

Marcia Hafif

Born 1929 in Pomona, CA
Lived and Worked in New York, NY and Laguna Beach, CA
Died 2018 in Laguna Beach, CA

Education

- 1971 University of California at Irvine, CA, M.F.A.
1960 Studies in Art History, Claremont Graduate School, CA
1951 Pomona College, CA, B.A.

Select Solo Exhibitions

- 2016 *Marcia Hafif: The Italian Paintings, 1961-1969*, Fergus McCaffrey, New York, NY
Glaze Paintings and Works on Paper from the 1970s, Marc Selwyn Fine Art, Los Angeles, CA
- 2015 *From the Inventory*, Laguna Art Museum, Laguna Beach, CA
- 2014 *Photographies*, MAMCO, Geneva, Switzerland
Marcia Hafif, Galerie Mark Muller, Zurich, Switzerland
- 2013 *Marcia Hafif*, Galerie Rupert Walser, Munich, Germany
Compulsive Obsession, Galerie Hubert Winter, Vienna, Austria
- 2012 *Pomona Houses and Ink Drawings*, Newman Popiashvili Gallery, New York, NY
Late Roman Paintings, Larry Becker Contemporary Art, Philadelphia, PA
- 2011 *Splash: Green and Orange*, Galerie Hubert Winter, Vienna, Austria
Marcia Hafif: Glaze Paintings, U-Turn Art Space, Cincinnati, OH (catalogue)
- 2010 *Splash: Green and Orange*, Margarete Roeder Gallery, New York, NY
Black Paintings: 1979-80, Newman Popiashvili Gallery, New York, NY
Marcia Hafif: Les Années Romaines, MAMCO, Geneva, Switzerland (catalogue)
- 2009 *Marcia Hafif Zum 80sten*, Galerie Rupert Walser, Munich, Germany
Late Roman Paintings, Larry Becker Contemporary Art, Philadelphia, PA
Blues and Reds, Mark Mueller, Zurich, Switzerland
Pastel Paintings, Galerie Hubert Winter, Vienna, Austria
Marcia Hafif: Pale Paintings, 2007-2009, Kunstraum Alexander-Buerkle, Freiburg, Germany (catalogue)
- 2008 *Summer 07*, Galerie Conrads, Dusseldorf, Germany
- 2007 *Lateral Shift*, Galerie Michael Sturm, Stuttgart, Germany
Given, MoCA MAAS, Maastricht, the Netherlands
New Paintings: TGCT, Galerie Mark Mueller, Zurich, Switzerland
New Paintings: TGCT, Galerie Hubert Winter, Vienna, Austria
Marcia Hafif: Pastels and Italian Paintings (1963-1965), La Scene Nationale d'Orleans, France
Marcia Hafif: Works from the Inventory, Maison de la Culture de Bourges, Bourges, France
- 2006 *New Paintings: TGCT*, Larry Becker Contemporary Art, Philadelphia, PA
- 2005 *Glaze Paintings*, Galerie Rupert Walser, Munich, Germany
Red Paintings, Kunstmuseum Bonn, Bonn, Germany
Paintings (installation), Kunstraum Alexander-Buerkle, Freiburg (Breisgau), Germany
Glaze Paintings, Baumgartner Gallery, New York, NY

