

## Ken Price

Born 1935 in Los Angeles, CA

Died 2012 in Taos, NM

### Education

1959 New York State College of Ceramics at Alfred University, Alfred, NY, M.F.A.

1957 Los Angeles County Art Institute, Los Angeles, CA

1956 University of Southern California, Los Angeles, CA, B.F.A.

Studied at the Chouinard Art Institute, Los Angeles, CA

### Selected Solo Exhibitions

- 2016 *Ken Price: A Career Survey, 1961-2008*, Parrasch Heijnen Gallery, Los Angeles, CA
- 2014 *Ken Price: Large Sculptures*, Matthew Marks Gallery, New York, NY (catalogue)  
*Specimen Rocks*, Matthew Marks Gallery, New York, NY (catalogue)  
*Inside/Outside*, Henry Art Gallery, University of Washington, Seattle, WA  
*Ken Price and Harvey Mudd: The Plain of Smokes*, Mana Contemporary, Jersey City, NJ
- 2013 *Ken Price: Slow and Steady Wins the Race, Works on Paper 1962-2010*, The Drawing Center, New York, NY; Albright Knox Art Gallery, Buffalo, NY (2014); The Harwood Museum of Art, University of New Mexico, Taos, NM (2014) (catalogue)  
*Ken Price: Zoo*, Franklin Parrasch Gallery, New York, NY  
Gemini G.E.L. at Joni Moisant Weyl, New York, NY
- 2012 *Ken Price Sculpture: A Retrospective*, Los Angeles County Museum of Art, Los Angeles, CA; Nasher Sculpture Center, Dallas, TX; Metropolitan Museum of Art, New York, NY (catalogue)  
*Ken Price*, Frank Lloyd Gallery, Santa Monica, CA  
*Ken Price*, Kayne Griffin Corcoran, Santa Monica, CA  
*Bulgogi*, Matthew Marks Gallery, Los Angeles, CA  
*Night (1947-2015)*, The Philip Johnson Glass House, New Canaan, CT
- 2011 *Death Shrine I* from "*Happy's Curios*," The Harwood Museum of Art, University of New Mexico, Taos, NM
- 2010 Matthew Marks Gallery, New York, NY  
*Ken Price: Sculpture and Drawings*, Nyehaus, New York, NY
- 2008 *Ken Price: Works from the late '80s*, Franklin Parrasch Gallery, New York, NY  
*Ken Price: Prints and Ceramics 1970-2005*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY  
*Ken Price: Sculpture*, Matthew Marks Gallery, New York, NY  
L.A. Louver, Los Angeles, CA
- 2007 *Ken Price: New Work*, Xavier Hufkens, Brussels, Belgium
- 2006 *Ken Price: Sculpture and Drawings 1962-2006*, Matthew Marks Gallery, New York, NY  
*Early Cups and Related Works on Paper*, Franklin Parrasch Gallery, New York, NY  
*Otis: Nine Decades of Los Angeles Art*, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2005 *Ken Price: Works on Paper*, L.A. Louver Gallery, Venice, CA  
*Ken Price: Small Scale Sculpture*, James Kelly Contemporary, Santa Fe, NM  
*Ken Price: Sculpture from 2004*, L.A. Louver Gallery, Venice, CA
- 2004 *Ken Price Sculpture and Drawings 1994-2004*, Chinati Foundation, Marfa, TX  
*Ken Price: Works on Paper*, Matthew Marks Gallery, New York, NY

- Ken Price: Recent Work*, L.A. Louver Gallery, Venice, CA  
 2003 *Ken Price*, Matthew Marks Gallery, New York, NY  
 2002 *Ken Price: New Work*, L.A. Louver Gallery, Venice, CA  
*Small is Beautiful*, University Art Museum, California State University, Long Beach, CA  
 (catalogue)  
*Ken Price*, Rebecca Ibel Gallery, Columbus, OH  
 2001 *Ken Price: New Work*, Franklin Parrasch Gallery, New York, NY  
*Ken Price: New Work*, L.A. Louver Gallery, Venice, CA  
*Ken Price: Recent Drawings*, Off Main Gallery, Santa Monica, CA  
 2000 *Lumps, Bumps, Eggs and Specimens*, Franklin Parrasch Gallery, New York, NY  
 1999 *Ken Price: Recent Work*, Franklin Parrasch Gallery, New York, NY  
 James Kelly Gallery, Santa Fe, NM  
 L.A. Louver Gallery, Venice, CA  
 1998 Franklin Parrasch Gallery, New York, NY  
*Ken Price: Sculpture*, Hill Gallery, Birmingham, MI  
*Biomorphic Abstraction*, Curt Marcus Gallery, New York, NY  
 1997 L.A. Louver Gallery, Venice, CA  
 Johnson County Community College Gallery of Art, Overland Park, KS  
 Franklin Parrasch Gallery, New York, NY (catalogue)  
 1996 Franklin Parrasch Gallery, New York, NY  
 L.A. Louver Gallery, Venice, CA  
 1995 Beaver College Art Gallery, Glenside, PA (catalogue)  
 1994 Franklin Parrasch Gallery, New York, NY  
 The Harwood Museum of Art, University of New Mexico, Taos, NM  
 L.A. Louver Gallery, Venice, CA  
 1992 Walker Art Center, Minneapolis, MN  
 The Menil Collection, Houston, TX (catalogue)  
 James Corcoran Gallery, Los Angeles, CA  
 Charles Cowles Gallery, New York, NY  
 1991 James Corcoran Gallery, Los Angeles, CA  
 1990 Sena Galleries West, Santa Fe, NM  
 1989 The Greenberg Gallery, St. Louis, MO (catalogue)  
 Rena Bransten Gallery, San Francisco, CA  
 Galerie Georges Lavrov, Paris, France  
 1987 James Corcoran Gallery, Los Angeles, CA  
 1986 Willard Gallery, New York, NY  
 Fuller Goldeen Gallery, San Francisco, CA  
 1985 Willard Gallery, New York, NY  
 Betsy Rosenfield Gallery, Chicago, IL  
 1984 Willard Gallery, New York, NY  
 Betsy Rosenfield Gallery, Chicago, IL  
 1983 Leo Castelli Gallery, New York, NY  
 1982 Santa Barbara Museum of Art, Santa Barbara, CA  
 Willard Gallery, New York, NY  
 James Corcoran Gallery, Los Angeles, CA  
 1981 Contemporary Arts Museum, Houston, TX  
 1980 Visual Arts Museum, New York, NY  
 Texas Gallery, Houston, TX  
 Betsy Rosenfield Gallery, Chicago, IL  
 James Corcoran Gallery, Los Angeles, CA  
 1979 Texas Gallery, Houston, TX  
 Hansen Fuller Goldeen Gallery, San Francisco, CA  
 Willard Gallery, New York, NY

- 1978 Los Angeles County Museum of Art, Los Angeles, CA (catalogue)  
Gallery of Contemporary Art, Taos, NM
- 1976 The Greenberg Gallery, St. Louis, MO  
James Corcoran Gallery, Los Angeles, CA
- 1974 Felicity Samuel Gallery, London, England  
Willard Gallery, New York, NY
- 1973 Galerie Neuendorf, Hamburg, Germany  
Nicholas Wilder Gallery, Los Angeles, CA
- 1972 Fendrick Gallery, Washington, D.C.  
Gemini G.E.L., Los Angeles, CA
- 1971 David Whitney Gallery, New York, NY  
Mizuno Gallery, Los Angeles, CA  
Galerie Neuendorf, Cologne, Germany  
Galerie Neuendorf, Hamburg, Germany
- 1970 Kasmin Gallery, London, England  
Gemini G.E.L., Los Angeles, CA (catalogue)
- 1969 Whitney Museum of American Art, New York, NY  
Mizuno Gallery, Los Angeles, CA
- 1968 Kasmin Gallery, London, England
- 1964 Ferus Gallery, Los Angeles, CA
- 1961 Ferus Gallery, Los Angeles, CA
- 1960 Ferus Gallery, Los Angeles, CA

### **Selected Group Exhibitions**

- 2017 *That Continuous Thing: Artists and the Ceramics Studio 1920-Today*, Tate St. Ives, St. Ives, UK  
(forthcoming)
- 2016 *Lineage: Mentorship and Learning*, American Museum of Ceramic Art, Pomona, CA  
*Ceramix: From Rodin to Schütte*, La Maison Rouge, Paris  
*The Serial Impulse at Gemini G.E.L.*, National Gallery of Art, Washington, D.C.
- 2015 *Affecting Presence and the Pursuit of Delicious Experiences*, The Menil Collection, Houston, TX  
*The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery*, The Yale University Art Gallery, New Haven, CT  
*What Nerve! Alternative Figures in American Art, 1960 to present*, Matthew Marks Gallery, New York, NY  
*Bonsai #5*, Maccarone, New York, NY  
*Testing Testing: Painting and sculpture since 1980 from the Permanent Collection*, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, North Carolina  
*Beyond Craft: Decorative Arts from the Leatrice S. and Melvin B. Eagle Collection*, Canton Museum of Art, OH  
*Ladies and Gentlemen, We Are Floating in Space*, Karma, New York, NY  
*Nature, Sculpture, Abstraction, and Clay: 100 Years of American Ceramics*, Museum of Fine Arts, Boston, MA
- 2014 *Color Shift*, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
*What Nerve! Alternative Figures in American Art, 1960 to the Present*, Rhode Island School of Design Museum, Providence, RI
- 2013 *The Artist and the Poet*, Art Institute of Chicago, Chicago, IL  
*72 degrees: LA Art from the Collection*, Williams College Museum of Art, Williamstown, MA  
*Inaugural Exhibition*, The Pizzuti Collection, Columbus, OH
- 2012 *EST-3: Southern California in New York*, Parrish Art Museum, Southampton, NY  
*Shifting Paradigms in Contemporary Ceramics: The Garth Clark and Mark Del Vecchio Collection*, The Museum of Fine Arts, Houston  
*Highlights from the Harwood Museum of Art's Collection of Contemporary Art*, The Harwood

- Museum of Art, University of New Mexico, Taos, NM  
*California Landscape into Abstraction*, Orange County Museum of Art, Newport Beach, CA
- 2011 *Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970*, J. Paul Getty Museum, Los Angeles, CA  
*Greetings from L.A.: Artists and Publics, 1950-1980*, Getty Research Institute, Getty Center, Los Angeles, CA  
*46 N. Los Robles: A History of the Pasadena Art Museum*, Pacific Asia Museum, Pasadena, CA  
*Proof: The Rise of Printmaking in Southern California*, The Norton Simon Museum, Pasadena, CA  
*Clay's Tectonic Shift: John Mason, Ken Price and Peter Voulkos, 1958-1968*, Scripps College, Claremont, CA  
*Venice in Venice*, Venice, Italy  
*Common Ground: Ceramics in Southern California 1945-1975*, American Museum of Ceramic Art, Pomona, CA
- 2010 *Dichromatic*, Franklin Parrasch Gallery, New York, NY  
*Josef Albers / Ken Price*, Brooke Alexander Gallery, New York, NY  
*Vortexhibition Polyphonica*, Henry Art Gallery, University of Washington, Seattle, WA  
*Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA  
*Ordinary Madness*, Carnegie Museum of Art, Pittsburgh, PA  
*Houseguest: Frances Stark Selects from the Grunewald Collection*, Hammer Museum, Los Angeles, CA
- 2009 *Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles, CA  
*Dirt on Delight: Impulses that Form Clay*, Institute of Contemporary Art, Philadelphia, PA; Walker Art Center, Minneapolis, MN  
*Hopper at the Harwood*, The Harwood Museum of Art, University of New Mexico, Taos, NM
- 2008 *The City: Works on Paper from the Collection*, Albright-Knox Art Gallery, Buffalo, NY  
*The Alliance*, doART Beijing, China and Seoul, Korea  
*Las Vegas Collects Contemporary*, Las Vegas Contemporary Art Museum, Las Vegas, NV  
*Time & Place: Los Angeles 1957-1968*, Moderna Museet, Stockholm, Sweden
- 2007 *Eden's Edge: Fifteen LA Artists*, Hammer Museum, Los Angeles, CA  
*One of a Kind: The Studio Craft Movement*, The Metropolitan Museum of Art, New York, NY  
*Sculpture*, James Kelly Contemporary, Santa Fe, NM  
*Sensuality in the Abstract*, Frank Lloyd Gallery, Santa Monica, CA  
*The David Whitney Bequest*, Menil Collection, Houston, TX  
*SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection*, Los Angeles County Museum of Art, Los Angeles, CA  
*If Everybody Had an Ocean: Brian Wilson: An Art Exhibition*, Tate St. Ives, Cornwall, UK
- 2006 *Los Angeles: 1955-1985*, Centre Pompidou, Paris, France  
*Against the Grain: Contemporary Art from the Edward R. Broida Collection*, Museum of Modern Art, New York, NY  
*Robert Gober, Roni Horn, Jasper Johns, Ellsworth Kelly, Brice Marden, Ken Price, Charles Ray, Terry Winters: Recent Drawings*, Matthew Marks Gallery, New York, NY
- 2005 *Wilder*, Franklin Parrasch Gallery, New York, NY
- 2004 *A Secret History of Clay – From Gauguin to Gormley*, Tate Museum, London, England (catalogue)  
*Perspectives @25: A Quarter Century of New Art in Houston*, Contemporary Arts Museum, Houston, TX
- 2003 *L.A.'s Finish Fetish*, Franklin Parrasch Gallery, New York, NY  
*Materials, Metaphor & Narratives: Work by Six Contemporary Artists*, Albright Knox Museum, Buffalo, NY  
*Contemporary Art/Taos*, The Harwood Museum of Art, University of New Mexico, Taos, NM (catalogue)  
*Rebels in Clay. Peter Voulkos and the Otis Group*, University Art Gallery, University of

- California, San Diego, CA
- 2002 *Ferus*, Gagosian Gallery, New York, NY (catalogue)  
*Surf Culture: The Art History of Surfing*, Laguna Art Museum, Laguna Beach, CA (catalogue)  
*Lateral Thinking, Art of the 1990's*, Museum of Contemporary Art San Diego, La Jolla, CA (catalogue)  
*Summer 2002*, L.A. Louver Gallery, Venice, CA  
*Smile*, Oceanside Museum of Art, Oceanside, CA  
*Something, Anything*, Matthew Marks Gallery, New York, NY
- 2001 *Beau Monde: Toward a Redeemed Cosmopolitanism*, SITE Santa Fe, Santa Fe, NM  
*Out of L.A. Six California Artists*, Bernard Jacobson Gallery, London, England  
*Parazette & Price Material Morph*, Austin Museum of Art, Austin, TX  
*Recent Sculpture*, Klein Art Works, Chicago, IL
- 2000 *Made in California, 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA  
*The Sixties. 1960-69*, Museum of Contemporary Art, Los Angeles, CA  
*Color and Fire, Defining Moments in Studio Ceramics 1950-2000*, Los Angeles County Museum of Art, Los Angeles, CA
- 1998 *Clay Into Art: Selections from the Collection of Contemporary Ceramics in The Metropolitan Museum of Art*, Metropolitan Museum of Art, New York, NY  
*Biomorphic Abstraction*, Curt Marcus Gallery, New York, NY  
*American Academy Invitational Exhibition of Painting & Sculpture*, The American Academy of Arts and Letters, New York, NY  
*Sunshine and Noir: Art in L.A. 1960-1997*, University of California, Los Angeles/Hammer Museum, Westwood, CA  
*Image, Plate, Vessel*, Franklin Parrasch Gallery, New York, NY  
*John Mason, Ken Price, Peter Voulkos (Work from '60)*, Frank Lloyd Gallery, Santa Monica, CA  
*Homemade Champagne*, Claremont Graduate University, Claremont, CA  
Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
- 1997 *Sunshine and Noir*, Louisiana Museum of Modern Art, Humlebaek, Denmark (catalogue)  
Armand Hammer Museum of Art and Cultural Center, University of California, Los Angeles, CA  
*Abstract Expressionist Ceramics: Myth and Reality Revisited*, Garth Clark Gallery, New York, NY
- 1993 *Contemporary Craft in the Saxe Collection*, Toledo Museum of Art, Toledo, OH (catalogue)  
5 x 7, New York State College of Ceramics at Alfred University, Alfred, NY (catalogue)
- 1991 *Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA  
Shigaraki Museum of Ceramic Art, Shigaraki, Japan (catalogue)  
*California Finish Fetish*, University of Southern California, Los Angeles, CA
- 1989 *Kansas City Collects Contemporary Ceramics*, Nelson-Atkins Museum of Art, Kansas City, MO (catalogue)
- 1988 *Big/Little Sculpture*, Williams College Gallery of Art, Williamstown, MA (catalogue)  
*L.A. Hot and Cool*, Massachusetts Institute of Technology, Cambridge, MA  
*Lost and Found in California: Four Decades of Assemblage Art*, James Corcoran Gallery, Los Angeles, CA (catalogue)
- 1987 The Menil Collection (Inaugural Exhibition), Houston, TX (catalogue)  
*Clay Revisions: Cup, Plate, Vase*, Seattle Art Museum, Seattle, WA (catalogue)  
*Toyama Now*, Museum of Modern Art, Toyama, Japan (catalogue)
- 1986 *Individuals: A Selected History of Contemporary Art 1945 - 1986*, Museum of Contemporary Art, Los Angeles, CA (catalogue)  
*Material and Metaphor: Contemporary American Sculpture*, Chicago Public Library Cultural Center, Chicago, IL (catalogue)  
*Poetry of the Physical-Craft Today*, American Craft Museum, New York, NY
- 1984 *A Different Climate*, Städtische Kunsthalle, Düsseldorf, Germany (catalogue)  
*An International Survey of Recent Painting and Sculpture*, The Museum of Modern Art, New York, NY (catalogue)

