McGrath Gallery, New York, NY
 1995 Gallery at 777, Citicorp Plaza, Los Angeles, CA
 Peter Blake Gallery, Laguna Beach, CA
 1994 Barbara Mathes Gallery, New York, NY (catalogue)
 Brian Gross Fine Art, San Francisco, CA
 Craig Krull Gallery, Santa Monica, CA
 1993 Galerie Simonne Stern, New Orleans, LA
Las Vegas, James Corcoran Gallery, Los Angeles, CA
 1992 *Century: A Painting by Peter Alexander*, Laguna Art Museum, Laguna Beach, CA
Peter Alexander: The Velvet Paintings, Charles Whitchurch Gallery, Huntington Beach,
 CA
Skycam, James Corcoran Gallery, Los Angeles, CA
 1991 Brian Gross Fine Art, San Francisco, CA
 1990 *Sculpture 1966-72*, James Corcoran Gallery, Los Angeles (catalogue)
 1989 The Works Gallery, Costa Mesa, CA
 1988 Galerie Simonne Stern, New Orleans, LA
 1987 James Corcoran Gallery, Los Angeles, CA (catalogue)
 1986 Gallery 454 North, Los Angeles, CA
 1985 James Corcoran Gallery, Los Angeles, CA
 James Corcoran Gallery, Los Angeles, CA
 1984 Charles Cowles Gallery, New York, NY
 Fuller Goldeen Gallery, San Francisco, CA
 Charles Cowles Gallery, New York, NY
 James Corcoran Gallery, Los Angeles, CA
 1983 Thomas Babeor Gallery, La Jolla, CA
 Cirrus Gallery, Los Angeles, CA
 Stephen Wirtz Gallery, San Francisco, CA
 Van Straaten Gallery, Chicago, IL
 1982 ARCO Center for Visual Art, Los Angeles, CA (catalogue)
 Los Angeles Municipal Art Gallery, Los Angeles, CA (catalogue)
 1981 Thomas Babeor Gallery, La Jolla, CA
 Cirrus Gallery, Los Angeles, CA

- 1980 Charles Cowles Gallery, New York, NY
Riko Mizuno Gallery, Los Angeles, CA
James Corcoran Gallery, Los Angeles, CA
University of Colorado, Boulder, CO
- 1976 Los Angeles Institute for Contemporary Art, Los Angeles, CA
- 1975 Bowers Museum, Santa Ana, CA
Comsky Gallery, Beverly Hills, CA
California State University, Long Beach, CA
- 1974 University of California, Irvine, CA
- 1973 Jack Glenn Gallery, San Diego, CA
- 1972 Morgan Art Gallery, Kansas City, KS
Art in Progress, Munich, Germany
Jack Glenn Gallery, Corona del Mar, CA
- 1971 Michael Walls Gallery, San Francisco, CA
- 1970 Nicholas Wilder Gallery, Los Angeles, CA
- 1969 Janie C. Lee Gallery, Houston, TX
Locksley/Shea Gallery, Minneapolis, MN
- 1968 Robert Elkon Gallery, New York, NY

Select Group Exhibitions

- 2017 *Minimalism/Post Minimalism*, Weatherspoon Art Museum, Greensboro, NC
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
- 2016 *Made in California: Selections from the Frederick R. Weisman Art Foundation*, Mana Contemporary, Jersey City, NJ
Peter Alexander/Robin Mitchell, Craig Krull Gallery, Santa Monica, CA
Another look at the Permanent Collection, Anderson Collection at Stanford University, Stanford, Stanford, CA
Burning Small Fires, Franklin Parrasch Gallery, New York, NY
Peter Blake Gallery, Laguna Beach, CA
- 2015 *The Cool School in Barcelona*, Andrew Weiss Gallery, Santa Monica, CA
Summer Group Show, Peter Blake Gallery, Laguna Beach, CA
The True Form, Franklin Parrasch Gallery, New York, NY
Summer Group Exhibition, Quint Gallery, La Jolla, CA
California Light, Sturt Haaga Gallery, Descanso Gardens, La Cananda-Flintridge, CA
Night Begins the Day, Contemporary Jewish Museum, San Francisco, CA (catalogue)
Ethereal, William Turner Gallery, Santa Monica, CA
- 2014 *Surface to Air*, Kayne Griffin Corcoran, Los Angeles, CA
The Last Plastics Show, Nyehaus/Dorfman Projects, New York, NY (catalogue)
Environmental Impact, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
Celebration, Inauguration of the Anderson Collection at Stanford University, Palo Alto, CA
- 2013 *20th Anniversary Exhibition*, Peter Blake Gallery, Laguna Beach, CA
Overdrive: L.A. Constructs the Future, J. Paul Getty Museum, Los Angeles, CA
Local Fish, Ernie Wolfe Gallery, Los Angeles, CA
Landscape Into Abstraction, Orange County Museum of Art, Newport Beach, CA
- 2012 *Peter Alexander, Laddie John Dill, Judy Chicago*, Nolan Judin Gallery, Berlin, Germany
Pacific Standard Time: Kunst in Berlin 1950-1980, Martin-Gropius Bau, Berlin, Germany
Transcending Abstraction, Peter Blake Gallery, Laguna Beach, CA
- 2011 *What's New Pussycat*, Torrance Art Museum, Torrance, CA
Square Dancing, Nyehaus, New York, NY
Venice in Venice, Foundation 2021, Venice, Italy

- Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture 1950-1970*, J.Paul Getty Museum, Los Angeles, CA (catalogue)
- Phenomenal: California Light, Space, Surface*, Museum of Contemporary Art, San Diego, CA (catalogue)
- California Art*, Frederick R. Weisman Museum of Art, Malibu, CA
- The Lords and the New Creatures*, Nye + Brown, Los Angeles, CA
- 2010 *Peter Alexander + Sarah Braman*, Franklin Parrasch Gallery, New York, NY
- Dichromatic*, Franklin Parrasch Gallery, New York, NY
- Swell*, Nyehaus, Metro Pictures and Petzel Gallery, New York, NY
- The Last Plastics Show*, Cardwell Jimmerson Contemporary Art, Culver City, CA
- Primary Atmospheres*, David Zwirner Gallery, New York, NY
- Elements of Nature*, Carnegie Art Museum, Oxnard, CA and City of Lancaster Museum, Lancaster, CA
- Perspective 2010*, Stremmel Gallery, Reno, NV
- Shades of Blue*, Lora Schlesinger Gallery, Santa Monica, CA
- Outside the Box: Edition Jacob Samuel, 1988-2010*, Hammer Museum, Los Angeles, CA
- 2009 *Let There Be Light*, Raid Projects, Los Angeles, CA
- Elements of Nature*, Frederick R. Weisman Museum of Art, Malibu, CA
- The Beast in Me*, Bowman/Bloom Gallery, New York, NY
- Draw The Line*, Lora Schlesinger Gallery, Santa Monica, CA
- Modern and Contemporary Paintings, Drawings, Prints and Sculpture*, Jack Rutberg Fine Arts, Inc., Los Angeles, CA
- 2008 *Eye on the Sixties: Vision, Body and Soul: American Art from the Harry W. and Mary Margaret Anderson Collection*, de Saisset Museum, Santa Clara, CA
- Fresh Air*, Brooke Alexander Editions, New York, NY
- Nepotism*, LA Contemporary Gallery, Los Angeles, CA
- 2007 *Sam Erenberg: Paintings / Peter Alexander: Ten Days in the Desert / Robin Mitchell: Code Paintings*, Craig Krull Gallery, Santa Monica, CA
- Imaging and Imagining California Modern*, Orange County Museum of Art, Newport Beach, CA
- The Left Coast*, Imago Galleries, Palm Desert, CA
- Group Summer Show, Brian Gross Fine Art, San Francisco, CA
- SoCal*, Los Angeles County Museum of Art, Los Angeles, CA (catalogue)
- Julius Shulman/Peter Alexander: Light and Space of California*, Archer School for Girls, Los Angeles, CA
- 2006 *Southern California Minimalism*, Las Vegas Art Museum, Las Vegas, NV
- Los Angeles 1955-1985*, Centre Pompidou, Paris, France
- 2005 *Drawings*, Craig Krull Gallery, Santa Monica, CA
- Wilder*, Franklin Parrasch Gallery, New York and Joan Washburn Gallery, NY
- West: Frank Gehry and the Artists of Venice Beach, 1962-1978*, Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN
- Beyond Geometry*, Miami Art Museum, Florida (catalogue)
- California Landscapes*, Long Beach Museum of Art, Long Beach, CA
- Safe and Warm in L.A.*, Franklin Parrasch Gallery, New York, NY
- Peter Alexander, Jack Bush, Tony Delap, Friedel Dzubas, John McCracken*, The Elkon Gallery, New York, NY
- 2004 *L.A.'s Finish Fetish*, Franklin Parrasch Gallery, New York, NY
- Cities of Promise: Imaging Urban California*, Orange County Museum of Art, Newport Beach, CA
- Los Angeles Artist*, Bakersfield Museum of Art, Bakersfield, CA
- Beyond Geometry*, Los Angeles County Museum of Art, Los Angeles, CA
- 100 Artists See Satan*, Grand Central Art Center, Santa Ana, CA
- Above Ground Level*, Ruth Bachofner Gallery, Santa Monica, CA and Los Angeles

