

Joe Goode

Born 1937 in Oklahoma City, OK
Lives and Works in Los Angeles, CA

Education

1959-1961 Chouinard Art Institute, Los Angeles, CA

Selected Solo Exhibitions

- 2016 Peter Blake Gallery, Laguna Beach, CA (forthcoming)
- 2015 *Joe Goode: Tip of the Iceberg*, Leslie Sacks Contemporary, Santa Monica, CA
Joe Goode: Moonglows and Fireflies, Koki Arts, Tokyo, Japan
There's Always Tomorrow, Van Doren Waxter, New York, NY
Joe Goode, Contemporary Art Museum, St. Louis, MO
- 2014 *Flat Screen Nature*, Kohn Gallery, Hollywood, CA
Joe Goode, Texas Gallery, Houston, TX
- 2012 *Joe Goode: New Works*, Texas Gallery, Houston, TX
- 2011 *Air Tears*, Texas Gallery at Art Platform, Los Angeles, CA
Nighttime, Michael Kohn Gallery, Los Angeles, CA
Shattered, Texas Gallery, Houston, TX
- 2010 Texas Gallery, Houston, TX
Cache Restaurant and Lounge, Santa Monica, CA
Golden Dreams, Greenfield Sacks Gallery, Santa Monica, CA
- 2009 *Cloud Paintings from the 60s and 70s*, Franklin Parrasch Gallery, New York, NY
- 2008 *Works from the '60s*, Franklin Parrasch Gallery, New York, NY
JOEDONTNO, Bernard Jacobson Gallery, London, England
Paint IS Nature, Seiler & Mosseri-Marlio Gallerie, Zurich, Switzerland
Ashes, DNJ Gallery, Los Angeles, CA
No Bed of Roses, Imago Gallery, Palm Desert, CA
- 2007 *Joe Goode: 60s and 70s*, Franklin Parrasch Gallery, New York, NY
New Work, Texas Gallery, Houston, TX
- 2005 *X-Ray Drawings*, Manny Silverman Gallery, Los Angeles, CA
BURN OUT!, Craig Krull Gallery, Santa Monica, CA
- 2004 *Surface Paintings*, Texas Gallery, Houston, TX
- 2003 *New Paintings*, Shoshana Wayne, Santa Monica, CA
- 2002 Texas Gallery, Houston, TX
L.A. Louver, Venice, CA
Cloud Paintings from 1965 to Present, Stephen Wirtz Gallery, San Francisco, CA
Peter Blake Gallery, Laguna, CA
Plain Air, Bobbie Greenfield Gallery, Santa Monica, CA
- 2001 Peter Blake Gallery, Laguna, CA
Joe Goode: The Cloud Paintings, Manny Silverman Gallery, Los Angeles, CA
- 2000 *Recent Paintings*, Franklin Parrasch Gallery, New York, NY
L.A. Louver, Venice, CA
- 1999 Peter Blake Gallery, Laguna, CA
Joe Goode: Cause and Effect Paintings, Frederick Spratt Gallery, San Jose, CA
- 1998 *Joe Goode: New Paintings*, Takada Gallery, San Francisco, CA
Suns of Bitches, Moons of Dogs, L.A. Louver, Venice, CA

- 1997 Manny Silverman Gallery, Los Angeles, CA
 Joe Goode, Orange County Museum of Art, Newport Beach, CA
 Peter Blake Gallery, Laguna, CA
 Cirrus Gallery, Los Angeles, CA
 Bobbie Greenfield Gallery, Santa Monica, CA
 Brandstetter and Weiss, Zurich, Switzerland
 Manny Silverman Gallery, Los Angeles, CA
- 1996 Joe Goode, L.A. Louver, Venice, CA
 OCHI Fine Art, Ketchum, ID
- 1995 Nantenshi Gallery, Tokyo, Japan
 Space Sawada, Tokyo, Japan
- 1994 Joe Goode: *Pollution Collages*, Bobbie Greenfield Gallery, Venice, CA
 Joe Goode: *Pollution Paintings*, L.A. Louver, Venice, CA
 Tornadoes, Shasta College, Redding, CA
- 1993 Tornadoes, Soma Gallery, San Diego, CA
 Tornado Paintings and Works on Paper, akada Gallery, San Francisco, CA
- 1992 Joe Goode: *New Paintings and Drawings*, James Corcoran Gallery, Santa Monica, CA
 Joe Goode, Karsten Greve Gallery, Paris, France
 Joe Goode, Jack Tilton Gallery, New York, NY
 Laboratory: Joe Goode *Tornado Triptych*, Los Angeles County Museum of Art, Los Angeles, CA
- 1991 Joe Goode: *From the Blue and Black Series*, Takada Gallery, San Francisco, CA
 Joe Goode: *New Paintings and Drawings*, Takada Gallery, San Francisco, CA
- 1990 Joe Goode: *Waterfall Paintings*, James Corcoran Gallery, Santa Monica, CA
 Night Time Paintings from 1977, James Corcoran Gallery, Santa Monica, CA
- 1989 Compass Rose Gallery, Chicago, IL
 James Corcoran Gallery, Santa Monica, CA
- 1988 Joe Goode: *The Ocean Blues*, Compass Rose Gallery, Chicago, IL
 New Paintings: *The Ocean Blue Series*, James Corcoran Gallery, Santa Monica, CA
 Pence Gallery, Santa Monica, CA
- 1987 Joe Goode: *Milk Bottle Paintings 1961-1962*, Pence Gallery, Santa Monica, CA
- 1986 James Corcoran Gallery, Santa Monica, CA
 Joe Goode, Thomas Babeor Gallery, La Jolla, CA
- 1985 Joe Goode: *Paintings and Drawings*, Braunstein Gallery, San Francisco, CA
- 1984 Joe Goode: *Forest Fire Impressions*, Asher/Faure Gallery, Los Angeles, CA
 Charles Cowles Gallery, New York, NY
- 1983 Cirrus Gallery, Los Angeles, CA
- 1982 *Paintings, Environmental Impact Series*, ARCO Center for Visual Art, Atlantic Richfield Company,
 Los Angeles, CA
 Cirrus Gallery, Los Angeles, CA
 Joe Goode: *Paintings, Prints, Works on Paper*, Gallery One, Fort Worth, TX
- 1981 *Drawings 81*, Margo Leavin Gallery, Los Angeles, CA
 Cirrus Gallery, Los Angeles, CA
- 1980 Joe Goode, Charles Cowles Gallery, New York, NY
- 1979 Nicholas Wilder Gallery, Los Angeles, CA
 Texas Gallery, Houston, TX
- 1978 Nicholas Wilder Gallery, Los Angeles, CA
- 1977 *A Selection of Paintings and Drawings*, Mount Saint Mary's College, Art Gallery, Los Angeles, CA
- 1976 *X-Ray Drawings*, James Corcoran Gallery, Los Angeles, CA
 Nicholas Wilder Gallery, Los Angeles, CA
 Joe Goode: *Recent Work*, Washington University Gallery of Art, St. Louis, MO
- 1975 Galerie Neuendorf, Hamburg, Germany
 Felicity Samuel Gallery, London, England
 Nicholas Wilder Gallery, Los Angeles, CA

- Seder-Creigh Gallery, Hotel Del Coronado, Coronado, CA
Texas Gallery, Houston, TX
- 1974 California State University at Northridge, Northridge, CA
Cirrus Gallery, Los Angeles, CA
Vandalism Series, Nicholas Wilder Gallery, Los Angeles, CA
Texas Gallery, Houston, TX
- 1973 Cirrus Gallery, Los Angeles, CA
Contract Graphics, Houston, TX
Felicity Samuel Gallery, London, England
Joe Goode: Work Until Now, Fort Worth Art Center, Fort Worth, TX
Galerie Neuendorf, Hamburg, Germany
Margo Leavin Gallery, Los Angeles, CA
- 1972 Texas Gallery, Houston, TX
Joe Goode, Felicity Samuel Gallery, London, England
Fort Worth Art Center, Fort Worth, TX
Galerie Neuendorf, Cologne, Germany
Joe Goode: Lithographs 1962-1972, Margo Leavin Gallery, Los Angeles, CA
Minneapolis Institute of the Arts, Minneapolis, MN
Nicholas Wilder Gallery, Los Angeles, CA
Joe Goode: Recent Paintings, Corcoran and Corcoran, Coral Gables, FL
- 1971 Galerie Neuendorf, Hamburg, Germany
La Jolla Museum of Contemporary Art, La Jolla, CA
Galerie Mueller, Dusseldorf, Germany
Wall Reliefs, Pomona College Art Gallery, Montgomery Art Center, Claremont, CA
Nicholas Wilder Gallery, Los Angeles, CA
Galleria Milano, Milan, Italy
- 1970 Galerie Neuendorf, Hamburg, Germany
Galerie Neuendorf, Cologne, Germany
Nicholas Wilder Gallery, Los Angeles, CA
- 1969 Nicholas Wilder Gallery, Los Angeles, CA
- 1968 Kornblee Gallery, New York, NY
- 1967 *English Still Life on White Tablecloth*, Rowan Gallery, London, England
- 1966 Nicholas Wilder Gallery, Los Angeles, CA
- 1963 *Exhibition of Paintings by Joe Goode*, Rolph Nelson Gallery, Los Angeles, CA
- 1962 Dilexi Gallery, Los Angeles, CA

Selected Group Exhibitions

- 2016 *Poetic Minimalism*, Tuscon Museum of Art, AZ
Curtain Calls, Texas Gallery, Houston, TX
Duchamp to Pop, Norton Simon Museum, Pasadena, CA
Selections from the Collection, Museum of Contemporary Art, San Diego, CA
burning small fires, Franklin Parrasch Gallery, New York, NY
Made in California: Selections from the Frederick R. Weisman Art Foundation, Mana Contemporary, Jersey City, NJ
- 2015 *LA / MA: '60s Pop from Both Coasts*, Rose Art Museum (at Brandeis), Waltham, MA
Experience 19: Touch, El Segundo Museum of Art, El Segundo, CA
Summer Group Exhibition, Quint Gallery, La Jolla, CA
Summer Selections, Barbara Mathes Gallery, New York, NY
The West Coast Avant-Garde: 1950- Present, Kohn Gallery, Hollywood, CA
Material Matters: Selections from the Joann and Gifford Phillips Gift, New Mexico Museum of Art, Santa Fe, NM
Diptychs & Triptychs, Barbara Mathes Gallery, New York, NY
sorry, i've been trying to teach a peacock how to act., Rachel Uffner Gallery, New York, NY

- 2014 *Land, Air, See*, Kohn Gallery, Los Angeles, CA
Some Collages, Texas Gallery, Houston, TX
Spaces of American Pop, Barbara Mathes Gallery, New York, NY
Environmental Impact: Selections from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Malibu, CA
Relief, Leslie Sacks Contemporary, Los Angeles, CA
Joe Goode, Scot Heywood, John M. Miller, Peter Blake Gallery, Laguna Beach, CA
- 2013 *The Colour of Landscape-A Tribute to Joe Goode*, Hilger Brot Kunsthalle, Vienna, Austria
Freeway Studies #1: This Side of 405, Ben Maltz Gallery, Los Angeles, CA
California Dreaming, Barbara Mathes Gallery, New York City, NY
Into the Mystic, Michael Kohn Gallery, Los Angeles, CA
Liquid Pop: Pop and Abstraction, Koki Arts, Tokyo, Japan
Agnes Martin, Anne Truitt, Joe Goode, Franklin Parrasch Gallery, New York, NY
Severely Clear: Peter Alexander, Joe Goode, Franklin Parrasch Gallery, New York, NY
- 2012 *California Art: Selections from the Frederick R. Weisman Foundation*, Carnegie Art Museum, Oxnard, CA
L'Idée Fixe: John Divola, Sayre Gomez, Joe Goode, Steve Turner Contemporary, Los Angeles, CA
Twice as Many: Joe Goode and Antony Donaldson, Galerie du Centre, Paris, France, and The Major Gallery, London, England
Ed's Party: Spheres of Influence in the L.A. Art Scene, William Turner Gallery, Santa Monica, CA
Pacific Standard Time: Art in L.A., 1945-1980, Getty Center, Los Angeles; Martin Gropius-Bau, Berlin, Germany
- 2011 *It Happened at Pomona: Art at the Edge of Los Angeles*, Pomona College Museum of Art, Claremont, CA
Greetings from L.A.: Artists and Publics, 1950-1980, Getty Research Institute, Los Angeles, CA
Common Objects: Pop Art From the Collection, Museum of Contemporary Art, Los Angeles, CA
Surface Tension: Contemporary Prints from the Anderson Collection, de Young Fine Arts Museum, San Francisco, CA
price, kauffman, eggleston, goode, alexander, davis, Franklin Parrasch Gallery, New York, NY
Pacific Standard Time: Art in L.A. 1945-1980, The Getty Center, Los Angeles, CA
Under the Big Black Sun: California Art 1974-1981, Museum of Contemporary Art, Los Angeles, CA
Proof: The Rise of Printmaking in Southern California, Norton Simon Museum, Pasadena, CA
Artistic Evolution: Southern California Artists and the Natural History Museum of L.A., 1945-1963, Natural History Museum, Los Angeles, CA
Best Kept Secret: UCI and the Development of Contemporary Art in Southern California, 1964-1971, Laguna Art Museum, Laguna Beach, CA
High Fidelity: Selections from the 1960s and 1970s, Museum of Contemporary Art, San Diego, CA
California Art: Selections from the Frederick R. Weisman Foundation, Frederick R. Weisman Museum of Art, Malibu, CA
Venice in Venice, Glow & Reflection: Venice, California Art from 1960, Nyehaus at Palazzo Contarini degli Scrigni, Venice, Italy
Karmic Abstraction, Bridgette Mayer Gallery, Philadelphia, PA
- 2010 *The Artist's Museum*, Museum of Contemporary Art, Los Angeles, California
Shoot, Imago Gallery, Palm Desert, CA
- 2009 *Collection: MOCA's First 30 Years*, Museum of Contemporary Art, Los Angeles, CA
Elements of Nature, Frederick R. Weisman Museum of Art, Malibu, CA
Pro-tege, Todd Madigan Gallery, California State University Bakersfield, Bakersfield, CA
Hot Spots. Rio de Janeiro / Milano – Torino / Los Angeles 1956 - 1969, Kunsthaus Zurich, Zurich, Switzerland
Los Angeles Now: Larry Bell / Joe Goode / Ed Moses, Seiler + Mosseri-Marlio Gallerie, Zurich, Switzerland

- Not New Work: Vincent Fecteau Selects from the Collection of the MOCA*, The Museum of Contemporary Art, Los Angeles, CA
- Reflections*, Bernard Jacobson Gallery, London, England
- 2008 *LA: A Select Survey of Art from Los Angeles*, CCAS, Sacramento, CA
- Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art*, MOCA, Los Angeles, CA
- Time & Place: Los Angeles 1958-1968*, Moderna Museet, Stockholm, Sweden; Kunsthaus Zurich, Switzerland
- Group Show*, Bernard Jacobson Gallery, London, England
- Photos and Phantasy: Selections from the Frederick R. Weisman Foundation*, Carnegie Art Museum, Oxnard, CA
- Reflections from the Artist's Eye: Contemporary Art from the Frederick R. Weisman Art Foundation*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
- Summer Group Show*, Bernard Jacobson Gallery, London, England
- Art and Illusion: Selections from the Frederick R. Weisman Art Foundation*, Susquehanna Art Museum, Harrisburg, PA
- Line Drive*, Hamilton Press, Venice, CA
- Wall Rockets: Contemporary Artists and Ed Ruscha*, FLAG Art Foundation, New York, NY
- Nepotism*, LA Contemporary Gallery, Los Angeles, CA
- 2007 *The Eclectic Eye: Selections of Fantasy and Illusion from the Frederick Weisman Art Foundation*, Contemporary Art Center, New Orleans, LA
- Endless Western Sunset*, Leo Castelli Gallery, New York, NY
- Imaging and Imagining California Modern*, Orange Museum of Art, Newport Beach, CA
- The Left Coast*, Imago Galleries, Palm Desert, CA
- Out of Oklahoma: Contemporary Artists from Ruscha to Andoe*, Price Tower Arts Center, Bartlesville, OK
- If Everybody Had an Ocean*, Tate St Ives, St Ives, England
- California Art: Selections from the Frederick R. Weisman Art Foundation*, Bel Air, CA
- Roots and Ties*, Untitled Art Space, Oklahoma City, OK
- California Art: Selections from the Frederick R. Weisman Art Foundation*, Bel Air, CA
- 2006 *Los Angeles 1955-1985: The Birth of an Art Capital*, Centre Pompidou, Paris, France
- California Modern*, Orange County Museum of Art, Newport Beach, CA
- L.A. Art Scene: Selections of California Artists from the Frederick Weisman Art Foundation*, Beverly Hills Municipal Gallery, Beverly Hills, CA
- Super Size Prints*, Cirrus Gallery, Los Angeles, CA
- Photographs That I Love*, Patricia Faure Gallery, Santa Monica, CA
- Los Angeles presentation of WA: Art of Japanese Paper*, Japanese American Cultural and Community Center, Los Angeles, CA
- Photos and Phantasy: Selections from the Frederick R. Weisman Art Foundation*, Frederick R Weisman Museum of Art, Pepperdine University, Malibu, CA
- A Piece of History From L.A.... But Not in Paris*, Charles Cowles Gallery, New York, NY
- 2005 *Burn Out! (Photographs)*, Craig Krull Gallery, Santa Monica, CA
- Wilder: a Tribute to the Nicholas Wilder Gallery, Los Angeles 1965-1979*, Franklin Parrasch Gallery, New York, NY
- The Eclectic Eye: Selections from the Frederick R. Weisman Foundation*, Frederick R. Weisman Museum of Art, Malibu, CA
- Safe and Warm in L.A.*, Franklin Parrasch Gallery, New York, NY
- Flow*, Berman/Turner Projects, Santa Monica, California
- Foundation*, Frederick R. Weisman Museum of Art, Malibu, CA
- Extra-Ordinary: The Everyday Object in American Art, An Exhibition Selected from the Whitney's Permanent Collection*, Frist Center for the Visual Arts, Nashville, TN
- 2004 *Monocromos: de Malevich al Presente*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2003 *Made in California: Selections from the Frederick R. Weisman Art Foundation Collection*,

- Contemporary Arts Center, New Orleans, LA
Joe Goode and Tony Delap, Peter Blake Gallery, Laguna Beach, CA
Manny Farber, Roy McMakin, Joe Goode & Gary Lang, Quint Contemporary Art, La Jolla, CA
- 2002 *Growing Up in LA*, Davis/Keil Fine Art, Naples, Florida, and LA Louver, Los Angeles, CA
- 2001 *Pop Art: US/UK Connections*, The Menil Collection, Houston, TX
Recent Acquisitions of Contemporary California Works on Paper, California Palace of the Legion of Honor, Lincoln Park, San Francisco, CA
Out of L.A., Bernard Jacobson Gallery, London, England
Chouinard, A Living Legacy, Oceanside Museum of Art, Oceanside, CA; Krulak Gallery, Oceanside, CA; Boehm Gallery, San Marcos, CA
- 2000 *Serial Painters*, Herbert Palmer Gallery, Los Angeles, CA
Made in California, Los Angeles County Museum of Art, Los Angeles, CA
Themes Out of School: Art & Education in Los Angeles, Creative Artists Agency, Beverly Hills, CA
- 1999 *Radical Past*, Norton Simon Museum, Pasadena, CA
Afterimage: Drawing through Process, Museum of Contemporary Art, Los Angeles, CA
- 1998 *Landscapes*, Meyerson and Nowinski Gallery, Seattle, WA
From The Westside, Fine Arts Gallery, California State University, Los Angeles, CA
- 1997 *Sunshine & Noir*, Louisiana Museum, Denmark; Wolfsburg Kunstmuseum, Wolfsburg, Germany; Armand Hammer Museum, Los Angeles, CA
The Pop 60's: Trans-Atlantic Crossing, Museum of Modern Art, Madrid, Spain
- 1996 *Selections from the Frederick R. Weisman Collections*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
Margo Leavin, Los Angeles, CA
L.A. Louver, Venice, CA
- 1995 *Blue*, Stephen Wirtz Gallery, San Francisco, CA
California Collection, Hunsacker/Schlesinger, Santa Monica, CA
New Visions: Los Angeles Art in the '90s, UCLA/Armand Hammer Museum, Los Angeles, CA
- 1994 *Conversations on the Rim: Joe Goode and Tomoharu, Murakami*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
The Pop Image, The Marlborough Gallery, New York, NY
Southern California: The Conceptual Landscape, Madison Art Center, Madison, WI
- 1993 *Hand Painted Pop: American Art in Transition, 1955-62*, The Museum of Contemporary Art, Los Angeles, California; The Museum of Contemporary Art, Chicago, IL; Whitney Museum of American Art, New York, NY
- 1992 *Changing Group Exhibition*, Cirrus Gallery, Los Angeles, CA
War Babies: Prints of the Sixties from the Collection, The Los Angeles County Museum of Art, Los Angeles, CA
Bobbie Greenfield Fine Art Gallery, Venice, CA
Hand-Painted Pop American Art in Transition, 1955-62, The Museum of Contemporary Art, Los Angeles, California
Instincts of Intuition, Newspace, Los Angeles, CA
How Green was My Valley- California Landscape Painting Then and Now, Louis Stern Galleries, Beverly Hills, CA
Territorium Artis, Kunst und Ausstellungshalle, the Bundesrepublik, Bonn, Germany
- 1991 *L.A. When it Began*, James Corcoran Gallery, Santa Monica, CA
- 1990 *L.A./Brazil Projects '90*, The Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA
- 1989 *Joe Goode, Jerry McMillan, Edward Ruscha*, Oklahoma City Art Museum, Oklahoma City, OK; Orlando Museum of Art, Orlando, FL
LA Pop in the Sixties, Newport Harbor Art Museum, Newport Beach, California; Henry Art Gallery, University of Washington, Seattle, WA; Palm Springs Desert Museum, Palm Springs, CA; Neuberger Museum, State University of New York, Purchase, NY; Phoenix Art Museum, Phoenix, AZ
Selected Works From the Frederick R. Weisman Art Foundation, Frederick S. Wight Art Gallery,

- University of California, Los Angeles, CA; Joslyn Museum of Art, Omaha, NE; Neuberger Museum, State University of New York, Purchase, NY; Akron Art Museum, Akron, OH
Suburban Home Life: Tracing the American Dream, Whitney Museum of American Art, Federal Reserve Plaza, New York, NY
- 1988 *Artschwager, Peers, and Persuasion 1963-1988*, Daniel Weinberg Gallery, Los Angeles, CA
Selections from the Frederick R. Weisman Collection, Fine Arts Center, Colorado Springs, CO
The Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation, New Mexico State University, University Hall, Las Cruces, NM; Bridge Center for Contemporary Art, El Paso, TX; Cheney Cowles Art Museum, Spokane, WA; Boise Art Museum, Boise, ID; University of Wyoming Art Museum, Laramie, WY; Virginia Beach Center for the Arts, VA, Virginia; Gibbes Museum of Art, Charleston, SC; The Arkansas Arts Center, Little Rock, AR
Selections from the Permanent Collection, Newport Harbor Art Museum, Newport Beach, CA
Prints from the '60s: American Pop, Norton Simon Museum, Pasadena, CA
Lost and Found in California: Four Decades of Assemblage Art, Pence Gallery in cooperation with James Corcoran Gallery, Shoshana Wayne, G. Ray Hawkins Gallery, Santa Monica, CA
West Coast Contemporary, Sierra Nevada Museum of Art, Stremmel Galleries, Ltd., Reno, NV
The Studs: Part II, Moses, Goode, Price, Bengston, Graham, Ruscha, Bachardy, Texas Gallery, Houston, TX
- 1987 *Selections from the Frederick R. Weisman Collection*, The Baltimore Museum of Art, Baltimore, MD; Pennsylvania Academy of Fine Arts, Philadelphia, PA; Birmingham Museum of Art, Birmingham, AL; Norton Gallery and School of Art, West Palm Beach, FL; Colorado Springs Pine Arts Center, Colorado Springs, CO; New Orleans Museum of Art, New Orleans, LA
 Cirrus Gallery, Los Angeles, CA
The Early Show, California Art From the Sixties and Seventies, James Corcoran Gallery, Santa Monica, CA
Pop Art: USA-UK, Odakyu Grand Gallery, Sponsored by The Nainichi Newspapers, Tokyo, Japan; The Daimaru Museum, Osaka, Japan; the Funabashi Seibu Museum of Art, Funabashi, Japan; Sogo Museum of Art, Yokohama, Japan
Year I: A Survey, Pence Gallery, Santa Monica, CA
Highlights of California Art Since 1945: Collecting Partnership, Newport Harbor Art Museum, Newport Beach, CA
Made in USA: An Americanization In Modern Art, The '50s & '60s, University Art Museum, University of California, Berkeley, Berkeley, CA; The Nelson-Atkins Museum of Art, Kansas City, MO; Virginia Museum of Fine Art, Richmond, VA
- 1986 *A Southern California Collection*, Cirrus Gallery, Los Angeles, CA
California Art Since 1945, Works from the Permanent Collection, Newport Harbor Art Museum, Newport Beach, CA
- 1985 *Drawings Coast to Coast*, Gallery One, Fort Worth, TX
Frederick R. Weisman Foundation Collection of Contemporary Art, Tel Aviv Museum, Tel Aviv, Israel
- 1984 *Cirrus Celebrates Los Angeles Art, Part I*, Cirrus Gallery, Los Angeles, CA
Major Work by California Artists, Hunsaker/Schlesinger Gallery, Los Angeles, CA
Gemini G.E.L.: Art and Collaboration, National Gallery of Art, Washington, D.C.; Seattle Art Museum, Seattle, WA; Nelson-Atkins Museum of Art, Kansas City, MO; Terra Museum of American Art, Evanston, IL; Los Angeles County Museum of Art, Los Angeles, CA; National Museum of Art, Osaka, Japan; Yonago City Museum, Yonago, Japan; Machida City Museum of Graphic Arts, Machida, Japan
Frederick R. Weisman Foundation, Palm Springs Desert Museum, Palm Springs, CA
- 1983 *The American Artist as Printmaker*, The Brooklyn Museum, Brooklyn, NY
Selected Graphic Work, Cirrus Editions, Ltd., Cirrus Gallery, Los Angeles, CA
Fire and Water, Neil C. Ovsey Gallery, Los Angeles, CA
LA Seen, University Art Gallery, University of Southern California, Los Angeles, CA
- 1982 *Cirrus Downstairs*, Cirrus Gallery, Los Angeles, CA

- The Americans in Collage*, Contemporary Arts Museum, Houston, TX
Drawings by Painters, Mandeville Art Gallery, University of San Diego, San Diego, CA; Oakland Museum, Oakland, CA
New American Graphics of Contemporary Prints, Madison Art Center, Madison, WI
Contemporary Triptychs, Montgomery Art Gallery, Pomona College, Claremont, CA
Exchange Between Artists – an Experience for Museums, The Museum of Modern Art of the City of Paris, France; Douglas Hyde Gallery, Dublin, Republic of Ireland
Exchange Between Artists 1931-1982, Museum Stuki, Lodz, Poland
- 1981 *Decade: Los Angeles Painting in the Seventies*, Art Center College of Design, Pasadena, CA
Abstraction in Los Angeles, 1950-1980, Selections from Ruth and Murray Gribin Collection, Fine Art Gallery, California State University, Northridge, CA
Art in Los Angeles: Seventeen Artists in the Sixties, Los Angeles County Museum of Art, Los Angeles, CA; Museum of Art, San Antonio, TX
Sixties, Los Angeles County Museum of Art, Los Angeles, CA
California: The State of Landscape 1972-1981, Newport Harbor Art Museum, Newport Beach, CA; Santa Barbara Museum of Art, Santa Barbara, CA
- 1980 *Los Angeles Prints, 1883-1980 (Part II)*, Los Angeles County Museum of Art, Los Angeles, CA
- 1979 *Ten Years of Cirrus*, Cirrus Editions, Cirrus Gallery, Los Angeles, CA
Aspects of Abstract: Recent West Coast Abstract Painting and Sculpture, Crocker Art Museum, Sacramento, CA
Black and White are Colors: Paintings of the 1950s-1970s, Montgomery Art Gallery, The Claremont Colleges, Pomona College, Lang Gallery, Scripps College, Claremont, CA
Aspects of Abstract, Crocker Art Museum, Sacramento, CA
1970 to 1977, The Museum Drawers, Le Musee Entiroirs, Das Schubladen Museum, Kunsthhaus, Zurich, Switzerland; Los Angeles Institute of Contemporary Art, Los Angeles, CA
Southern Exposure, Steven Wirtz Gallery, San Francisco, CA
- 1978 *Black Dolphin Prints*, The Art Gallery, California State University, Long Beach, Long Beach, CA
American Painting of the 1970s, Albright-Knox Art Gallery, Buffalo, NY
Selections from The Frederick Weisman Company Collection of California Art, The Art Gallery, California State University, Long Beach, CA; The Corcoran Gallery of Art, Washington, D.C.; The Albuquerque Museum of Art, History, and Science, Albuquerque, NM; The Fine Art Gallery, California State University, Northridge, CA
- 1977 *Joe Goode, Edward Ruscha Drawings*, Laguna Gloria Art Museum, Austin, TX
Drawings by Joe Goode and Ed Ruscha, The Texas Gallery, Houston, TX
Thirty Years of American Printmaking, The Brooklyn Museum, Brooklyn, NY
Painting and Sculpture in California, The Modern Era, San Francisco Museum of Modern Art, San Francisco, CA; National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
- 1976 *Exhibitions '76*, Cedars-Sinai Medical Center Council For The Arts, Cedars-Sinai Medical Center, Los Angeles, CA
Artist's Rug Show, McNay Institute With Everlasting Productions, San Antonio, TX
- 1975 The Corcoran Gallery of Art, Washington, D.C.
Current Concerns, Part I, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Where I've Been-Where I'm Going, The Los Angeles Institute of Contemporary Art, Los Angeles, CA
Joe Goode, Matrix Gallery, Wadsworth Atheneum, Hartford, CT
A Drawing Show, Newport Harbor Art Museum, Newport Beach, CA
4 Los Angeles Artists, School of Visual Arts, New York, NY; Acquavella Gallery, New York, NY
- 1974 *Made in California*, Mappin Gallery, Sheffield, England
Seventy-First American Exhibition, The Art Institute of Chicago, Chicago, IL
Print Show, Los Angeles County Museum of Art, Los Angeles, CA
Margo Leavin Gallery, Los Angeles, CA
Robert Rowan Collection, Mount Saint Mary's College Art Gallery, Los Angeles, CA,
Eight From California, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.

- Cirrus Editions*, The Oakland Museum, Oakland, CA
American Pop Art, Whitney Museum of American Art, New York, NY
- 1973 *Hand Colored Editions*, Brooke Alexander, Inc., New York, NY; Cirrus Gallery, Los Angeles, CA
Cirrus Editions, Cirrus Gallery, Los Angeles, CA
Offset Lithography, Davidson Art Center, Ohio Wesleyan University, Delaware, OH
- 1972 *Surrealism is Alive and Well in the West*, Baxter Art Gallery, California Institute of Technology, Pasadena, CA
Fourteen Big Prints, Bernard Jacobson, Ltd., London, England
USA/West Coast, Kunstverein, Hamburg, Germany; Kolnischer Kunstverein, Cologne, West Germany; Wurttemberg Kunstverein, Stuttgart, Germany
Contemporary American Art Los Angeles, Fort Worth Art Center Museum, Fort Worth, TX
Joe Goode, Kenneth Price, Edward Ruscha: Grafiek En Boeken, Museum Boymans-Van Beuningen, Rotterdam, The Netherlands
California Prints, The Museum of Modern Art, New York, NY
- 1971 *West Coast*, Denver Museum of Art, Denver, CO
Made in California, Grunwald Graphic Arts Foundation, University of California Los Angeles, Los Angeles, CA
Continuing Surrealism, La Jolla Museum of Art, La Jolla, CA
Thirty-Second Biennial Exhibition of Contemporary American Painting, the Corcoran Gallery of Art, Washington, D.C.
Oversize Prints, Whitney Museum of American Art, New York, NY
Hamburg Museum of Art, Hamburg, Germany
Cologne Museum of Art, Cologne, Germany
Museum Boymans, Van Beuningen, Rotterdam, Netherlands
Museum of Modern Art, New York, NY
- 1970 *Special Group Exhibition*, Artist Studio, Venice, CA
Three California Friends: Joe Goode, Billy Al Bengston, and Ed Ruscha, Contemporary Arts Foundation, Oklahoma City, OK
Looking West 1970, Joslyn Art Museum, Omaha, NE
West Now, Omaha Museum of Art, Omaha, NE
Nine Portfolios, The Museum of Modern Art, New York, NY; La Jolla Museum of Art, La Jolla, CA
Drawings 1970, Santa Barbara Museum of Art, Santa Barbara, CA
New Multiple Art, Whitechapel Art Gallery, London, England
- 1969 *Contemporary American Drawings*, Fort Worth Art Center Museum, Fort Worth, TX
Group Show, Drawings, Galerie Neuendorf, Hamburg, Germany
Graphics: Six West Coast Artists, Galleria Milano, Milan, Italy
Pop Art Redefined, Hayward Gallery, London, England
California Drawings 1969, Ithaca College Art Museum, Ithaca, NY
Charles Cowles Collection, Larry Aldridge Museum, Ridgefield, CT
West Coast 1945-1969, Pasadena Art Museum, Pasadena, CA; City Art Museum of St. Louis, St. Louis, MO; Art Gallery of Ontario, Ontario, Canada; Fort Worth Art Center Museum, Fort Worth, TX
Reese Palley Gallery, San Francisco, CA
1969 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY
- 1968 *Small Paintings for Museum Collections*, Circulated under the auspices of American Federation of Arts, New York, NY
The West Coast Now, Portland Art Museum, Portland, OR; Seattle Art Museum Pavilion, Seattle, WA; M.H. de Young Memorial Museum, San Francisco, CA; Los Angeles Municipal Art Gallery
Joe Goode/Edward Ruscha, The Fine Arts Patrons of Newport Harbor, Balboa Pavilion Gallery, Balboa, CA

- 1967 *Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh, PA
Two Man Drawing Show (Joe Goode and Ron Davis), Nicholas Wilder Gallery, Los Angeles, CA
1967 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY
- 1966 *Ten from Los Angeles*, Seattle Art Museum, Seattle, WA
Annual Exhibition, Whitney Museum of American Art, New York, NY
Collector's Show, The Fine Arts Patrons of Newport Harbor, Balboa Pavilion Gallery, Newport Beach, CA; Bianchini Gallery, New York, NY
- 1965 *Epecially for Children*, The Fine Arts Patrons of Newport Harbor, Balboa Pavilion Gallery, Newport Beach, CA; Los Angeles County Museum of Art, Los Angeles, CA
- 1964 *Collector's Show*, The Fine Arts Patrons of Newport Harbor, Balboa Pavilion Gallery, Newport Beach, CA
- 1963 *Six More*, Los Angeles County Museum of Art, Los Angeles, CA
Pop Art USA, Oakland Art Museum, Oakland, CA
- 1962 *New Paintings of Common Objects*, Pasadena Art Museum, Pasadena, CA
Dilexi Gallery, San Francisco, CA
- 1961 *War Babies*, Huysman Gallery, Los Angeles, CA,
- 1960 *Four Oklahoma Artists*, Oklahoma Art Center, Oklahoma City, OK

Bibliography

- 2015 Bates, Rebecca. "Collector Spotlight: Jessica Witkin | Paddle8." *Paddle8*. 6 July 2015. Web.
Lin, Amy. "The West Coast Avant-Garde Artists at Kohn Gallery." *WideWalls*. 2015. Web.
Coyne, Mary. "Joe Goode at the Contemporary Art Museum St Louis." *Droste Effect*, 4 May 2015. Web.
Steadman, Ryan. "Two Staunch Uptown Galleries Excite with Image-Base Painters, Both Old and New." *Observer/Culture*. 23 Apr. 2015.
Wylie, Charles. "There's Always Tomorrow." New York: Van Doren Waxter, 2015. Print.
Joe Goode. St. Louis: Contemporary Arts Museum St. Louis. 2015. Print.
- 2014 Anson, Catherine. "Framed: It was a Very Goode Year." *PaperCityMag*. 16 Dec. 2014. Web.
"Top Five, Dec. 11, 2014." *Glasstire | Texas*. 11 Dec. 2014. Web.
"Environment Impact: Selections from the R Weisman Art Foundation Exhibition on View Thru 11/30 at Pepperdine." *Broadway World*. 20 Aug. 2014. Web.
Gelt, Jessica. "Sotheby's To Auction Part of L.A. Galleriest Joni Gordon's Collection." *Los Angeles Times* 1 Aug 2014. Print
Munro, Cait. "10 International Gallery Shows to Make You Smile." *Artnet News* 29 Jul. 2014. Web.
Griffin, Jonathan. "Joe Goode: Flat Screen Nature." *ArtReview* 24 July 2014. Web.
Wagley, Catherine. "5 Artsy Things to Do in L.A. This Week." *LA Weekly* 23 Jul. 2014. Web.
Knight, Christopher. "Joe Goode at Michael Kohn Gallery." *Los Angeles Times* 18 Jul. 2014. Print.
Ruscha, Ed and Alexandria Symonds. "Seven Decades: Joe Goode x Ed Ruscha." *Interview Magazine* 11 Jul. 2014.
- 2013 Martin, Jeff. "OK/L.A." *The Tulsa Voice*. December 2013. Print.
Burrichter, Felix. "Transparent Motifs with Painter Joe Goode." *Document Journal* Fall/Winter 2013. Print.
Goldman, Edward. "Art Adventure This Side of the 405." *Huffpost Arts & Culture* 9 Jul. 2013. Web.
Brown, Betty Ann. "Freeway Studies #1: This Side of the 405." *Art Scene* 21 May 2013. Web.
Knight, Christopher. "'Into the Mystic,' at the Michael Kohn Gallery." *Los Angeles Times* 17 Jan. 2013. Print.
Smith, Roberta. "Ambushed by Sundry Treasures." *New York Times* 3 Jan. 2013. Print.
- 2012 Wagley, Catherine. "Pablo Rasgado: Fragmental/ John Divola, Sayre Gomez, Joe Goode: L'idee Fixe." *L.A. Weekly* 12 Jul. 2012. Print.
Knight, Christopher. "It Happened at Pomona, Part II" at Pomona College." *Los Angeles Times* 23

- Jan. 2012. Print.
- 2011 Drohojowska-Philp, Hunter. *Rebels in Paradise: The Los Angeles Art Scene and the 1960's*. New York: NY: Henry Holt and Co., 2011.
- Peabody, Rebecca. *Pacific Standard Time: Los Angeles Art, 1945-1980*. Los Angeles: Getty Research Institute and the J. Paul Getty Museum, 2011. Print.
- McGrew-Yule, Rebecca, Glenn Phillips, Marie B. Shurkus, and Thomas E. Crow. *It Happened at Pomona: Art at the Edge of Los Angeles 1969-1973*. Claremont, CA: Pomona College Museum of Art, 2011. Print.
- Mark, Lisa Gabrielle., and Paul Schimmel. *Under the Big Black Sun: California Art, 1974-1981*. Los Angeles: Museum of Contemporary Art, 2011. Print.
- Lehmbeck, Leah Rosenblatt. *Proof: The Rise of Printmaking in Southern California*. Los Angeles: Getty Publications, 2011. Print.
- Ollman, Leah. "Joe Goode." *Art In America* 14 Dec. 2011. Print.
- Mizota, Sharon. "PST. A to Z: 'Greetings from L.A.' 'Cross Currents' at the Getty Center." *Los Angeles Times* 4 Nov. 2011. Print.
- Bloodgett, Lucy. "Michael Kohn Gallery Hosts Joe Goode's Nighttime 1977-1978." *The Huffington Post* 16 Sept. 2011. Web.
- Pagel, David. "Will be Home...At Ambach & Rice." *Los Angeles Times* 25 Aug. 2011. Print.
- 2010 Beil, Kim. "'Joe Goode: Golden Dreams' at Greenfield Sacks Gallery." *Art Ltd.*, March 2010. Web.
- 2009 McKenna, Kristine. *The Ferus Gallery*. Göttingen: Germany: Steidl, 2009. Print.
- Bader, G., Darling, M., Mangini, E. *Target Practice: Painting Under Attack 1949-78*. Seattle, WA: Seattle Art Museum, 2009. Print
- Nelson, Karin. "Pulse; Bike of the Month Club." *New York Times* 29 Dec. 2009. Print.
- 2008 Nittve, Lars, and Lena Essling. *Time & Place: Los Angeles 1957-1968*. Stockholm: Moderna Museet, 2008. Print.
- Hayes, Kenneth. *Milk and Melancholy*. Toronto, Canada: Prefix, 2008. Print.
- Christopher, Knight. "Giorgio Morandi Meets Joe Goode." *Latimes.com* 29 Oct. 2008. Web.
- O'Connor, Anne-Marie. "After the Fire, Joe Goode Finds a New Passion." *Latimes.com* 4 May 2008. Web.
- Collins, Aaron. "For Goode, Bad Studio Fire Unlocks Seeds of Creative Potential." *Lifestyle* May 2008. Print.
- Green, Tyler. "Acquisition of Joe Goode at the Menil." *BlouinArtInfo* 31 Jan. 2008. Web.
- 2007 *Frederick R. Weisman Art Foundation Collection*. Los Angeles: Frederick R. Weisman Philanthropic Foundation, 2007. Print.
- Jones, Jonathan. "Still Waters Run Deep." *The Guardian* 29 May 2007.
- 2006 Grenier, Catherine, Howard N. Fox, and David E. James. *Los Angeles, 1955-1985: Birth of an Art Capital*. Paris: Centre Pompidou, 2006. Print.
- Alexander, Peter, "Work, Rest, Work, Stop", *Los Angeles Times: West Magazine* 11 Jun. 2006.
- Dagen, Phillipe. "Artistes Ludiques de Los Angeles (Playful Artists in Los Angeles)." *Le Monde* 12-13 Mar. 2006. Print.
- Rogers, John. "Art Finds a Home." *The Daily Journal* 25 Jan. 2006. Print.
- 2005 Francis, Mark, and Hal Foster. *Pop*. London: Phaidon, 2005. Print.
- Farquharson, Alex. *Brian Wilson: An Art Book*. London: Four Corners, 2005. Print.
- "State of the Art '05." *LAweekly.com* 27 Oct. 2005. Web.
- Frank, Peter. "Robert Dean Stockwell, Joe Goode, Edmund Teske." *LA Weekly* 16-22 September 2005. Print.
- Berne, Terry. "In The Age Of The Monochrome." *Art In America* Jan. 2005. Print.
- 2004 Kinsella, Eileen. "Mining the 19s and '60s." *Art News* Nov. 2004. Print.
- Singerman, Howard. "Howard Singerman on Pop Noir." *Artforum*. Oct. 2004. Print.
- 2002 Frank, Peter. "Joe Goode, Robert Kingston." *LA Weekly* 8-14 Mar. 2002. Print.
- 2001 Geer, Susan. "Gazing Deep: Painting's New Surface Space." *Art Scene* Vol. 20, No. 5 2001. Print.
- Goode, Joe, and Michael Duncan. *Joe Goode: The Cloud Paintings*. Los Angeles, CA: Manny Silverman Gallery, 2001. Print.

- 2000 Barron, Stephanie, Sheri Bernstein, and Ilene Susan. Fort. *Made in California: Art, Image, and Identity, 1900-2000*. Los Angeles: Los Angeles County Museum of Art, 2000. Print.
 Pagel, David. "Thrilling Images of Nature Throw Caution of The Wind." *Los Angeles Times: Art Reviews*. Print.
 Frank, Peter. "National Reviews." *Art News* Nov. 2000. Print.
 Duncan, Michael. "L.A. Confidential." *Artnet.com* 29 Sept. 2000. Web.
 Plagens, Peter. "Two Pops." *Artforum* Summer 2000. Print.
- 1999 Hickey, Dave. "Best of the 90's." *Artforum* Dec. 1999. Print.
 "Future Shock." *Los Angeles Magazine*. Dec. 1999. Print.
 Halpern, Nora. "International Impact." *Southland*, Spring/Summer 1999. Print.
- 1998 Moure, Nancy Dustin Wall. *California Art: 450 Years of Painting & Other Media*. Los Angeles: Dustin Publications, 1998. Print.
 Duncan, Michael. "Joe Goode at L.A. Louver." *Art in America* Nov. 1998. Print.
 Pagel, David. "Paper Trail." *Los Angeles Times* 25 Sept. 1998. Print.
 "Bright Spots." *Los Angeles Times* 3 Jul. 1998. Print.
- 1997 Nittve, Lars, and Helle Crenzien. *Sunshine & Noir: Art in L.A., 1960-1997*. Humlebaek, Denmark: Louisiana Museum of Modern Art, 1997. Print.
 Madoff, Steven Henry. *Pop Art: A Critical History*. Berkeley: University of California, 1997. Print.
 Ollman, Leah. "Seeing Through Nature." *Art in America* October 1997. Print.
 Clothier, Peter. "Review." *ARTnews* May 1997. Print.
 Joyce, Julie. "Joe Goode." *Art Issue* Mar./Apr. 1997. Print.
 Knight, Christopher. "A Vision Exam From Joe Goode." *Los Angeles Times* 28 Jan. 1997. Print.
 Valdespino, Anne. "An Open House Where O.C. Art Lives." *The Orange County Register*. 25 Jan. 1997. Print.
 Curtis, Cathy. "Orange County Art Facility Now Ready To Reopen." *Los Angeles Times* 25 Jan. 1997. Print.
 Cook, B.W. "Gala Toasts Benefactors Of Museum." *Newport Beach/ Costa Mesa Daily Pilot* 24 Jan. 1997. Print.
- 1996 Krull, Craig. *Photographing the L.A. Art Scene 1955-1975*. Santa Monica, CA: Smart Art, 1996. Print.
 Melrod, George. "Think Tanks." *Art & Antiques*, Jun. 1996. Print.
- 1994 Wilson, William. "Two Masters See Purity From Different Perspectives." *Los Angeles Times*. 14 Jan. 1994. Print.
 Turner, William. "So Goode." *Venice Magazine* Jan. 1994. Print.
- 1992 Heartney, Eleanor. "New Patronage." *Art in America*. Print.
 Muchnic, Suzanne. "Ominous News for Art Scene." *Los Angeles Times*. Print.
 Wilson, William. "Revisiting the God Old, Bad Old '60s." *Los Angeles Times* 2 Oct. 1992. Print.
 "Puryear, Finley and Group Show in L.A." *San Francisco Chronicle* 8 Aug 1992. Print.
 Beller, Miles. "Delicious Eloquence. Joe Goode at LACMA and James Corcoran Gallery." *Artweek* 6 Aug. 1992. Print.
 M., De Salvo Donna, Paul Schimmel, Russell Ferguson, and David Deitcher. *Hand-painted Pop American Art in Transition 1955-62*. Los Angeles: Museum of Contemporary Art, 1992. Print.
 "Twister, Twister on the Wall." *The Associated Press* 2 Jul. 1992. Print.
 "Tornado Images Touch Down in California." *Jonesboro Sun* 28 Jun. 1992. Print.
 Snow, Shauna. "A Whirlwind of a Project at LACMA." *Los Angeles Times* 20 Jun. 1992. Print.
 Wilson, William. "Tornado: A Feast for the Eyes." *Los Angeles Times* 20 Jun. 1992. Print.
 "New Work by Joe Goode." *Antiques & The Arts Weekly* 20 Jun. 1992. Print.
 Sullivan, Meg. "Goode's exhibit is highly twisted." *L.A. Life: Weekend Ed.* 19 Jun. 1992. Print.
The Magazine of the Los Angeles County Museum of Art Jun. 1992.
 Kapitanoff, Nancy. "In Praise of Alma Mater." *Los Angeles Times* 30 Apr. 1993. Print.
- 1991 Clothier, Peter, "Joe Goode." *ArtNews* