

Peter Saul

Born 1934 in San Francisco, CA
Lives and Works in New York, NY and Germantown, NY

Education

1950-2 California School of Fine Arts, San Francisco, CA
1952-6 Washington University School of Fine Arts, Saint Louis, MO

Solo Exhibitions

- 2015 *Peter Saul: Six Classics*, Mary Boone Gallery, New York, NY
Hall Art Foundation, Reading, VT
Some Crazy Pictures, David Kordansky Gallery, Los Angeles, CA
From Pop to Punk: Peter Saul, Paintings from the 60's and 70's, Venus Over Manhattan, New York, NY
- 2014 *Figaro*, The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, Lincoln Center, New York, NY
- 2013 *Holy Moly*, Städtische Galerie Wolfsburg, Wolfsburg, Germany
Paintings from the 60s and 70s, Mary Boone Gallery, New York, NY
Neptune and the Octopus Painter, VeneKlasen Werner, Berlin, Germany
Peter Saul: Radical Figure, Paintings and Drawings from the 1960s and 1970s, George Adams Gallery, New York, NY
- 2012 Fondation Salomon Art Contemporain, Alex, France
Mary Boone Gallery, New York, NY
- 2011 *Stupid Arguments, Corbett vs. Dempsey*, Chicago, IL
Peter Saul, Haunch of Venison, New York, NY
- 2010 *Fifty Years of Painting*, Haunch of Venison, New York, NY
Sheer Terror, Nolan Judin, Berlin, Germany
- 2009 *New Paintings*, David Nolan Gallery, New York, NY
Praz-Delavallade, Paris, France
Contemporary Arts Center, New Orleans, LA
- 2008 Pennsylvania Academy of Fine Arts, Philadelphia, PA
Orange County Museum of Art, Newport Beach, CA
- 2007 Galerie Charlotte Moser, Geneva, Switzerland
- 2006 David Nolan Gallery, New York, NY
Leo Koenig Inc., New York, NY
- 2005 *Peintures: 1985–2005*, Musée Paul Valéry, Sète, France
- 2004 *Homage to Dali*, Nolan/Eckman Gallery, New York, NY
Suburbia: Paintings and Drawings, 1965-69, George Adams Gallery, New York, NY
- 2003 *Drawings*, Jack Hanley Gallery, San Francisco, CA
- 2002 Galerie Aurel Scheibler, Koln, Germany
The Sixties, Nolan/Eckman Gallery, New York, NY
Galerie Charlotte Moser, Geneva, Switzerland
- 2000 *Heads: 1986-2000*, Nolan/Eckman Gallery, New York, NY
Galerie du Centre, Paris, France
Retrospective, Musée de l'Abbaye Sainte-Croix-Chateauroux, Les Sables d'Olonne, France
- 1999 *Retrospective*, Musée de l'Hôtel Bertrand, Dole, France