- 2003 International Airport: Terminal One, Los Angeles, CA
Minimal L.A., Franklin Parrasch Gallery, New York, NY
Made in California: Selections from the Frederick R. Weisman Art Foundation Collection, Contemporary Arts Center, New Orleans, LA, and Todd Madigan Gallery at California State University, Bakersfield, CA
California Artists of the Elkon Gallery, The Elkon Gallery, New York, NY
- 2002 *Velvet Kruse*, Self Help Graphics, Los Angeles, CA
Dutched: A Personal Touch, Art Galleries of California State University Northridge, and Grand Central Art Center, Santa Ana, CA
Arte Terciopelo Negro/Black Velvet Art, Galeria ICBC Tijuana, Instituto de Cultura de Baja California, Tijuana, Baja, Mexico
Cowboys, Indians and the Big Picture, McMullen Art Gallery, Boston College, Chestnut Hill, MA (catalogue)
Surf Culture, Laguna Art Museum, Laguna Beach, CA
California Art From the Collection of Frederick R. Weisman, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
- 2001 *Representing L.A.*, Art Museum of South Texas, Corpus Christi, TX (catalogue)
California Contemporary Art Collection 2001, The California State Senate, State Capitol, Sacramento, CA
Brian Gross Fine Art: Gallery Artists, Shasta College Art Gallery, Redding, CA
Representing L.A., Laguna Art Museum, Laguna Beach, CA
- 2000 *On Paper: Drawings, Paintings and Collages*, Skidmore Contemporary Art, Malibu, CA
Work on Velvet, Barbara Schwartz Gallery, San Francisco, CA
Made in California: Art, Image and Identity, 1900-2000, Los Angeles County Museum of Art, Los Angeles, CA
Celebrating Modern Art: The Anderson Collection, San Francisco Museum of Modern Art, San Francisco, CA
Minimalism: Then and Now, Berkeley Art Museum, University of California, Berkeley, CA
Representing L.A., Frye Art Museum, Seattle, WA (catalogue)
Contemporary Configurations, Santa Cruz Museum of Art & History, Santa Cruz, CA
- 1999 *Peter Alexander: In This Light*, Retrospective Exhibition, Orange County Museum of Art, Newport Beach, CA; Donna Beam Gallery, University of Nevada, Las Vegas, NV
The Eclectic Eye: Selections from the Frederick R. Weisman Collections, California Center for the Arts, Escondido, CA
Radical Past: Contemporary Art and Music in Pasadena, 1960-1974, Norton Simon Museum of Art, Pasadena, CA
Digital Frontiers: Photography's Future at Nash Editions, Monterey Museum of Art, Monterey, CA
Self Images, Galerie Simonne Stern, New Orleans, LA
18th Century High Tech-Angeles Press at the End of the 20th Century, Hiromi Paper International, Inc., Santa Monica, CA
Leeteg Tribute, Copro/Nason Gallery, Culver City, CA
- 1998 *The Winter Show*, Charles Cowles Gallery, New York, NY
Digital Frontiers: Photography's Future at Nash Editions, International Museum of Photography and Film, Rochester, NY; Gallery of Contemporary Art, University of Colorado at Colorado Springs, CO; of Fine Art, Gainesville, FL; Bergstrom-Mahler Museum, WI; Canton Art Institute, Canton, OH; Indianapolis Art Center, Indianapolis, IA
- 1997 *Light and Space*, Orange County Museum of Art, Newport Beach, CA
Approaching the Figure, Brian Gross Fine Art, San Francisco, CA
California Rush, Susan Rush Fine Arts, Sag Harbor, NY
Return to Light and Space, RTKL International Exhibit Gallery, Los Angeles, CA
Las Vegas, Paul Kopeikin Gallery, Los Angeles, CA