- 2004 *Glaze Paintings*, Galerie Mark Mueller, Zurich, Switzerland
Glaze Paintings, Galerie Conrads, Dusseldorf, Germany
- 2003 *Marcia Hafif: Watercolors*, Galerie Mark Mueller, Zurich, Switzerland
Pencil on Paper, Galerie Michael Sturm, Stuttgart, Germany (catalogue)
Glaze Paintings, Peter Blake Gallery, Laguna Beach, CA
Glaze Paintings, Larry Becker Contemporary Art, Philadelphia, PA
- 2002 *Glaze Paintings*, Galerie Appel, Frankfurt, Germany
Glaze Paintings, Galerie Hubert Winter, Vienna, Austria
Pencil on Paper, 1972-1976, Marcus Ritter Gallery, New York, NY
- 2001 *Italian Paintings: 1961-1969*, Museum of Modern and Contemporary Art, Geneva, Switzerland
Red Paintings, Galerie Rupert Walser, Munich, Germany
Enamel on Wood (installation), Lenbachhaus, Munich, Germany
Paintings: Letters to J-C (book, photo, video), Galerie Michael Sturm, Stuttgart, Germany
Ready-Made Glaze Paintings, GEDOK, Stuttgart, Germany (catalogue)
- 2000 *Italian Paintings: 1962-1969*, Museum of Modern and Contemporary Art, Geneva, Switzerland
Red Paintings: Oil, Galerie Conrads, Dusseldorf, Germany
Pacific Ocean Series, Charlotte Jackson Fine Art, Santa Fe, NM
Beach Rocks, Ideal Women (video), Workspace Mauser, Cologne, Germany
Pacific Ocean Series, Charlotte Jackson Gallery, Newport Beach, CA
- 1999 *Italian Paintings: Peintures, 1962-1968*, la Fondation Mamco et le Musée d'art moderne et contemporain, Geneva, Switzerland
Red Paintings: Oil, Galerie Mark Mueller, Zurich, Switzerland
Late Roman Paintings: 1996-1999, Galerie Michael Sturm, Stuttgart, Germany
Red Paintings: Oil, Galerie Appel & Troschke, Frankfurt, Germany
Peintures des années Soizante: Italie, Galerie Art and Public, Geneva, Switzerland
- 1998 *Red Paintings*, Galerij S65, Aalst, Belgium
Vienna Suite: Red Paintings/Photos, Galerie Hubert Winter, Vienna, Austria
Red Paintings, Josselyne Gerard-Naef, Lyon, France
- 1997 Art and Public, Geneva, Switzerland
Marcia Hafif, Richard Nonas, Galerie Hubert Winter, Berlin, Germany
New French Paintings, Charlotte Jackson Gallery, Santa Fe, NM
Late Roman Paintings, Galerie Conrads, Dusseldorf, Germany
Marcia Hafif: Paintings from the 60s, Edieuropa, Rome, Italy
- 1996 *Oil Glaze Paintings*, New Arts Program, Kutztown, PA
Roman Paintings – Early and Late, Galerie Hubert Winter, Vienna, Austria
Oil Glaze Paintings, Acrylic Glaze Paintings, Galerie Krohn, Badenweiler, Germany
Marcia Hafif, L'Espace d'Art Contemporain, Demigny, France (catalog)
- 1995 Galerie Mark Mueller, Zurich, Switzerland
From the Inventory, Haus für Konstruktive und Konkrete Art, Zurich, Switzerland (catalog)
Marcia Hafif, schilderijen, Het Apollohuis, Eindhoven, the Netherlands
Galerie Conrads, Dusseldorf, Germany
Marcia Hafif: French Paintings, Watercolors, Artothek, Cologne, Germany
Galleria Plurima, Udine, Italy
- 1994 *From the Inventory*, Von der Heydt-Museum, Kunsthalle Barmen, Wuppertal, Germany (catalogue)
Acryl Lasur, Galerie Rupert Walser, Munich, Germany
Lasure Acrylique, Gallery Arnaud Lefebvre, Paris, France
Rose, Todd Gallery, London, UK
studio a, Ottendorf, Germany
- 1993 *New York Colors*, Galerie Conrads, Dusseldorf, Germany
- 1992 *Marcia Hafif: Mass Tone Paintings from the Table of Pigments*, Galerij S65, Aalst, Belgium