- Retrospective*, Musée des Beaux-Arts, Mons, Belgium
 1998 *Recent Drawings*, Nolan/Eckman Gallery, New York, NY
Rena Bransten Gallery, San Francisco, CA
Paintings and Related Drawings 1960-64, George Adams Gallery, New York, NY
 1997 Galerie du Centre, Paris, France
 Artpace, San Antonio, TX
Early Paintings and Related Drawings 1960-64, George Adams Gallery, New York, NY
 1996 *Art World Portraits*, Smart Museum of Art, Chicago, IL
 Texas Gallery, Houston, TX
 George Adams Gallery, New York, NY
 1995 Turner, Byrne and Runyon, Dallas, TX
 Ynglingagatan I, Stockholm, Sweden
 Frumkin/Adams Gallery, New York, NY
 Galerie Bonnier, Geneva, Switzerland
 1994 Herbert Palmer Gallery, Los Angeles, CA
 Martin-Rathburn Gallery, San Antonio, TX
 1993 Frumkin/Adams Gallery, New York, NY
 1992 Frumkin/Adams Gallery, New York, NY
 1991 Krannert Art Museum, Champaign, IL
Peter Saul: Political Paintings, Washington University, Saint Louis, MO
 Galerie du Centre, Paris, France
 1990 Contemporary Art Center, New Orleans, LA
 Laguna Gloria Art Museum, Austin, TX
 Texas Gallery, Houston, TX
 1989 Aspen Art Museum, Aspen, CO
 Museum of Contemporary Art, Chicago, IL
 1986 Rena Bransten Gallery, San Francisco, CA
 Texas Gallery, Houston, TX
 1984 Frumkin and Struve Gallery, Chicago, IL
 1981 Kilcawley Center, Youngstown State University, Youngstown, OH
 1980 University of Illinois, DeKalb, IL
 Madison Art Center, Madison, WI
 1976 Housatonic Museum of Art, Bridgeport, CT
 1973 California State University, Sacramento, CA
 Galerie Klang, Koln, Germany
 1972 Galerie Darthea Speyer, Paris, France
 1971 Musée d'Art et d'Industrie, Saint-Etienne, France
 Galerie Darthea Speyer, Paris, France
 1969 Galerie Darthea Speyer, Paris, France
 1968 San Francisco Art Institute, San Francisco, CA
 California College of Arts and Crafts Gallery, Oakland, CA
 Reed College, Portland, OR
 1967 Galerie de'Foscherari 60, Bologna, Italy
 Contemporary Gallery, Kansas City, MO
 Galerie Breteau, Paris, France
 1964 Anne Aebels Gallery, Koln, Germany
 Notizie Gallery, Turin, Italy
 Galerie Breteau, Paris, France
 1963 Tartaruga Gallery, Rome, Italy
 Rolf Nelson Gallery, Los Angeles, CA
 Galerie Breteau, Paris, France
 1962 Galerie Breteau, Paris, France

Selected Group Shows

- 2016 *Mutated Reality*, Gary Tatintian Gallery, Moscow, Russia
- 2015 *Better than de Kooning*, Villa Merkel, Galerien der Stadt Esslingen, Esslingen am Neckar, Germany
What Nerve! Alternative Figures in American Art, 1960 to present, Matthew Marks Gallery, New York, NY
Relax in Electric Chair: Peter Saul at di Rosa, Di Rosa, Napa, CA
- 2014 *Peahead*, Franklin Parrasch Gallery, New York, NY
What Nerve! Alternative Figures in American Art from 1960 to the Present, Rhode Island School of Design Museum, Providence, RI
Comic Future, Wexner Center for the Arts, Columbus, OH
Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York, NY
If You're Accidentally Not Included, Don't Worry About It, Zürcher Studio, New York, NY
FAR OUT! Marlborough Chelsea, New York, NY
Imaginary Portraits/Prince Igor, The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, Lincoln Center, New York, NY
- 2013 *Comic Future*, Ballroom Marfa, Marfa, TX
Peter Saul/Jim Shaw: Drawings, Mary Boone Gallery, New York, NY
Tumescence: Peter Doig, Sigmar Polke, Peter Saul, Michael Williams, Michael Werner Gallery, New York, NY
Marcel Duchamp's 'Nude Descending a Staircase': An Homage, Francis M. Naumann Fine Art, New York, NY
- 2012 *Sinister Pop*, Whitney Museum of American Art, New York, NY
Abstract Drawings, Smithsonian American Art Museum, Washington, DC
RAW, Homespace Gallery, New Orleans, LA
Under the Influence: The Comics, Edith Alstchul Lehman College Gallery, Bronx, NY
- 2011 *Masters of Reality*, Gering & Lopez Gallery, New York, NY
Pretty on the Inside, Paul Kasmin Gallery, New York, NY
- 2010 *Ordinary Madness* Carnegie Museum of Art, Pittsburgh, PA
Touch and Go: Ray Yoshida and his Spheres of Influence, School of the Art Institute of Chicago, Sullivan Galleries, Chicago, IL
The Visible Vagina, David Nolan Gallery, New York, NY
Nature Once Removed, Lehman College Art Gallery, Bronx, NY
Desire, Blanton Museum of Art, Austin, TX
- 2009 *Consider the Lobster*, The Center for Curatorial Studies & Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Image Matter, Mary Boone Gallery, New York, NY
The New Yorkers, V1 Gallery, Copenhagen, Denmark
Until the End of the World, AMP, Athens, Greece
N'importe quoi, Musée d'Art Contemporain, Lyon, France
Exile on Main St, Bonnefantenmuseum, Maastricht, The Netherlands
Looking for Mushrooms. Beat Poets, Hippies, Radio and Minimal Art: Art and Counter Culture in San Francisco Around 1968, Museum Ludwig, Köln, Germany
- 2008 *Aaron Cyrry, Peter Saul, Richard Hawkins*, David Kordansky Gallery, New York, NY
Bad Painting, Good Art, Museum Moderner Kunst, Vienna, Austria
Jekyll Island, Honor Fraser Gallery, Los Angeles, CA
Multiplex: Directions in Art, 1970 to Now, The Museum of Modern Art, New York, NY
Action/ Abstraction – Pollock, de Kooning, and American Art 1940–1976, The Jewish Museum, New York, NY, traveled to Albright-Knox Art Gallery, Buffalo, NY
Figuration Narrative, 1960-72, Galeries Nationales du Grand Palais, Paris, France
Lots of Things Like This, Apexart, New York, NY
- 2007 *Mr. President*, University Art Museum at Albany, Albany, NY
Summer of Love, Whitney Museum of American Art, New York, NY