- Disparate Landscapes*, Gensler Associates, Los Angeles, CA
L.A. Current: A Media Fusion, Armand Hammer Museum of Art and Cultural Center, Art Rental and Sales Gallery, Los Angeles, CA
Los Angeles Printmaking Society 14th National Exhibition, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA
Anniversary Fiesta, Manne Gallery, Santa Barbara, CA
- 1996 *Paintings of the New Landscape*, Peter Blake Gallery, Laguna Beach, CA
Opening Exhibition: Peter Alexander, Billy Al Bengston, Jessie Homer, Don Bachardy, Westfall Art, Venice, CA
California Art from the Frederick R. Weisman Collections, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
Graham Nash/Nash Editions, Butler Institute of American Art, Youngstown, OH
Grounded: Suburban Landscapes, Orange County Museum of Art, Newport Beach, CA
City of Vapor, Tatistcheff/Rogers Gallery, Santa Monica, CA
- 1995 *Between Reality and Abstraction: California Art at the End of the Century*, Art Museum of South Texas, Corpus Christi, TX; Contemporary Art Museum, Honolulu, HI as well as museums in Pittsburgh, PA; Scottsdale, AZ; Las Vegas, NV and St. Petersburg, FL
Landscape: A Concept, Steven Oliver Art Center, California College of Arts and Crafts, Oakland, CA
Quintessential California, FACT Gallery, Laguna Beach, CA
Made in L.A.: The Prints of Cirrus Editions, Los Angeles County Museum of Art, Los Angeles, CA
Shape: Forming the L.A. Look, Main Art Gallery, California State University, Fullerton, CA
Group Exhibition, Dennis Ochi Gallery, Ketchum, ID
A California Collection, Hunsaker/Schlesinger Gallery, Santa Monica, CA
Presence in Minimal and Post Minimal Art: Selections from the Permanent Collection, Ellen Johnson Gallery of Modern Art, Allen Memorial Art Museum, Oberlin College, OH
P.L.A.N.: Photography Los Angeles Now, Los Angeles County Museum of Art, Los Angeles, CA
Landscapes, Figures and Still Lifes, Ochi Gallery, Ketchum, ID
The Artist's Hand: Drawings from the Bank of America Corporate Art Collection, University Art Museum, California State University, Long Beach, CA
Nocturnes, Night Works, Frederick Spratt Gallery, San Jose, CA
Best of the West, Zero One Gallery, Los Angeles, CA
City Art, Millard Sheets Gallery, Pomona, CA
Shoes or No Shoes, Provincial Museum of Modern Art, Ostend, Belgium
Paper Presence, Jan Abrams Gallery, Los Angeles, CA
- 1994 *75 Works, 75 Years: Collecting the Art of California*, Laguna Art Museum, Laguna Beach, CA
Five Guys, Bank of America, Costa Mesa, CA
Selected Works on Paper, Modernism, San Francisco, CA
Best of the West, Zero One Gallery, Los Angeles, CA
City Art, Millard Sheets Gallery, Pomona, CA
The Frederick Weisman Collection, San Diego Museum of Art, San Diego, CA
- 1993 *Sculpture and Multiples*, Brooke Alexander Gallery, New York, NY
75 Works, 75 Years: Collecting the Art of California, Laguna Art Museum, Laguna Beach, CA
- 1992 *L.A. Stories*, Jack Rutberg Gallery, Los Angeles, CA
In Context, Boritzer-Gray Gallery, Santa Monica, CA
Abstraction in the Collection, Laguna Art Museum, Laguna Beach, CA
Individual Realities in the California Art Scene, Sezon Museum of Art, Tokyo, Japan and Seibu Tsukashin Hall, Amagasaki, Japan