- Gemini G.E.L., Art and Collaboration*, National Gallery of Art, Washington, D.C. (catalogue)
- 1983 *Opening Exhibition*, Temporary Contemporary Museum of Contemporary Art, Los Angeles, CA
- 1982 *Painting and Sculpture Today 1982*, Indianapolis Museum of Art, Indianapolis, IN  
*One Hundred Years of California Sculpture*, Oakland Museum, Oakland, CA  
*Dualism*, Otis/Parsons Gallery, Los Angeles, CA
- 1981 *1981 Biennial Exhibition*, Whitney Museum of American Art, New York, NY (catalogue)  
*California, The State Landscape, 1872 - 1981*, Newport Harbor Art Museum, Newport Beach, CA (catalogue)  
*Art in Los Angeles: Seventeen Artists in the Sixties*, Los Angeles County Museum of Art, Los Angeles, CA (catalogue)  
*Ceramic Sculpture: Six Artists*, Whitney Museum of American Art, New York, NY (catalogue)  
*Mudd/Price, Modernism*, James Corcoran Gallery, Los Angeles, CA
- 1980 *Los Angeles Prints, 1883 - 1980*, Los Angeles County Museum of Art, Los Angeles, CA (catalogue)
- 1979 *1979 Biennial Exhibition*, Whitney Museum of American Art, New York, NY (catalogue)  
*Contemporary Sculpture*, The Museum of Modern Art, New York, NY (catalogue)  
*Directions*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (catalogue)  
*West Coast Ceramics*, Stedelijk Museum, Amsterdam, The Netherlands (catalogue)
- 1977 *Small Objects*, Whitney Museum of American Art, New York, NY  
*Miniature*, Fine Arts Gallery, California State University, Los Angeles, CA (catalogue)
- 1976 *200 Years of American Sculpture*, Whitney Museum of American Art, New York, NY (catalogue)  
*Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art, San Francisco, CA (catalogue)  
*Thirty Years of American Printmaking*, Brooklyn Museum, Brooklyn, NY  
*Ferus 1957-1966*, Newport Harbor Museum, Newport Beach, CA (catalogue)
- 1975 *Sculpture: American Directions, 1945-1975*, Smithsonian Institution, Washington, D.C.
- 1974 *Clay*, Whitney Museum of American Art, New York, NY (catalogue)  
*Cup Show II*, David Stuart Gallery, Los Angeles, CA
- 1972 *USA/West Coast*, Kunstverein in Hamburg, Germany, Kölnischer Kunstverein, Germany; Württ Kunstverein Stuttgart, Germany (catalogue)  
*20th Century Sculpture from Southern California Collections*, University of California at Los Angeles, Los Angeles, CA (catalogue)  
*Contemporary American Art: Los Angeles*, Fort Worth Art Center Museum, Fort Worth, TX  
*Joe Goode, Kenneth Price, Ed Ruscha*, Museum Boijmans-Van Beuningen, Rotterdam, The Netherlands
- 1971 *Contemporary Ceramic Art*, National Museum of Modern Art, Kyoto, Japan  
*Eleven Los Angeles Artists*, Hayward Gallery, London, England; Palais des Beaux-Arts, Brussels, Belgium; Akademie der Kunst, Berlin, Germany (catalogue)  
*Gemini: Experiments in Graphics*, Van Abbemuseum, Eindhoven, The Netherlands (catalogue)
- 1970 *Looking West*, Joslyn Art Museum, Omaha, NE (catalogue)  
*West Coast 1945-1969*, Pasadena Art Museum, Pasadena CA; City Art Museum of St. Louis, St. Louis, MO; Art Gallery of Ontario, Toronto, Canada; Fort Worth Art Centre, Fort Worth, TX (catalogue)  
*Contemporary American Sculpture*, Whitney Museum of American Art, New York, NY  
*Nine Print Portfolios*, The Museum of Modern Art, New York, NY  
*International Biennial Exhibition of Prints*, National Museum of Modern Art, Tokyo, Japan (catalogue)  
*Bengston/Price*, Janie C. Lee Gallery, Dallas, TX  
*A Decade of California Color*, Pace Gallery, New York, NY  
*7<sup>th</sup> Annual National Print Exhibition*, Brooklyn Museum, New York, NY  
*International Biennial Exhibition of Prints*, National Museum of Modern Art, Tokyo, Japan  
*Kompas 4: West Coast USA*, Van Abbemuseum, Eindhoven, The Netherlands (catalogue)