- Exhibitionism, An exhibition of exhibitions of works from the Marielouise Hessel Collection*,
CCS Bard Hessel Museum, Bard College, Annandale-on-Hudson, NY
- Automatic*, Franklin Parrasch Gallery, New York, NY
- Refugees of Group Selection*, Franklin Parrasch Gallery, New York, NY
- Paradise*, Patrick Painter Gallery, Los Angeles, CA
- Il était une fois Walt Disney*, Musée des Beaux Arts de Montréal, Montreal, Canada
- Traveled to Grand Palais, Paris, France
- 2006 *Art on Paper*, Weatherspoon Art Museum, Greensboro, NC
- Twice Drawn*, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College,
Saratoga Springs, NY
- The Artful Jester*, The Painting Center, New York, NY; Brattleboro Museum and
Art Center, Brattleboro, VT
- Antisocial*, Fonds Régional d'Art Contemporain d'Auvergne, Auvergne, France
- Art of Engagement: Paintings, Drawings, Prints and Sculpture*, Jack Rutberg Fine Arts, Los
Angeles, CA
- 2005 *Looking at Words*, Andrea Rosen Gallery, New York, NY
- Post War Draughtwomen and 1 Monitor*, Meyer Riegger Gallery, Karlsruhe, Germany
- Body Language*, George Adams Gallery, New York, NY
- 2004 *The Anxious Image*, SITE Santa Fe, Santa Fe, NM
- Disparities and Deformations: Our Grotesque*, The Painting Center, New York, NY
- Bush-Whack!* George Adams Gallery, New York, NY
- 2003 *The Not-So-Still Life: A Century of California Painting and Sculpture*, San Jose Museum of
Art, San Jose, CA
- Splat, Boom, Pow*, Contemporary Arts Museum, Houston, TX; Institute of Contemporary
Art, Boston, MA
- Les Contemporains de 1960 à nos jours*, Centre Pompidou, Paris, France
- 3 Pop Guys 40 Years After*, Galerie du Centre, Paris, France
- Funny Papers*, Daniel Weinberg Gallery, Los Angeles, CA
- Grooves*, Leo Koenig, New York, NY
- 2002 *Eye Infection*, Stedelijk Museum, Amsterdam, The Netherlands
- Jokes*, Musée d'art Moderne et Contemporain, Geneva, Switzerland
- 2001 *Self Made Men*, D.C. Moore Gallery, New York, NY
- Open Ends*, The Museum of Modern Art, New York, NY
- 2000 *Drawings 2000*, Barbara Gladstone Gallery, New York, NY
- Face to Face*, Stedelijk Museum, Amsterdam, The Netherlands
- 1998 *View: Three*, Mary Boone Gallery, New York, NY
- 1997 *Facing History*, Centre Pompidou, Paris, France
- A Show of Hands*, George Adams Gallery, New York, NY
- Drawings*, Nolan/Eckman Gallery, New York, NY
- 1995 Whitney Biennial, Whitney Museum of American Art, New York, NY
- Murder*, Thread Waxing Space, New York, NY
- 1994 *Hand Painted Pop: 1958-1962*, Museum of Contemporary Art, Los Angeles, CA; Museum of
Contemporary Art, Chicago, IL; Whitney Museum of American Art, New York, NY
- 1989 *Reagan: American Icon*, Bucknell University, Lewiston, PA
- 1988 *Different Drummers*, Hirshhorn Museum, Washington, D.C.
- Pop Apocalypse*, Gracie Mansion, New York, NY
- 1987 *Comic Iconoclasm*, Institute of Contemporary Art, London, England
- Made in U.S.A.: Art from the '50s and '60s*, University of California, Berkeley, CA; Nelson-
Atkins Museum of Art, Kansas City, MO; Virginia Museum of Fine Arts, Richmond, VA
- 1986 *American Renaissance: Painting and Sculpture Since 1940*, Museum of Art,
Fort Lauderdale, FL
- Figure as Subject: The Last Decade*, Whitney Museum of American Art, Equitable Center,
New York, NY