- California Cityscapes*, San Diego Museum of Art, San Diego, CA
The Presence of Absence: Minimal, Conceptual and Contemplative, The Works Gallery, Costa Mesa, CA
Best of the West, Zero One Gallery, Hollywood, CA
Inscapes, The Works Gallery, Costa Mesa, CA
The Last Picture Show, Gallery at the Plaza, Los Angeles, CA
Smarts c/o SMMoA, City of Santa Monica Art Bank Collection, Santa Monica, CA
- 1991 *Plein Air 90s*, Santa Monica Heritage Museum, Santa Monica, CA
The Artist's Hand: Drawings from the Bank of America Corporation Art Collection, Fisher Gallery, University of Southern California, Los Angeles, CA
The Edge of Night, Muckenthaler Cultural Center, Fullerton, CA
Selections from the Frederick R. Weisman Gallery for Contemporary Art, San Diego Museum of Art, San Diego, CA
- 1990 *Selections from the Frederick R. Weisman Art Foundation*, Neuberger Museum, Purchase, NY
Artists' Artists, Long Beach Museum of Art, Long Beach, CA
California Portfolio, Galeria Joan Prats, New York, NY
Lithographs and Etchings, Earl McGrath Gallery, Los Angeles, CA
Selections from the Carnation Company Collection, The Armory Center for the Arts, Pasadena, CA
Collector's Choice for the Nineties, Santa Monica Heritage Museum, Santa Monica, CA
California Now, Andrew Shire Gallery, Los Angeles, CA
Open House, Brian Gross Fine Art, San Francisco, CA
Heal the Bay, James Corcoran Gallery, Santa Monica, CA
Minimal, Cirrus Gallery, Los Angeles, CA
Selections from the Frederick R. Weisman Gallery for Contemporary Art, San Diego Museum of Art, San Diego, CA
Finish Fetish: L.A.'s Cool School, Fisher Gallery, University of Southern California, Los Angeles, CA
Perspectives on Realism, Louis Stern Galleries, Beverly Hills, CA
- 1989 *Ed Hamilton, Master Printer*, University of Arizona Museum of Art, Tucson, AZ
Daylight Savings Time, Galeria Joan Prats, Barcelona, Spain
Three American Artists, The Works Gallery, Long Beach, CA
Mystical Landscape, Maloney Butler Gallery, Santa Monica, CA
Gallery Grand Opening Exhibition, L.A. Art, Sherman Oaks, CA
Thirteen Los Angeles Painters, curated by Ron Cooper, Sena Galleries West, Santa Fe, NM
Contemporary American Artists and Sculptors, selected work from the collections of Pacific Enterprises, Gensler and Associates, Architects, Los Angeles, CA
Artists' Hands, Art Center Downtown, Pasadena, CA
A Collector's Afternoon, Angeles Press, Los Angeles, CA (catalogue)
Tenth Annual LACE Benefit Exhibition/Auction, L.A. Contemporary Exhibitions, Los Angeles, CA
- 1988 *Tropical Topics*, Monterey Peninsula Museum of Art, Monterey, CA
Landscape: Common Ground, Jan Turner Gallery, Los Angeles, CA
Summer 1988: Selected Works, Thomas Babeor Gallery, La Jolla, CA
Selections from the Frederick R. Weisman Collection, New Orleans Museum of Art, New Orleans, LA
Inaugural Group Exhibition, The Works Gallery, Long Beach, CA
Four Artists, Roberts Art Gallery, Santa Monica, CA
20th Century Watercolors: Yesterday and Today, Long Beach Museum of Art, Long Beach, CA
Fall Exhibition, Valeries Miller Fine Art, Palm Desert, CA
Vessels, The Art Store Gallery, Los Angeles, CA