- French Paintings*, Galerie Conrads, Dusseldorf, Germany
Local Color, Galleria Plurima, Milan, Italy
Mass Tone Paintings from the Table of Pigments, Stark Gallery, New York, NY
1991 *Bleu Parisien*, Gilbert Brownstone et Cie., Paris, France
Red Colors, Kunsthalle, Winterthur, Switzerland
Marcia Hafif, in Malerei Pur, Die Gesellschaft für akustische Lebenshilfe, Kiel, Germany
(catalog)
- 1990 *From the Inventory: Marcia Hafif*, PS1, Long Island City, NY
Monochrome Malerei, Dr. Luise Krohn, Badenweiler, Germany
Black Paintings, Julian Pretto, New York, NY
Red Paintings, Galerie Conrads, Neuss, Germany (catalogue)
Seergarten Paintings, Galerie Rupert Walser, Munich, Germany
Wall Painting and Work on Paper, Galerie Conrads, Neuss, Germany
- 1989 *Enamel on Wood*, Julian Pretto/Berland Hall, New York
Enamel on Wood, Galerie Rupert Walser, Munich, Germany (catalogue)
Blue Paintings, Julian Pretto, New York, NY
- 1988 *Roman Paintings*, Julian Pretto Gallery, New York, NY
French Paintings, Julian Pretto Gallery, New York, NY
- 1986 *Marcia Hafif, Paintings*, Roger Ramsay Gallery, Chicago, IL
- 1985 *The Bridge: Paintings and Drawings*, Kingsborough Community College, Brooklyn, NY
Galerie Rupert Walser, Munich, Germany
- 1984 *Marcia Hafif: Ultramarine Blue, Viridian Green*, Raum für Malerei, Cologne, Germany
- 1983 *Marcia Hafif, Malningar*, Galerie Nordenhake, Malmo, Sweden
Black Paintings, University of California at Irvine, CA
- 1982 *Disegne "Direction"*, Bruna Soletti, Milan, Italy
- 1981 *Black Paintings*, Sonnabend Gallery, New York, NY
Marcia Hafif, paintings and drawings, Shirley Cerf Gallery, San Francisco, CA
Marcia Hafif, diagonal drawings, Galleria Peccolo, Livorno, Italy
- 1979 *Marcia Hafif, new paintings: Breaking Color*, The Clocktower, New York, NY
- 1978 *Neutral Mix Paintings*, Sonnabend Gallery, New York, NY
Drawings, Galleriaforma, Genoa, Italy
- 1977 *Drawings*, Sonnabend Gallery, Paris, France
- 1976 *Drawings*, Sonnabend Gallery, New York, NY
- 1975 *Wall Paintings*, Sonnabend Gallery, New York, NY; Paris, France
Marcia Hafif, d'Alessandro-Ferranti, Rome, Italy
Marcia Hafif, La Jolla Museum of Contemporary Art, CA
Mass Tone Paintings, Gallerie Delta, Brussels, Belgium
- 1974 *Mass Tone Paintings*, Sonnabend Gallery, New York, NY
Mass Tone Paintings, Pencil Drawings, Cusak Gallery, Houston, TX
- 1973 Galleriaforma, Genoa, Italy
- 1969 *Marcia Hafif, New Paintings*, Editalia, Rome, Italy
- 1968 Galleria La Salita, Rome, Italy
Galleria Il Sagittario, Bari, Italy (catalogue)
Galleria del Cavallino, Venice, Italy
- 1964 Galleria La Salita, Rome, Italy

Select Group Exhibitions

- 2016 *Blind!Date**, Kunstraum Alexander Bürkle, Freiburg, Germany
- 2015 *Jean-Paul Najar: Vision and Legacy*, Jean-Paul Najar Foundation, Dubai, United Arab
Emirates
For Troedsson Villa, Anne Eastman and Tam Ochiai, Nikko, Japan
- 2014 *Made in L.A.*, Hammer Museum, Los Angeles, CA
Another Culmination..., Franklin Parrasch Gallery, New York, NY