- 1983 *Red Grooms/Peter Saul: The Early Sixties*, Allan Frumkin Gallery, New York, NY
- 1976 72nd American Exhibition, Art Institute of Chicago, Chicago, IL
- 1971 *American Painting and Sculpture 1948-1969*, Krannert Art Museum, University of Illinois, Champaign, IL
- 1968 *Violence in Recent American Art*, Museum of Contemporary Art, Chicago, IL
- 1967 *Funk*, University Art Museum, University of California, Berkeley, CA
- 1964 *Recent American Drawings*, Rose Art Museum, Brandeis University, Waltham, MA
Pop, etc., Museum des 20. Jahrhunderts, Schweizergarten, Vienna, Austria
The New Realism, Municipal Museum, The Hague, The Netherlands
 67th Annual American Exhibition, Museum of Contemporary Art, Chicago, IL
- 1963 *Forum*, Abbey Saint-Pierre, Ghent, Belgium
13 Pittori a Roma, Galleria La Tartaruga, Rome, Italy
1st Salon International de Galleries-Pilotes, Musée Cantolan, Lausanne, Switzerland
A New Realist Supplement, The University of Michigan Museum of Art, Ann Arbor, MI
New Directions, San Francisco Museum of Art, San Francisco, CA
- 1962 The University of Colorado, Boulder, CO
 The Art Institute of Chicago, Chicago, IL
- 1961 *International Selection*, The Dayton Art Institute, Dayton, OH
- 1959 Salon de Jeune Peinture, Paris, France

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- 2014 Rosenberg, Karen. "If You're Accidentally Not Included, Don't Worry About It." *The New York Times* 18 April 2014, C27.
- 2013 Yablonsky, Linda. "The Collections of Artists." *T - The New York Times Style Magazine* 8 Dec. 2013: 160-167.
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 "Peter Saul." *Time Out New York* 14 Nov 2013: 43.
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- 2009 Ebony, David. "Peter Saul/David Nolan." *Art in America* Sept. 2009.
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- 2008 Cotter, Holland. "Out With the Fat, In With the Hungry." *The New York Times* 21 Dec.

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- 1999 Pollack, Barbara. "Peter Saul/George Adams" *Art News* Oct. 1999.
- Johnson, Ken. "Peter Saul" *The New York Times* 23 July 1999: E35.
- 1998 Kimmelman, Michael. "Peter Saul." *The New York Times* 23 Jan. 1998.
- 1996 A.W. "Peter Saul/George Adams." *Art News* Dec. 1996: 124.
- 1993 Bass, Ruth. "Peter Saul: Frumkin/Adams" Nov. 1993.
- Smith, Roberta. "Peter Saul: New Paintings... and Old." *The New York Times*: 8 Oct. 1993.
- 1992 "Art" *The New Yorker* 23 March 1992.
- 1990 Kuspit, Donald. "Peter Saul: Frumkin/Adams." *ARTFORUM* Feb. 1990: 122-123.