- 1987 *Los Angeles Today: Contemporary Visions*, Amerika Haus, Berlin, Germany
Selections from the Permanent Collection, Walker Art Center, Minneapolis, MN
Prints by Los Angeles Artists, Asahi Shimbun Gallery, Tokyo, Japan
California--A Group Show, Gagosian Gallery, Los Angeles, CA
Borrowed Embellishments, Kansas City Art Institute, Kansas City, MO (catalogue)
A View Through Revisited/Five Artists Explore Light on Surface: Peter Alexander, Larry Bell, Ron Cooper, Laddie John Dill, Eric Orr, The Works Gallery, Long Beach, CA
Works on Paper, Pence Gallery, Santa Monica, CA
Graphics Series: Peter Alexander, John Baldessari, Vija Celmins and Others, Cirrus Gallery, Los Angeles, CA
Artwalk 87 Salvo, Merging One Gallery, Santa Monica, CA
Artists/Works Two, The Works Gallery, Long Beach, CA
Sculpture of the Sixties, Margo Leavin Gallery, Los Angeles, CA
Amerika Haus Berlin, Los Angeles Municipal Art Gallery, Los Angeles, CA
Summer: Selected Works, Thomas Babeor Gallery, La Jolla, CA
The Early Show: California Art from the Sixties and Seventies, James Corcoran Gallery, Los Angeles, CA
- 1986 *Peter Alexander/Nicholas Wilder*, James Corcoran Gallery, Los Angeles, CA
The Golden Land, San Diego Museum of Art, San Diego, CA
New York/New Work, Bacardi Art Gallery, Miami, FL (catalogue)
Benefit Auction and Exhibition, Museum of Contemporary Art, Los Angeles, CA
Artwalk '86 Salvo, Merging One Gallery, Santa Monica, CA
A Celebration of California Art, Music Center Mercado Exhibition and Auction, Los Angeles, CA (catalogue)
Artists/Works, The Works Gallery, Long Beach, CA
Summer Group Exhibition, Thomas Babeor Gallery, La Jolla, CA
Made in California: Selections from the Chemical Bank Art Collection, Chemical Gallery, New York, NY (catalogue)
Light and Space--Peter Alexander, Ron Davis, Eric Orr, Larry Bell, Jeffrey Linden Gallery, Los Angeles, CA
An Exhibition of American Painting, United States Embassy, Helsinki, Finland
Turning to the Landscape, Fine Art Galleries, University of Southern California, Los Angeles, CA
The Golden Land, San Diego Museum of Art, San Diego, CA
Selected Works in the Twentieth Century Art Collection, Los Angeles County Museum of Art, Los Angeles, CA
A Southern California Collection, Cirrus Gallery, Los Angeles, CA
- 1985 *Spectrum: Los Angeles*, Hartje Gallery, Berlin, Germany (catalogue)
Made in India, Museum of Modern Art, New York, NY
1+1=2, Fine Arts Gallery, University of California, Irvine, CA (catalogue)
To the Astonishing Horizon, Los Angeles Visual Arts Pacific Design Center, Los Angeles, CA
Precious: An American Cottage Industry of the Eighties, Grey Art Gallery, New York University, New York, NY
Selections from the Permanent Collection, Newport Harbor Art Museum, Newport Beach, CA
Peter Alexander/Nicholas Wilder, James Corcoran Gallery, Los Angeles, CA
The Golden Land, San Diego Museum of Art, San Diego, CA
- 1984 *An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York, NY (catalogue)
Contemporary Landscapes, Hunsaker/Schlesinger, Los Angeles, CA
Peter Alexander: Velvets and Sunsets & Betty Gold: Maquettes, Roberts Art Gallery, Santa Monica High School, Santa Monica, CA