- 1969 *Tamarind: Homage to Lithography*, The Museum of Modern Art, New York, NY (catalogue)  
*Erotic Art '69*, David Stuart Gallery, Los Angeles, CA  
*Contemporary Drawing Show*, Fort Worth Art Center Museum, Fort Worth, TX (catalogue)  
*California*, Pasadena Art Museum, Pasadena, CA
- 1968 *California*, Janie C. Lee Gallery, Dallas, TX
- 1967 *Recent Acquisitions*, Whitney Museum of American Art, New York, NY  
*American Sculpture of the Sixties*, Los Angeles County Museum of Art, Los Angeles, CA (catalogue)  
*Abstract Expressionist Ceramics*, Art Gallery, University of California at Irvine, Irvine, CA
- 1966 *Robert Irwin/Kenneth Price*, Los Angeles County Museum of Art, Los Angeles, CA (catalogue)  
*Abstract Expressionist Ceramics*, Art Gallery, University of California at Irvine, Irvine, CA (catalogue)  
*Ten from Los Angeles*, Seattle Art Museum, Seattle, WA (catalogue)  
*Five Los Angeles Sculptors and Sculptors' Drawings*, University of California at Irvine, Irvine, CA (catalogue)  
*Abstract Expressionist Ceramics*, Art Gallery, University of California at Irvine, Irvine, CA (catalogue)
- 1964 *New American Sculpture*, Pasadena Art Museum, Pasadena, CA (catalogue)  
*Boxes*, Dwan Gallery, Los Angeles, CA  
*The Studs*, Ferus Gallery, Los Angeles, CA
- 1963 *Sculpture of California*, Oakland Museum, Oakland, CA
- 1962 *Fifty California Artists*, Whitney Museum of American Art, New York, NY (catalogue)

#### **Selected Articles and Reviews**

- 2013 Boucher, Brian. "The Last Testament of Ken Price." *Art in America* 7 March 2013. Print.  
Cotter, Holland. "Looking Back at California." *The New York Times* 23 June 2013. Print.  
Smith, Roberta. "Ken Price: Zoo." *The New York Times* 11 July 2013. Print.  
Yau, John. "Ken Price's Time." *Hyperallergic* 25 August 2013. Online.  
Wei, Lilly. "Review of Metropolitan Museum of Art, The Drawing Center, Franklin Parrasch Gallery." ARTnews Sept. 2013. Print.  
Pfeiffer, Prudence. "Ken Price." *ArtForum* October 2013. Print.
- 2010 Stillman, Nick. "The Blobs Aren't Talking." *The New York Times* 3 March 2010. Print.  
Smith, Roberta. "Bauhaus Meets Venice Beach." *The New York Times* 18 March 2010. Print.  
Dreishpoon, Douglas. "Ken Price." *Art in America* May 2012, 157-158. Print.
- 2009 Smith, Roberta. "Rewards and Clarity in a Show of Restraint." *The New York Times* 19 Feb 2009. Print.  
Whaley, Bill. "Places Set Aside: Artist as Subversive." *Horse Fly* 15 April 2009. Print.  
Whaley, Bill. "Hopper and Friends." *Horse Fly* 15 May 2009. Print.
- 2008 Smith, Roberta. "Ken Price: Works from the late 80's." *The New York Times* 24 October 2008. Print.  
McKenna, Kristine. "SoCal Color." *The New York Times Magazine* 9 March 2008. Print.  
Drohojowska-Philp, Hunter. "A Life in Clay." *Artnet Magazine* October 2008. Print.
- 2007 Darwent, Charles. "Makers and Modelers: Works in Ceramic." *Craft Magazine for Contemporary Art* November/December 2007. Print.  
Smith, Roberta. "Makers and Modelers: Works in Ceramic." *The New York Times* 21 Sept. 2007. Print.  
Fry, Naomi. "Makers and Modelers." *Artforum* Sept. 2007. Print  
Smith, Roberta. "It's Just Clay, but How About a Little Respect?" *The New York Times* 7 Sept. 2007. Print.
- 2006 Smith, Roberta. "One Collection, Many Stories, From the Land of Mavericks." *New York Times* 12 May 2006. Print.
- 2005 Pagel, David. "Off into the World with a Playful Guide." *Los Angeles Times* 21 Oct. 2005. Print.  
Gunnin, John. "Greenwater and Biomorphs: The Art of Ken Price." *The Surfer's Journal* 2005.

