

John McLaughlin

Born 1898 in Sharon, MA
Died 1976 in Los Angeles, CA

Education

- 1962 San Francisco Art Institute, San Francisco, CA, M.F.A.
1961 San Francisco Art Institute, San Francisco, CA, B.F.A.

Selected Solo Exhibitions

- 2017 *John McLaughlin: Marvelous Void*, Van Doren Waxter, New York, NY
2016 *John McLaughlin Paintings: Total Abstraction*, Los Angeles County Museum of Art, Los Angeles, CA
Baltimore Museum of Art, MD
John McLaughlin, Museum of New Art, Detroit, MI
2014 *John McLaughlin*, Galerie Thomas Zander, Cologne, Germany
2013 *John McLaughlin: Paintings 1947-1974*, Van Doren Waxter, New York, NY
2012 *Frieze Masters Spotlight: John McLaughlin*, Franklin Parrasch Gallery, New York, NY
2010 *Hard Edge Classicist: Paintings from the 1950s to the 1970s*, Greenberg Van Doren Gallery, New York, NY
2007 *John McLaughlin: The Tamarind Prints*, Palm Springs Art Museum, Palm Springs, CA
2006 *John McLaughlin: The Complete Prints*, Susan Sheehan Gallery, New York, NY
2005 *John McLaughlin: Paintings from the Estate of the Artist*, Ameringer Yohe Fine Art, New York, NY
California Modern, Orange County Museum of Art, Newport Beach, CA
1999 *John McLaughlin: Paintings and Prints*, Inverleith House, Edinburgh, Scotland
John McLaughlin: Paintings, PACE Gallery, Beverly Hills, CA
1998 *John McLaughlin: Paintings*, Paula Cooper Gallery, New York, NY
1997 *John McLaughlin: Western Modernism/Eastern Thought*, Laguna Art Museum, Laguna, CA; Museum of Fine Arts, Houston, TX; Baltimore Museum of Art, Baltimore, MD; Joslyn Museum, Omaha, NE
1996 *John McLaughlin*, Orange County Museum of Art, Newport Beach, CA
1994 *John McLaughlin: Collages*, André Emmerich Gallery, New York, NY
1993 *John McLaughlin, A Survey: Paintings 1946-1976*, André Emmerich Gallery, New York, NY
1992 *McLaughlin*, Shigeru Yokota, Inc, Tokyo, Japan
John McLaughlin, Paintings and Prints 1950-75, Annely Juda Fine Art, London, England
1991 *John McLaughlin: Collages*, Daniel Weinberg Gallery, Santa Monica, CA
1990 Long Beach Museum of Art, Long Beach, CA
John McLaughlin, Daniel Weinberg Gallery, Santa Monica, CA
1988 *Paintings of the Seventies*, André Emmerich Gallery, New York, NY (catalogue)
1987 *Paintings of the Fifties*, André Emmerich Gallery, New York, NY (catalogue)
Donald Young Gallery, Chicago, IL
1986 Washburn Gallery, New York, NY
1985 *Late Work*, Gatodo Gallery, Tokyo, Japan (catalogue)
Thomas Babeor Gallery, La Jolla, CA
1984 *John McLaughlin: Prints*, Gatodo Gallery, Tokyo, Japan
Daniel Weinberg Gallery, Los Angeles, CA
1983 *John McLaughlin: Paintings 1951-1966*, Gatodo Gallery, Tokyo, Japan