- A Broad Spectrum: Contemporary Los Angeles Painters and Sculptors 1984*, Design Center of Los Angeles, Los Angeles, CA
- Cirrus Celebrates Los Angeles Art*, Cirrus Gallery, Los Angeles, CA
- Personal Views*, Janus Gallery, Los Angeles, CA
- Stars*, Fuller Goldeen Gallery, San Francisco, CA
- Highlights: Selections from the Bank of America Corporation Art Collections*, Bank of America World Headquarters, San Francisco, CA
- Reflections*, Lonny Gans and Associates, Los Angeles, CA
- Gala, Gala! Auctions and Preview*, Margo Leavin Gallery, Los Angeles, CA
- The First Show*, The Works Gallery, Long Beach, CA
- 1983 *Corcoran Biennial*, Corcoran Gallery of Art, Washington, D.C.
- Publications of Cirrus Editions*, Van Straaten Gallery, Chicago, IL
- Group Show*, Hokin/Kaufman Gallery, Chicago, IL
- Perspectives of Landscape*, Fuller Goldeen Gallery, San Francisco, CA
- Some Contemporary Prints*, Museum of Modern Art, New York, NY
- Four Selections from Cirrus Editions*, Art Museum of Santa Cruz County, Santa Cruz, CA
- American Artist as Printmaker: 23rd Annual Print Exhibition*, Brooklyn Museum, New York, NY
- Newscapes: Land and City/States of Mind*, Contemporary Art at One Penn Plaza, New York, NY
- Selected Works-Summer 1983*, Thomas Babeor Gallery, La Jolla, CA
- Living With Art Two*, Netsch Collection, Miami University Art Museum, Oxford, OH
- 1982 *Exchange Entre Artistes, 1931-1982: Pologne-USA*, Museum of Modern Art, Paris, France; Museum of Modern Art, Lodz, Poland
- Drawings by Painters*, Long Beach Museum of Art, CA
- Los Angeles in Japan*, Nagoya City Art Museum, Nagoya, Japan
- 1981 *Artist's Quilts*, La Jolla Museum of Contemporary Art, CA (catalogue)
- Remember, It's Only Art: Selections from the Collection of the San Francisco Museum of Modern Art*, Civic Art Gallery, Walnut Creek, CA
- Decade: Los Angeles Painting in the Seventies*, Art Center College of Design, Pasadena, CA (catalogue)
- Los Angeles Prints: 1883-1980*, Los Angeles County Museum of Art, Los Angeles, CA (catalogue)
- Elegant Night*, Security Pacific National Bank, Los Angeles, CA (catalogue)
- California Innovations*, California State University, Fullerton, CA
- California*, Palm Springs Desert Museum, Palm Springs, CA (catalogue)
- Artist's Spaces Southwest*, University of Nevada, Las Vegas, NV
- Summer Lights*, Museum of Modern Art, New York, NY
- Southern California Artists 1940-1980*, Laguna Art Museum, Laguna Beach, CA
- 1979 *California Perceptions: Light and Space*, California State University, Fullerton, CA (catalogue)
- 1978 *The Weisman Collection*, California State University, Long Beach, CA (catalogue)
- 1977 *Photographs of Southern California Painters and Sculptors*, University of California, Santa Barbara, CA (catalogue)
- Images: Exterior, Interior*, Los Angeles Municipal Art Gallery, Los Angeles, CA
- The Rabbit and the Coyote: Peter Alexander and David Bungay*, Morgan Thomas, Los Angeles, CA
- 1976 *Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art, San Francisco, CA
- Art on Paper*, Weatherspoon Gallery, University of North Carolina, Greensboro, NC (catalogue)
- 1975 *A View Through*, California State University, Long Beach, CA (catalogue)
- Sky Show*, Otis Art Institute, Los Angeles, CA (catalogue)

- 1973 *Cirrus Selections*, Santa Barbara Museum of Art, Santa Barbara, CA (catalogue)
The State of California Painting, Auckland City Art Museum, New Zealand (catalogue)
American Art, Seattle Art Museum, Seattle, WA (catalogue)
- 1972 *Documenta '72*, Kassel, Germany
Art in Progress, Zurich, Switzerland
USA/West Coast, Kunstverein in Hamburg, Germany (catalogue)
70th American Exhibition, Art Institute of Chicago, IL
- 1971 *Transparency, Reflection, Light, Space*, UCLA Art Galleries, Los Angeles, CA (catalogue)
Transparent and Translucent Art, Museum of Fine Arts, St. Petersburg, FL (catalogue)
Peter Alexander and Billy Al Bengston, Locksley/Shea Gallery, Minneapolis, MN (catalogue)
Alexander, Bell, Cooper, McCracken and Valentine, Ace Gallery, Los Angeles, CA (catalogue)
- 1970 *300: New Multiple Art*, Whitechapel Art Gallery, London, England (catalogue)
Permutations: Light and Color, Museum of Contemporary Art, Chicago, IL (catalogue)
Looking West, Joslyn Art Museum, Omaha, NE (catalogue)
A Decade of California Color, Pace Gallery, New York, NY (catalogue)
- 1969 *New Materials and Methods*, Museum of Modern Art, New York, NY
Here and Now, Washington University, St. Louis, MO (catalogue)
Whitney Annual, Whitney Museum of American Art, New York, NY (catalogue)
Fourteen Sculptors: The Industrial Edge, Walker Art Center, Minneapolis, MN (catalogue)
Highlights: 1968-1969, Larry Aldrich Museum of Contemporary Art, Ridgefield, CT
69th American Exhibition, Art Institute of Chicago, Chicago, IL (catalogue)
Second Flint Invitational, Flint Institute of Contemporary Art, Flint, MI (catalogue)
A Plastics Presence, Milwaukee Art Center, Milwaukee, WI (catalogue)
Other Ideas, Detroit Institute of the Arts, Detroit, MI (catalogue)
- 1967 *Small Images*, California State College, Los Angeles, CA
New Work, Southern California, University of California, San Diego, CA
West Coast Now, Seattle Art Museum, WA (catalogue)
Plastics: Los Angeles, California State College, Los Angeles, CA
Made of Plastic, Flint Institute of the Arts, Flint, MI (catalogue)