- Print.
- 2003 Schjeldahl, Peter. "Feats of Clay." *The New Yorker* 6 Oct. 2003. Print.
- 2002 Pagel, David. "Price Puges Anxiety and Sets Libidos Free." *Los Angeles Times* 28 June 2002. Print.
- Knight, Christopher. "Small is Beautiful." *Los Angeles Times* 31 Aug. 2002. Print
- 2001 Johnson, Ken. "Ken Price." *The New York Times* 7 Dec. 2001. Print.
- Knight, Christopher. "Price's Lush Work Defeats Language." *Los Angeles Times* 26 Jan. 2001. Print.
- Frank, Peter. "Art Picks of the Week- Tony Delap, Kenneth Price, Joe Goode." *LA Weekly* 2-8 Feb. 2001. Print
- Harvey, Doug. "Peripheral Visions- The Edge of L.A. in three dimensions." *LA Weekly* 2-8 Feb. 2001. Print.
- 1999 Miles, Christopher. "Ken Price, La Louver." *Artforum* Sept. 1999. Print.
- Darling, Michael. "Ken Price, La Louver, Los Angeles." *Frieze* Sept/Oct. 1999. Print.
- 1998 Smith, Roberta. "Ken Price." *New York Times* 11 Dec. 1998, Print.
- Goff, Robert. "Go ahead - touch it," *Forbes* 27 July. Print.
- Muchnic, Suzanne. "Ken Price." *Art in America* February 1998. Print.
- 1997 Whitney, Kathleen. "Ken Price: Mutable Materials." *Sculpture Magazine* September 1997. Print.
- Schjeldahl, Peter. "Ken Price's L.A. Edge." *Art Issues* Summer 1997. Print.
- Glueck, Grace. "Ken Price." *New York Times* 18 April 1997. Print.
- 1996 Duncan, Michael. "Ken Price." *Art in America*, November 1996. Print.
- Merkin, Richard. "Ken Price at Franklin Parrasch Gallery." illustration, *New Yorker* 13 May 1996. Print.
- Schwendenwien, Jude. "Ken Price." *Sculpture Magazine* March 1996. Print.
- McKenna, Kristine. "Reshaping the Image of Clay." *Los Angeles Times* 7 Jan. 1996. Print.
- 1995 Sozanski, Edward J. "Challenging The Conventions Of Art and Craft." *Philadelphia Inquirer* 17 Nov. 1995. Print.
- 1994 Smith, Roberta. "Ken Price." *New York Times* 6 May. Print.
- Schjeldahl, Peter. "The Most Beautiful Show in Town, Ken Price: Career Survey." *Village Voice* 17 May. Print.
- 1993 Colpitt, Frances. "Earthly Objects," *Art in America*, February. 1993. Print.
- 1992 Silberman, Robert. "Ken Price in Retrospect," *American Craft*, Aug. 1992. Print.
- Hughes, Robert. "The Faberge of Funk," *Time Magazine*, April 13. 1992. Print.
- 1989 Lebow, Edward. "Ken Price," *American Ceramics*, Vol. 7, No. 2. 1989. Print.
- 1986 Russell, John. "Kenneth Price, Willard Gallery, New York," *New York Times*, May 30. 1986. Print.
- 1984 Phillips, Deborah. "Kenneth Price" Willard Gallery, *ART News*, June. 1984. Print.
- Hughes, Robert. "Molding the Human Clay" *Time Magazine*, 18 Jan. 1984. Print.
- Stevens, Mark. "Brave Feats of Clay" *Newsweek*, 11 January. 1984. Print.
- 1982 Phillips, Deborah. "Kenneth Price" Willard Gallery, *ARTnews*, June. 1982. Print.
- Hughes, Robert. "Molding the Human Clay" *Time Magazine*, 18 Jan. 1982. Print.
- Stevens, Mark. "Brave Feats of Clay" *Newsweek*, 11 Jan. 1982. Print.
- 1981 Kramer, Hilton. "Ceramic Sculpture and the Taste of California" *NY Times*, 20 Dec. 1981. Print.
- Stevens, Mark. "California Dreamers," *Newsweek*, 17 Aug. 1981. Print.
- 1980 Staiszewski, Mary Anne. "Kenneth Price" Visual Arts Museum, *ARTnews*, Dec. 1980. Print.
- Perrault, John. "The Price is Right," Visual Arts Museum, *The SoHo News*, 8 Oct. 1980. Print.
- Simon, Joan. "An Interview with Ken Price," *Art in America*, Jan. 1980. Print.
- Parks, Addison. "Ken Price, Willard Gallery," *Arts Magazine*, Jan. 1980. Print.
- 1979 Russell, John. "Kenneth Price," Willard Gallery, *New York Times*, 7 Dec. 1979. Print.
- 1978 Muchnic, Suzanne. "Curios from the Home Folk" *Los Angeles Times*, 16 April. 1978. Print.
- "Ken Price/ Happy's Curios" *Artspace*, April. 1978. Print.
- 1976 Ballatore, Sandy. "The California Clay Rush," *Art in America*, July. 1976. Print.
- Ratcliff, Carter. "Notes on Small Sculpture" *Artforum*, April. 1976. Print.



- 1974 Hess, Thomas "Art" *New York Magazine*, Dec. 1974. Print.
- 1971 Hughes, Robert. "The Revival of Prints," *Time Magazine*, Jan. 1971. Print.
- 1970 Plagens, Peter. "Mizuno Gallery, Los Angeles Exhibition" *Arts Magazine*, Nov. 1970. Print.  
"Los Angeles Artist's Studios," *Art in America*, Nov. 1970. Print.
- Layton, Peter. "Kenneth Price Cups at Kasmin London" *Studio International*, Sept. 1970. Print.
- Zack, David. "West Coast: Is Kenneth Price a Nut Artist?" *Art and Artist*, Sept. 1970. Print.
- Denvir, Bernard. "Ken Price Exhibition in London" *Art International*, March. 1970. Print.
- 1969 Ashton, Dore. "New York Commentary" *Studio International*, Nov. 1969. Print.
- Livingston, Jane. "Two Generations in L.A." *Art in America*, Jan. 1969. Print.
- 1968 Thompson, David. "London Commentary: Kenneth Price at Kasmin" *Studio International*, April. 1968. Print.  
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- 1965 Leider, Philip. Rev. "Best of the Lack Luster" Irwin/Price exhibition, *New York Times*, 7 Aug. 1965. Print.
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### **Selected Books and Catalogue**

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- 2007 Celmins, Vija; Higs, Matthew; Price, Kenneth. *Ken Price*. New York, NY: Matthew Marks Gallery 2007. Print.  
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- 2002 *Ferus*. New York, NY: Gagosian Gallery, 2002. Print.  
*Surf Culture: The Art History of Surfing*. Laguna Art Museum, Gingko Press, Inc, 2002. Print.  
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- 1997 *Sunshine and Noir*, Humlebaek, Denmark: Louisiana Museum of Modern Art, 1997. Print.  
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- 1993 *Contemporary Crafts and the Saxe Collection*, Toledo Museum of Art, Hudson Hill Press, 1993. Print  
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- 1992 Hopps, Walter and Lebow, Edward *Ken Price*. Minneapolis, MN: Walker Art Center and the Menil Collection, Houston Fine Art Press, 1992. Print.
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- 1981 Tuchman, Maurice et al. *Art in Los Angeles: Seventeen Artists of the Sixties*, Los Angeles County Museum of Art, 1981. Print.
- 1979 Fox, Howard. *Directions*. Washington, DC: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, 1979. Print.
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- 1978 Tuchman, Maurice. *Ken Price/Happy's Curios*, Los Angeles County Museum of Art, 1978. Print.
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### **Museum Collections**

Albright Knox Gallery, Buffalo, NY  
 Albuquerque Museum, Albuquerque, NM  
 American Craft Museum, New York, NY  
 Art Institute of Chicago, Chicago, IL  
 Art Museum of South Texas, Corpus Christi, TX  
 Carnegie Museum of Art, Pittsburgh, PA  
 Crocker Art Museum, Sacramento, CA  
 Dallas Museum of Art, Dallas, TX  
 Denver Art Museum, Denver, CO  
 Everson Museum of Art, Syracuse, NY  
 The Harwood Museum of Art, University of New Mexico, Taos, NM  
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
 J. B. Speed Art Museum, Louisville, KY  
 Lannan Foundation, Los Angeles, CA  
 Los Angeles County Museum of Art, Los Angeles, CA  
 Menil Collection, Houston, TX  
 Metropolitan Museum of Art, New York, NY  
 Minneapolis Institute of the Arts, Minneapolis, MN  
 Mint Museum, Charlotte, NC  
 Museum of Ceramic Art, Alfred University, NY  
 Museum of Contemporary Art, Los Angeles, CA  
 Museum of Modern Art, New York, NY  
 Museum voor Hedendaagse Kunst, Hertogenbosch, The Netherlands  
 National Gallery of Art, Washington, D.C.  
 Nelson-Atkins Museum of Art, Kansas City, MO  
 Oakland Museum of California, Oakland, CA

Philadelphia Museum of Art, Philadelphia, PA  
Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, D.C.  
Rhode Island School of Design, Providence, RI  
San Francisco Museum of Modern Art, San Francisco, CA  
Santa Barbara Museum of Art, Santa Barbara, CA  
Seattle Art Museum, Seattle, WA  
St. Louis Art Museum, St. Louis, MO  
Stedelijk Museum, Netherlands  
Victoria and Albert Museum, London, England  
Walker Arts Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY  
Worcester Art Museum, Worcester, MA