- 1982 *John McLaughlin*, Ulmer Museum, Ulm, West Germany
John McLaughlin: Paintings 1951-1974, André Emmerich Gallery, New York, NY
John McLaughlin, Selected Paintings, James Corcoran Gallery, Los Angeles, CA
- 1981 Galerie Mueller-Roth, Stuttgart, West Germany
 Quadrat Bottrop-Modern Gallery, Bottrop, West Germany
John McLaughlin: Paintings, 1950-1975, Annely Juda Fine Art, London, England (catalogue)
John McLaughlin: Black and White, Galerie André Emmerich, Zürich, Switzerland
- 1979 *Paintings 1949-1975*, André Emmerich Gallery, New York, NY
Late Work, Nicholas Wilder Gallery, Los Angeles, CA
- 1978 *Prints and Paintings*, University of California, Santa Barbara, CA
- 1976 *Paintings 1949-1974*, Galerie André Emmerich, Zürich, Switzerland
- 1975 *John McLaughlin: 29 Paintings from the Collection of Mrs. John McLaughlin, Representing the Period 1946-49*, Laguna Beach Museum of Art, Laguna Beach, CA
Recent Paintings, Felicity Samuels Gallery, London, England
John McLaughlin Retrospective Exhibition: 1946 – 1975, California State University, Fullerton, CA
- 1974 *Recent Paintings*, André Emmerich Gallery, New York, NY
John McLaughlin, Whitney Museum of American Art, New York, NY
- 1973 *John McLaughlin Retrospective Exhibition*, La Jolla Museum of Contemporary Art, La Jolla, CA (catalogue)
Paintings by John McLaughlin, Corcoran and Corcoran Ltd., Coral Gables, FL
- 1972 *Recent Paintings by John McLaughlin*, Nicholas Wilder Gallery, Los Angeles, CA
- 1971 *John McLaughlin: Recent Paintings 1970-1971*, University of California, Irvine, CA;
 André Emmerich Gallery, New York, NY
- 1970 *John McLaughlin: Paintings from the Early Fifties*, Felix Landau Gallery, Los Angeles, CA (catalogue)
 Jason Aver Gallery, San Francisco, CA
- 1969 Henri Gallery, Washington, D.C.
- 1968-9 *John McLaughlin Retrospective Exhibition- 1946-1967*, The Corcoran Gallery of Art, Washington, D.C. (catalogue)
- 1968 Landau-Alan Gallery, New York, NY
 Occidental College, Los Angeles, CA
 Santa Barbara Museum of Art, Santa Barbara, CA
- 1966 *Eight New Paintings by John McLaughlin*, Felix Landau Gallery, Los Angeles, CA
- 1966 *Western Modernity/ Eastern Thought*, Laguna Beach Museum of Art, CA, 1966.
- 1964 K. Kazimir Gallery, Chicago, IL
- 1963 *A Retrospective Exhibition, John McLaughlin*, Pasadena Art Museum, Pasadena, CA
 Felix Landau Gallery, Los Angeles, CA
- 1962 *Recent Paintings-John McLaughlin*, Felix Landau Gallery, Los Angeles, CA
- 1960 Felix Landau Gallery, Los Angeles, CA
 Long Beach Museum of Art, Long Beach, CA
- 1958 University of California, Riverside, CA
 Felix Landau Gallery, Los Angeles, CA
- 1956 Pasadena Art Museum, Pasadena, CA
- 1955 Downtown Gallery, New York, NY
- 1952 Felix Landau Gallery, Los Angeles, CA

Selected Group Exhibitions

- 2017 *Charles Garabedian and his Contemporaries*, LA Louver, Venice, CA
- 2016 *Lewis Baltz, Don Dudley, Anthony Hernandez, Robert Irwin, John McLaughlin*, Galerie Thomas Zander, Cologne, Germany
Geometric Obsession, Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina

- 2015 *Another Look at the Permanent Collection*, Anderson Collection at Stanford University, Stanford, CA
Summer Group Exhibition, Quint Gallery, La Jolla, CA
Material Matters: Selections from the Joann and Gifford Phillips Gift, New Mexico Museum of Art, Santa Fe, NM
The West Coast Avant-Garde, 1950- Present, Kohn Gallery, Los Angeles, CA
America is Hard to See, Whitney Museum of Art, New York, NY
Post War & Contemporary Art, Wadsworth Atheneum, Hartford, CT
Land, Air, See, Kohn Gallery, Los Angeles, CA
- 2014 *Forty Years at the Daniel Weinberg Gallery*, Daniel Weinberg Gallery, Los Angeles, CA
- 2013 *Eggleston, Turner, McLaughlin*, Franklin Parrasch Gallery, New York, NY
California Dreaming, Barbara Mathes Gallery, New York, NY
Shifting Planes: Held, Kelly, McLaughlin, Van Doren Waxter Gallery, New York, NY
- 2012 *Polarized Space*, Franklin Parrasch Gallery, New York, NY
Ed Ruscha | John McLaughlin | Lewis Baltz, Galerie Thomas Zander, Cologne, Germany
Minimalism: Not Strictly Formal, Michael Kohn Gallery, Los Angeles, CA
Pacific Standard Time: Kunst in Los Angeles 1950-1980, Martin-Gropius-Bau, Berlin, Germany
- 2011 *John McLaughlin & Marcia Hafif*, Franklin Parrasch, New York, NY
Behind What it's in Front of: Paintings by John McLaughlin and Videos by Roy McMakin, Quint Contemporary, La Jolla, CA
Sets and Sutures, Forrest Bess, Justin Lieberman, John McLaughlin, Franklin Parrasch Gallery, New York, NY
Constructive Spirit: Abstract Art in North and South America, 1920's-50's, Newark Museum, Newark, NJ
James Hayward, Scot Heywood, John McLaughlin: Three Abstract Painters, Frank Lloyd Gallery, Pasadena, CA
Blast from the Past: 60s and 70s Geometric Abstractions, Palm Springs Art Museum, CA
High Fidelity: Selections From the 1960s and 1970s, Museum of Contemporary Art, San Diego, CA
- 2010 *25th Anniversary Show, 1985-2010*, Kohn Gallery, Los Angeles, CA
Collection: The First Thirty Years, The Museum of Contemporary Art, Los Angeles, CA
Colorscape: Abstract Painting, 1960-1979, Santa Barbara Museum of Art, Santa Barbara, CA
Wall-to-Wall, Daniel Weinberg Gallery, Los Angeles, CA
Kissed by Angels: A Selection of Work from Southern California, The Menil Collection, Houston, TX
Pictures About Pictures, Discourses in Painting, Museum Moderner Kunst, Vienna, Austria
- 2009 *The Third Mind: American Artist Contemplate Asia, 1860-1989*, Guggenheim Museum, New York, NY
Stripes/Solids, Paula Cooper Gallery, New York, NY
Exploring Black and White: the 1930s through the 1960s, D. Wigmore Fine Art, Inc., New York, NY
Two Approaches to Modernism: John McLaughlin & Emerson Woelffer, David Klein Gallery, Birmingham, MI
Five Decades of Passion: the Eye of the Collector, 1968-1988, Fisher Landau Center for Art, Long Island, NY
The Only Way Out Is In, Ikon Ltd. Contemporary Art, Santa Monica, CA
- 2008 *Síntesis*, Galería Cayón, Madrid, Spain
Oranges and Sardines, Hammer Museum at UCLA, Los Angeles, CA
Is it Tomorrow Yet?, Singapore Art Museum, Singapore
Modernism & the Wichner Collection, Long Beach Museum of Art, Long Beach, CA
Thirty Years of California Modernism, Tobey C. Moss Gallery, Los Angeles, CA
Coming of Age: American Art from 1850-1959, Peggy Guggenheim Collection, Venice,

Italy

- Paper: Featuring Traditional and Innovative Uses of the Medium*, Fisher Landau Center for Art, Long Island, NY
- Mostly Black and White*, Manny Silverman Gallery, Los Angeles, CA
- 2007 *Carl Andre and John McLaughlin: Paintings and Sculptures*, Michael Kohn Gallery, Los Angeles, CA
- Birth of Cool: California Art, Design, and Culture at Midcentury*, Orange County Museum of Art, Newport Beach, CA; Addison Gallery of American Art, Phillips Academy, Andover, MA; Oakland Museum of California, Oakland, CA; Blanton Museum of Art, The University of Texas at Austin, Austin, TX
- 2006 *Color and Line: Selections from the Menil Collection*, The Menil Collection, Houston, TX
- California Modern*, Orange County Museum of Art, Newport Beach, CA
- La Dolce Vita – Selections from the Ruth and Murray Gribin Collection*, Museum of Contemporary Art San Diego, La Jolla, CA
- Los Angeles – Paris*, Centre Pompidou, Paris, France
- Detox*, Jensen Gallery, Auckland, New Zealand
- 2005 *Into the Unknown – Abstraction from the Collection*, Museum of Contemporary Art, Grand Avenue, Los Angeles, CA
- The LA School*, Otis College of Art and Design, Los Angeles, CA
- California Gold*, Tobey C. Moss Gallery, Los Angeles, CA
- 2004 *Specific Objects – The Minimalist Influence*, Museum of Contemporary Art San Diego, La Jolla, CA
- Art, Artists, and the Addison*, Addison Gallery of American Art, Phillips Academy, Andover, MA
- The LA That Influenced My Eye*, Sullivan Goss An American Gallery, Santa Barbara, CA
- 2003 *On the Edge: Contemporary Art from the Daimler Chrysler Collection*, The Detroit Institute of Arts, Detroit, MI
- The Daimler Chrysler Collection*, ZKM Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany
- Minimalism and After II*, Daimler Chrysler Contemporary, Berlin, Germany
- 2002 *Samadhi – The Contemplation of Space*, Chelsea Art Museum, New York, NY
- Flatline*, Cirrus Gallery, Los Angeles, CA
- 2001 *A Room of their Own, From Arbus to Gober*, The Geffen Contemporary at MoCA, Los Angeles, CA
- Simply Abstract*, Tobey C. Moss Gallery, Los Angeles, CA
- Substitute Cities*, The Power Plant, Toronto, Canada
- Made in California*, Los Angeles County Museum of Art, Los Angeles, CA
- 2000 *Four Abstract Classicists Plus One*, Tobey C. Moss Gallery, Los Angeles, CA
- Revisiting the Museum of Modern Art's 1965 Exhibition "The Responsive Eye"*, Ameringer/Howard Fine Art, New York, NY
- 1999 *Sunshine & Noir: Art in Los Angeles 1960-1997*, Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA
- 1998 *John McLaughlin Insider Art: Paintings*, Tobey C. Moss Gallery, Los Angeles, CA
- Sunshine & Noir: Art in Los Angeles 1960-1997*, Castello di Rivoli, Torino, Italy
- 1997 *Elusive Paradise*, The Geffen Contemporary at MoCA, Los Angeles, CA
- Sunshine & Noir: Art in Los Angeles 1960-1997*, Kunstmuseum, Wolfsburg, Germany; Louisiana Museum of Modern Art, Copenhagen, Denmark.
- 1994 *Abstract Classicists: John McLaughlin/Lorser Feitelson*, Tobey C. Moss Gallery, Los Angeles, CA
- 1990 *Abstraction: John Altoon, Sam Francis, Craig Kauffman, John McLaughlin, and Ed Moses*, Nagoya City Art Museum; Museum of Modern Art, Shiga; Hara Museum ARC, Japan
- 1988 Galerie Nachst St. Stephan, Vienna, Austria