Special Projects/Awards

- 2014 California Art Award 2014, by the Laguna Art Museum, Laguna Beach, CA
- 2003 Commissioned mural for the Walt Disney Concert Hall, Music Center of Los Angeles, architect Frank Gehry
- 1994 Commissioned sculpture for the 777 Building, Los Angeles, architect Cesar Pelli, client South Figueroa Plaza Associates, a consortium composed of Prudential Holdings, Citicorp and Mitsubishi Corporation
- 1992 Chamber Music Society of Los Angeles, festival poster
- 1990 Commissioned mural for Pacific Enterprises, Los Angeles, CA
 Poster for Venice Art Walk, Venice, CA
- 1989 Commissioned art for Santa Monica Municipal Airport, CA
- 1988 Eight West Coast Artists, a print project arranged by Ediciones Poligrafia, Barcelona, Spain
- 1985 Commissioned art for Rebecca's Restaurant, Frank Gehry, architect. Visual images in collaboration with Frank Gehry and Ron Hays
- 1984 Amphitheatre of Light: A Prelude to the XXIII Olympiad, Hollywood Bowl, July 27, 1984
- 1980 Fellowship, National Endowment for the Arts
- 1975 Paramount Pictures, drawings for the film Day of the Locust
- 1971 Public Broadcasting System Documentary, "Artists of America " Series

Public Collections

Akron Art Institute, OH

Allen Memorial Art Museum, Oberlin, OH
Anderson Collection at Stanford University, Palo Alto, CA
Corcoran Gallery of Art, Washington D.C.
Des Moines Art Center, IA
Eli Broad Collection, Los Angeles, CA
Flint Institute of the Arts, MI
Fogg Art Museum, Harvard University, Cambridge, MA
Fort Worth Art Museum, TX
Frederick R. Weisman Foundation of Art, Los Angeles, CA
Fresno Art Museum, CA
Getty Museum, Malibu, CA
Voorhees Art Museum, Rutgers University, New Brunswick, NJ
J.B. Speed Museum, Louisville, KY
Joslyn Art Museum, Omaha, NE
La Jolla Museum, CA
Laguna Art Museum, Laguna Beach, CA
Lannan Foundation, Los Angeles, CA
Los Angeles County Museum of Art, CA
Metropolitan Museum, New York, NY
Minneapolis Institute of Contemporary Art, MN
Museum of Contemporary Art, Honolulu, HI
Museum of Modern Art, New York, NY
New Orleans Museum of Art, Louisiana, LA
New York Public Library, Spencer Collection, New York, NY
Orange County Museum of Art, Newport Beach, CA
Oakland Museum, Oakland, CA
Pasadena Art Museum, CA
Picker Art Gallery, Colgate University, Hamilton, New York, NY
Princeton University Art Museum, NJ
Rochester Memorial Art Gallery, New York, NY
San Diego Museum of Fine Art, San Diego, CA
San Diego Museum of Contemporary Art, La Jolla, CA
San Francisco Museum of Modern Art, CA
Solomon R. Guggenheim Museum, New York, NY
Stanford University Museum, Palo Alto, CA
University of California, Berkeley, CA
University of California, Santa Barbara, CA
Vancouver Museum of Art, British Columbia, Canada
Walker Art Center, Minneapolis, MN