- Abstract Art USA: 1950s to the Present Day*, Daimier Contemporary, Berlin, Germany
Wechselspiel, Claudia Delank, Berlin, Germany
Puri Segni, Galleria Peccolo, Livorno, Italy
Choices, Galerie Walter Conrads, Dusseldorf, Germany
Monocrime, Albert Baronian, Brussels, Belgium
Choices II, Large Scale, Galerie Walter Conrads, Dusseldorf, Germany
Waywords of Seeing, Le Plateau, Paris, France
Immagini del Colore, Galleria Edieuropa Qui Arte Contemporanea, Rome, Italy
Painting or How to Get Rid of It, Willa Medici, Academie de France a Rome, Rome, Italy
2013 *Julian Pretto Gallery: Historical Works by 45 Artists*, Minus Space, Brooklyn, NY
For the Record: Works of the Collection, Musée d'art Contemporain de Lyon, Lyon, France
Paint Image Bild Farbe, Galerie Nordenhake, Berlin, Germany
Beside the River Iser, Staedtliche Galerie im Lenbachhaus, Munich, Germany
Biens Communs III, Mamco, Geneva, Switzerland
Reason and Belonging: John Zinsser and Related Painters, Kunstgaleriebonn, Bonn, Germany
Made in Space, Night Gallery, Los Angeles, CA; Gavin Brown's enterprise, New York, NY
Vista Bonita, Franklin Parrasch Gallery, New York, NY
Almanac, Newman Popiashvili Gallery, New York, NY
Novecento Mai Visto: Highlights from the Daimler Art Collection, Museo di Santa Giulia, Brescia, Italy
2012 *Farbe Jetzt!*, Gesellschaft für Kunst und Gestaltung, Bonn, Germany
California Abstract Painting, Woodbury University, Burbank, CA
2011 *John McLaughlin + Marcia Hafif*, Franklin Parrasch Gallery, New York, NY
Contemporary Collecting: The Irving Stenn, Jr. Drawing Collection, Art Institute of Chicago, Chicago, IL
Alfabeti della Mente, P420 Arte Contemporanea é Libri, Bologna, Italy (catalog)
Best Kept Secret: UCI and the Development of Contemporary Art in Southern California, 1964-1971, Laguna Art Museum, CA
2010 *A Place to Which We Can Come*, Abandoned Convent of Santa Cecilia, Brooklyn, NY
Out of the Cartouche, Modern-Centre for Modern and Contemporary Arts, Debrecen, Hungary
Thirty Years of Collecting: A Recent Gift to the Museum, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Collection: MoCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, CA
Forms of Color, Galerie 1900-2000, Paris, France
Array ([+]) Prints, Tom Benson, Max Cole, Marcia Hafif, Quentin Morris, Robert Ryman, Howard Smith, Merrill Wagner, and John Zurier, Larry Becker Contemporary Art, Philadelphia, PA
who loves the sun, Susanne Hilberry Gallery, Ferndale, MI
Zeichnung 10, Galerie Michael Sturm, Stuttgart, Germany
Personal Structures: Time – Space – Existence, Georg Kargl Fine Arts, Vienna, Austria
Bildarchitektur - Bildobjekt, Kassak Muzeum, Budapest, Hungary
2009 *Selected Drawings*, Margarete Roeder Gallery, New York, NY
Konkrete Idole, Nonfigurative Kunst und afrikanische Skulpturen, Museum Liner, Appenzell, Switzerland
Portrait de l'Artiste en Motocycliste, Magasin, Centre National d'Art Contemporain, Grenoble, France
Oublier l'Anneau de l'Horizon: oeuvres de la collection du Frac Bourgogne, Hotel-Dieu/Musée Greuze, Tournus, France
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, NY (catalogue)

- Drawing Sculpture: Drawing, Sculpture, Video from the Daimler Art Collection*, Berlin, Germany
- Homage to the Square, Works from the Marli-Hoppe-Ritter Collection, 1915-2009*, Waldenbuch, Germany
- Monochrome Paintings*, Guest Exhibition of the Vass Collection, Museum of Fine Arts, Budapest, Hungary
- Pensare Pittura*, Museo d'arte Contemporanea di Villa Croce, Genova, Italy (catalogue)
- Papiers, Exposition Collective*, Maison de la Culture de Bourges, Bourges, France
- XXL Sammlung*, Kunstraum Alexander Buerkle, Freiburg, Germany
- Other Voices, Other Rooms*, curated by Steven Evans Dorsky Curatorial Programs, Long Island City, NY
- 2008 *To Be Looked at....*, Larry Becker Contemporary Art, Philadelphia, PA
- Works on Paper: The Natalie and Irving Forman Collection*, Albright-Knox Art Gallery, Buffalo, NY
- Positions of Minimal Painting*, Sebastian Fath Gallery, Mannheim, Germany
- 2007 *One*, Bjorn Ressler Fine Art, New York, NY
- Three New York Painters*, Galerie Rupert Walsler, Munich, Germany
- Vengeances Hatives, URDLA*, Centre International Estampe et Livre, Villeurbanne, France
- Some*, Larry Becker Contemporary Art, Philadelphia, PA
- Small Pieces, Great Works*, Villa les Cyclamenes, Frejus, France
- West Coast Abstraction*, Peter Blake Gallery, Laguna Beach, CA
- Painting: One, Two Rooms*, Auckland, New Zealand
- Equinox: Permanent Collection, Works from the 1960s and 1970s*, Museum of Contemporary Art, Los Angeles, CA
- Qui Arte Contemporanea, quarant'anni*, Galleria Edieuropa, Rome, Italy
- Painting Painting*, International Monochrome Painting in the Vass Collection, Veszprem, Hungary (catalogue)
- 2006 *Moment by Moment: Meditations of the Hand*, North Dakota Museum of Art, Grand Forks, ND
- All from America (Part One)*, Kunstraum Alexander Buerkle, Freiburg, Germany (catalogue)
- A Little SoCal Abstraction*, Mandarin Gallery, Los Angeles, CA (catalogue)
- Some Light*, Larry Becker Contemporary Art, Philadelphia, PA
- Made in Munich*, Galerie Rupert Walsler, Munich, Germany
- Contemporary Masterworks – Saint Louis Collects*, Contemporary Art Museum, St. Louis, MO
- Vedo Blu – il Blu nell'arte Contemporanea*, Galleria Edieuropa "Qui arte Contemporanea", Rome, Italy
- 2005 *Forman Collection*, Albright-Knox Art Gallery, Buffalo, NY
- Sweet Temptations: Dialogue with the Rolf Ricke Collection*, Kunstverein, St. Gallen Kunstmuseum, Switzerland
- Galleria Plurima, Udine, Italy
- Inneres Leuchten – Farbe als Malerei*, Kunstverein Lingen Kunsthalle, Germany (catalog)
- West Coast Painting*, curated by Petra Giloy-Hirtz, Galerie Biedermann, Munich, Germany
- Enchante Chateau*, Foundation pour l'Art Contemporain Claudeine et Jean-Mark Salomon, curated by MAMCO de Geneve, Alex, France
- Minimalism and after IV*, Daimler Chrysler Contemporar, Berlin, Germany (catalogue)
- 2004 *Deux Arcs de Cercle*, Aargauer Kunsthhaus, Aarau, Switzerland
- Sammlung Rasskopf* in Kunstraum Alexander Buerkle, Freiburg, Germany
- Forging New Visions: Teaching the Visual Arts at Sarah Lawrence College*, Barbara Walters Gallery, Bronxville, NY
- (Some) Drawings (Now and Then)*, Larry Becker Contemporary Art, Philadelphia, PA