- The Non-Objective World Revisited*, Annely Juda Fine Art, London, UK (catalogue)
- 1986 *Alice Trumbull Mason/John McLaughlin*, Washburn Gallery, New York, NY
- 1985 *Abstract Painting as Surface and Object*, Hillwood Art Gallery, Long Island, NY
American Abstract Painting: 1960-1980, Margo Leavin Gallery, Los Angeles, CA
25 Years: 3 Decades of Contemporary Art: The Seventies, Annely Juda Fine Art / Juda Rowan Gallery, London, UK (catalogue)
- 1984 *A Decade of American Painting: 1960-1969*, Daniel Weinberg Gallery, Los Angeles, CA
- 1983 *Black and White*, Margo Leavin Gallery, Los Angeles, CA
- 1982 *Four Abstract Classicists: Lorser Feitelson, Karl Benjamin, Fred Hammersley, John McLaughlin*, Tobey C. Moss Gallery, Los Angeles, CA
- 1981 *Art in Los Angeles: Seventeen Artists in the Sixties*, Los Angeles County Museum of Art, Los Angeles, CA
California, Sense of Individualism, LA Louver Gallery, Venice, CA
- 1979 *Black and White are Colors: Paintings of the 1950s-1970s*, Galleries of the Claremont Colleges, Pomona College and Scripps College, Claremont, CA
Art Inc., American Paintings from Corporate Collections, Montgomery Museum of Fine Arts, Montgomery, AL
James Hayward / Peter Lodato / John McLaughlin, Los Angeles, Institute of Contemporary Art, Los Angeles, CA
- 1977 *California: 5 Contemporary Art Galleries*, Lytton Halls, Los Angeles County Museum of Art, Los Angeles, CA
Los Angeles Hard-Edge Exhibition, Los Angeles County Museum of Art, Los Angeles, CA
- 1976 *Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art; National Collection of Fine Arts, Washington, D.C.
- 1975 *Color as Language, International Circulating Exhibition*, Museum of Modern Art, New York, NY
- 1974 *Geometric Abstraction*, University of Nebraska, Omaha, NE
- 1971 *Eleven Los Angeles Artists*, Hayward Gallery, London, England; Palais des Beaux-Arts, Brussels, Belgium; Akademie der Künste, West Berlin (catalogue)
- 1970 *Studio Marconi*, Felix Landau Gallery, Milan, Italy
American Painting 1970, Virginia Museum of Fine Arts, Richmond, VA
Looking West 1970, Joslyn Art Museum, Omaha, NE (catalogue)
- 1969 *Seven Decades*, Addison Gallery of American Art, Phillips Academy, Andover, MA
West Coast 1945 – 1969, Pasadena Art Museum, Pasadena CA; City Art Museum of St. Louis, St. Louis, Missouri; Art Gallery of Ontario, Toronto, Canada; Fort Worth Art Centre, Fort Worth TX (catalogue)
- 1967 *30th Biennial Exhibition of Contemporary American Painting*, The Corcoran Gallery of Art, Washington, D.C.
- 1965 *The Responsive Eye*, Museum of Modern Art, New York, NY
- 1964 *California Hard-Edge Painting*, Newport Pavilion, Balboa, CA
67th Annual American Paintings and Sculpture, The Art Institute of Chicago, Chicago, IL
- 1962 *The Artist's Environment: West Coast*, Amon Carter Museum, Fort Worth, Texas; UCLA Art Galleries, Los Angeles, NY
Fifty California Artists, toured by Whitney Museum of American Art, New York, NY; San Francisco Museum of Art, San Francisco, CA and Los Angeles County Museum of Art, Los Angeles, CA
Geometric Abstraction in America, Whitney Museum of Art, New York, NY
Pacific Coast Invitational, Santa Barbara Museum of Art, Santa Barbara, CA
- 1960 *Fifty Paintings by Thirty-Seven Painters of the Los Angeles Area*, UCLA Art Galleries, Los Angeles, CA
- 1959 *Four Abstract Classicists*, Los Angeles County Museum of Art, Los Angeles, CA; San Francisco Museum of Art, San Francisco, CA; Art Institute of Contemporary Art, London, England; Queens College, Belfast, Northern Ireland

- 1959 *1949-1959 A Decade*, Pasadena Art Museum, Pasadena, CA
- 1958 *American Painting*, Museum of Fine Arts, Richmond, VA
- 1957 *Sphere of Mondrian*, Institute of Contemporary Art, Houston, TX
The 25th Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, D.C.
- 1956 *15 American Painters*, Long Beach Museum and Tour, Long Beach, CA
Painters of Los Angeles, The Downtown Gallery, New York, NY
Pacific Coast Art, Cincinnati Art Museum, Ohio; Walker Art Center, Minneapolis, MN; San Francisco Museum of Art, San Francisco, CA
Third Biennial, São Paulo, Brazil
Art in the 20th Century, San Francisco Museum of Art; Pasadena Art Museum, Pasadena, CA
- 1955 *Corcoran Biennial*, Corcoran Gallery of Modern Art, Washington D.C.
- 1954 *Painting and Sculpture Annual*, Los Angeles County Museum of Art, Los Angeles, CA
- 1951 *Contemporary Paintings in the United States*, Los Angeles County Museum of Art, Los Angeles, CA
- 1950 California State Fair, Sacramento, CA
Painting and Sculpture Annual, Los Angeles County Museum of Art, Los Angeles, CA
- 1949 *Painting and Sculpture Annual*, Los Angeles County Museum of Art, Los Angeles, CA

Collections

Addison Gallery, Phillips Academy, Andover, MA
 Albright-Knox Gallery, Buffalo, NY
 Bowdoin College Museum of Art, Brunswick, ME
 The Corcoran Gallery of Art, Washington, D.C.
 Daimler Chrysler, Berlin, Germany
 Everson Museum of Art, Syracuse, NY
 Indianapolis Museum of Art, Indianapolis, IN
 Inverleith House, Royal Botanical Garden Edinburgh, Scotland
 Joslyn Art Museum, Omaha, NE
 Laguna Art Museum, Laguna Beach, CA
 Long Beach Museum of Art, Long Beach, CA
 Los Angeles County Museum of Art, Los Angeles, CA
 Marion Koogler McNay Art Museum, San Antonio, TX
 Massachusetts Institute of Technology, Cambridge, MA
 Mead Art Gallery, Amherst College, Amherst, MA
 The Metropolitan Museum of Art, New York, NY
 Miami Art Museum, Miami, FL
 Museum and Art Gallery of Stanford University, Stanford, CA
 Museum of Contemporary Art, Los Angeles, CA
 Museum of Modern Art, New York, NY
 National Collection of Fine Arts, Smithsonian Institution, Washington D.C.
 Oakland Museum of Art, Oakland CA
 Pasadena Museum of Modern Art, Pasadena, CA
 Portland Art Museum, Portland, OR
 San Diego Museum of Art, San Diego, CA
 San Francisco Museum of Modern Art, San Francisco, CA
 Santa Barbara Museum of Art, Santa Barbara, CA
 Sheldon Memorial Art Gallery, Lincoln, NE
 University Art Museum, University of California, Berkeley, CA
 University Art Museum, University of New Mexico, Albuquerque, NM
 Wadsworth Atheneum, Hartford, CT
 Whitney Museum of American Art, New York, NY