- Donations Albers-Honegger*, Espace de l'Art Concret de Mouans-Sartoux, France
(catalogue)
- Bilder der Malerei*, Galerie Mark Mueller, Zurich, Switzerland
- Vedo Rosso*, Galleria Edieuropa, Rome, Italy
- 2003 *The OsCene: Contemporary Art and Culture in OC*, Laguna Art Museum, CA
- Winter Blues*, Charlotte Jackson Fine Arts, Santa Fe, NM
- Breaking the Charmed Circle*, Christopher Grimes Gallery, Santa Monica, CA
- Margarete Roeder Gallery, New York, NY
- Seeing Red, Part II: Contemporary Nonobjective Painting*, Hunter College Times Square
Gallery, New York, NY (catalogue)
- Gallery Group*, Galerie Appel, Frankfurt, Germany
- Exquisite Object II*, Lucas Schoormans, New York, NY
- Watercolors*, Galerie Krohn, Badenweiler, Germany
- Some Painting*, Larry Becker Contemporary Art, Philadelphia, PA
- Soziale Fassaden*, Lenbachhaus, Munich, Germany (catalogue)
- Selections from the Natalie and Irving Forman Collection*, Albright-Knox Art Gallery,
Buffalo, NY
- 2002 *2 Step*, CCNOA (Center for Contemporary Non-Objective Art), Brussels, Belgium
- Painting: A Passionate Response*, curated by Michael Walls, Painting Center, New York,
NY
- Architecture for One*, Five Myles, Brooklyn, NY
- Color – A Life of its Own*, Mucsarnok Kunsthalle, Budapest, Hungary
- Marcia Hafif, Mimmo Rotella*, Galleria Edieuropa, Rome, Italy
- prasenz der Farbe*, galerie am see, Zug, Switzerland
- 2001 *Virtuel/Reel*, Espace d'Art Concrete, Mouans-Sartoux, France
- Abstraction and Immanence*, Mucsarnok Kunsthalle, Budapest, Hungary
- dans le desordre/si possible*, Le Maillon, Theatre de Strasbourg, France
- Radical Painting*, Villa Aichele, Stadtische Galerie, Loerrach, Germany (catalogue)
- Fifteen Years of Painting*, Stark Gallery, New York, NY
- Oel auf Leinwand*, Michael Sturm Gallery, Stuttgart, Germany
- Kunstlerraume/Sammlerraume*, Kunstverein St. Gallen Kunstmuseum, Switzerland
- 2000 *The Tao of Monochrome*, McKinney Avenue Contemporary, Dallas, TX (catalogue)
- Painting*, Esso Gallery, New York, NY
- Paint*, Aargauer Kunsthau, Aarau, Switzerland (catalogue)
- Musée d'Art Contemporain, Lyon, France
- Artist's Museum, Save the Building, New York, NY (catalogue)
- Painting*, Galerie Michael Sturm, Stuttgart, Germany
- Blu - Painting*, Galerie Am See, Zug, Switzerland
- Afterimage: Drawing Through Process*, Museum of Contemporary Art, Houston, TX
- 1999 *Afterimage: Drawing Through Process*, MoCA, Los Angeles, CA (catalogue)
- Studio – Exhibition: Geccelli, Hafif, Mueller*, Staatliche Kunstsammlungen, Dresden,
Germany Galleria Plurima, Udine, Italy
- Radical Painting*, Charlotte Jackson Gallery, Santa Fe, NM
- Die Farbe hat Mich*, Karl Ernst Osthaus Museum, Hagen, Germany (catalogue)
- 1998 *Not Nothing*, Todd Gallery, London, UK
- Le Dessin en Proces*, La Box, Bourges, France
- Memory*, TZ'Art, New York, NY
- Color-Based Painting*, Howard Yezerski Gallery, Boston, MA
- Die Schaufenster*, Galerie Hubert Winter, Berlin, Germany
- Amarante Vermillion Ocre Rouche*, Musée des Ursulines, Macon, France (catalogue)
- 1997 *Un Musée – Imagine par des Artistes*, Espace de l'Art Concret, Mouans-Sartoux, France
- Oeuvres de FRAC Bourgogne, Dijon, France
- La Tentation du Livre*, Livres d'Artistes, Tinquieux, France

- Intimate Universe*, curated by Michael Walls, 420 West Broadway, New York, NY
After the Fall, Snug Harbor Cultural Center, Staten Island, NY (catalogue)
Summer Reading, Printed Matter, New York, NY
Stellar Spectra, Mary Barone Gallery, New York, NY
Paper Trail, Pierogi 2000, Brooklyn, NY
- 1996 *Julian Pretto Collection*, Wadsworth Athenaeum, Hartford, CT
Squares or Lines, Art and Public, Geneva, Switzerland
Wechselspiel, Galerie C. Delank, Bremen, Germany
Mostly Monochrome, The Green on Red Gallery, Dublin, Ireland
Condamnes a la Liberte, L'Espace de l'Art Concret, Mouans-Sartoux, France
Hubert Winter Gallery, Krems, Austria
Derniers Nouvelles des Fonds, MAMCO, Geneva, Switzerland
- 1995 *Pleasant Pebble*, The Workspace, New York, NY
Karo Dame: Historical Exhibition of Konstruktive and Konkrete Kunst, Aargauer Kunsthau
Aarau, Switzerland (catalogue)
Une Constellation, Galerie Arnaud Lefebvre, Paris, France
Lillian Ball, Bernard Frize, Marcia Hafif, Chateau Naef-Gerard, Roanne, France
Co-Existence, Construction in Process, Israel
Color and Paint, Kunstmuseum St. Gallen, Switzerland
Concrete Art Today, Chateau de Mouans-Sartoux, France
Dimensions, Andre Zaare Gallery, New York, NY
Dorrie-Preiss Gallery, Hamburg, Germany
Une Anthologie, URDLA, Villurbane, France
- 1994 *Farbe Benutzen*, Mark Mueller, Zurich, Switzerland
Comme dans une Image, Gilvert Brownstone et Cie., Paris
Defining Color, Tz'art & Co., New York, NY
- 1993 *Songs of Retribution*, curated by Nancy Spero, Richard Anderson, New York, NY
American Academy Invitational Exhibition of Painting and Sculpture, American Academy
of Arts and Letters, New York, NY
MFA Program Faculty Artist's Exhibition, Hunter College Art Gallery, New York, NY
The Design Show at Exit Art/First World, curated by Jean Noel Herlin, New York, NY
Construction in Progress IV, Lodz, Poland
Women Artist's Books 1969-1979, Dia Center for the Arts (bookstore) and Printed Matter,
New York, NY
On Paper, Tz'art & Co., New York, NY
- 1992 *Slow Art: Painting in New York Now*, P.S.1, Long Island City, NY
Simply Red, Gilbert Brownstone et Cie., Paris, France
Marcia Hafif, Dieter Villinger, Jerry Zeniuk, Galerie Rupert Walser, Munich, Germany
Red Cross: International Art Action, Berlin, Germany (traveled)
Marcia Hafif, Perry Roberts, Adrian Schiess, Phil Sims, Gunter Umberg, Galerie Conrads,
Dusseldorf, Germany
- 1991 *Farbe als Motiv*, Galerie Fahlbusch, Mannheim, Germany
L'Aventure de L'Abstraction, Fondation Deutsch, Belmont-sur-Lausanne, Switzerland
The Painted Desert, Renos Xippas, Paris, France (catalogue)
Galerie Hake, Weisbaden, Germany
Malerei Pur, Die Gesellschaft für akustische Lebenshilfe, Kiel, Germany
The Process of Looking, Stark Gallery, New York, NY
Paintings of the 1970s/1990s, Galerie Conrads, Neuss, Germany (catalogue)
Travaux sur Papier, Gilbert Brownstone et. Cie, Paris, France
Qui Arte Contemporanea Venticinque Anni, Rome, Italy
- 1990 *Painting for Itself*, Julian Pretto, New York, NY
Galerie S65, Aalst, Belgium
Red, Isy and Christine Brachot, Brussels, Belgium

- Farbe und Struktur*, Galerie Dr. Luise Krohn, Badenweiler, Germany
Construction in Process, Lodz, Poland
- 1989 *Installation der Farbe: Marcia Hafif, Olivier Mosset, Dieter Villinger*, Galerie Conrads, Neuss, Germany
Un Autre Affaire, Le Consortium, Dijon, France
Disappearances, Nahan Contemporary, New York, NY
Simple in Appearance, Marc Richards Gallery, Los Angeles, CA
- 1988 *The Color Alone: the Monochrome Experiment*, Musée St. Pierre, Lyon, France (catalogue)
- 1987 *New York Art*, ACE Gallery, Los Angeles, CA
- 1986 *Red*, curated by Robert Nickas, Massimo Audiello Gallery, New York, NY
- 1984 *American Woman Artists*, Sidney Janis Gallery, New York, NY
Radical Painting, curated by Thomas Krens, Williams College Museum of Art, Williamstown, MA (catalogue)
- 1983 *Abstract Painting: 1960-69*, curated by Donald Droll, P.S.1, Long Island City, NY (catalogue)
Paint as Image, curated by Eric Siegeltuch, Max Hutchinson Gallery, New York, NY
New Abstraction, curated by Marcia Hafif, Sidney Janis Gallery, New York, NY
Artist/Critic, White Columns, New York, NY
- 1981 *Painting About Painting*, William Patterson College, Wayne, NJ (catalogue)
New Work III: Surfaces/Textures, Museum of Modern Art, New York, NY
Dark Thoughts: Black Paintings, Pratt Manhattan Center Gallery, New York, NY
Seven New York Painters, Sarah Lawrence College, Bronxville, NY
- 1980 *Marking Black*, The Bronx Museum, Bronx, NY
Color Painting, Shirley Cerf Gallery, San Francisco, CA
New York City, Arco d'Alibert, Rome, Italy
- 1979 *Drawing About Drawing Today*, Ackland Art Museum of Contemporary Art, Chapel Hill, NC (catalogue)
Wall Painting, curated by Judith Rossi Kirschner, The Museum of Contemporary Art, Chicago, IL (catalogue)
- 1978 *In the Realm of the Monochromatic*, curated by Michael Walls, Susan Caldwell Gallery, New York, NY
- 1977 *Drawing of the '70s*, Art Institute of Chicago, Chicago, IL
Inscriptions, Mollet-Vieville, Najjar, Paris, France (catalogue)
Bilder Ohne Bilder, curated by Klaus Honnef, Rheinisches Landesmuseum, Bonn, Germany
- 1976 *Approaching Painting*, Hallwalls, Buffalo, NY
Rooms, P.S.1, Long Island City, NY (catalogue)
Berlin Festival Exhibition, curated by Rene Bloch, the Berlin Festival Society, Germany
- 1975 *Painting*, Julian Pretto, Annina Nosei Gallery, New York, NY
Tendances Actuelles de la Nouvelle Peinture Americaine, curated by Marcelin Pieynet, Musée d'Art Maderne de la Ville de Paris, France (catalogue)
- 1973 *Glossario*, curated by Marisa Volpi, Editalia, Rome, Italy
- 1968 *Confronto*, curated by Marisa Volpi, Editalia, Rome, Italy
Galleria SM13, Rome, Italy
Vi Quadriennale Romana, Rome, Italy
- 1967 *Imagini del Colore: Accardi, Hafif, Turcato*, curated by Marisa Volpi, Rome, Italy
Illuminations, Trento, Italy (catalogue)
Hafif, Innocente, Titone, Galleria La Salita, Rome, Italy

Select Bibliography

- 2012 Besacier, Hubert, and François Quintin. *Voyage Sentimental: Déplacements Dans L'Art*
 2009 "Creating Beyond her World" *Laguna Beach Magazine*. 2009. 44-47. Print.
 Paflik-Huber, Hannelore. "Zeichen zur Zeit" *Kunstforum Bd. 196*, April. 2009. 83. Print.
 2007 Nemitz, Barbara. *Pink: The Exposed Color in Contemporary Art and Culture*. Hatje Cantz
 Publishers, 2007. Print.
 2005 Meinhardt , Johannes, edr. *Pintura: Abstraccao Depois da Abstraccao*. Coleccao de Arte
 Contemporanea Publico Serralves. 2005. Print.
 Gilov-Hirtz, Petra. "Marcia Hafif" *Kuenstler, Kritisches Lexicon der Gegenwartskunst*.
 Munich. Print.
 2001 Acame, Giovani-Maria. *Figure Astratte*, 2001. Print.
 2000 *Die Kunst der Linie: Moglichkeiten des Graphischen*. Landesgalerie Oberostereich
 Bibliothek der Provinz. 2000. Print.
Museum Architecture: Texts and Projects by Artists. Bregenz Kunsthau, and Walter
 Konig, 2000. Print.
Dix Ans a L'Espace de L'Art Concret. Mouans-Sartoux: L'Espace de l'Art Concret, 2000.
 Print.
 1999 Bischoff, Ulrich. *Marcia Hafif: Acrylic Glaze Paintings*. Dresden, Munich. 1999. Print.
 Hafif, Marcia. *Letters to J-C*. Kunstverein Grafschaft Bentheim, Neuenhaus. 1999. Print.
 Reinhard Ermen. "Ein Gemalde ist ein Gemalde, ist ein Gemalde, zur arbeit von Marcia
 Hafif" *Kunstforum*. July. 1999. 255-65. Print.
 1998 *Raume der Kunst / Space for Art*. Verlag Anton Pustet. 1998. Print.
 1992 Massera, Jean-Charles. "La Vie en Rose" *Artefactum*. Sept. 1992. Print.
 1991 Massera, Jean-Charles. Rev. "Marcia Hafif: From the Inventory: Bleu Parisien" *Opus
 International*. July. 1991. Print.
 1990 Brachot, Isy; Uitgevers, Imshoot; Nickas, Robert, and Douroux, Xavier, eds. *Red*. 1990.
 Print.
 1989 *Marcia Hafif: Wall Painting*. New York, NY: Julian Pretto Gallery, 1989. Print.
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Awards

- 1976-77 New York State CAPS Grant
 1980-81 NEA Fellowship
 1990 NEA Fellowship

Public Collections

Albright-Knox Art Gallery, Buffalo, NY
 The American Embassy, Tokyo
 The Art Institute of Chicago, IL
 Clemens-Sels Museum, Neuss, Germany
 DaimlerChrysler AG, Stuttgart, Germany
 Fonds Cantonal de Decoration, Ville de Geneve, Switzerland
 Fonds Municipal de Decoration, Ville de Geneve, Switzerland

FRAC Bourgogne, Dijon, France
FNAC, Puteaux, France
Karl Ernst Osthaus Museum, Hagen, Germany
Kunsthaus Aarau, Aarau, Switzerland
Kustrum Alexander Buerkle, Freiberg, Germany
L'Espace de l'Art Concret, Mouans-Sartoux, France
Laguna Art Museum, CA
Lenbachhaus, Munich, Germany
Mamco (Museum of Modern and Contemporary Art), Geneva, Switzerland
Musée des Ursalines, Macon, France
Museum of Contemporary Art, Chicago, IL
Museum für Konkrete Kunst, Ingolstadt, Germany
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
Olivier Mosset Collection, Musée des Beaux-Arts, La Chaux de Fonds, Switzerland
Portland Art Museum, Oregon
Rotkreuzspital, Zurich, Switzerland
Kunstmuseum St. Gallen, Switzerland
studio a, Otterndorf, Germany
Vass Laszlo Collection, Veszprem, Hungary
Von der Heydt Museum, Wuppertal, Germany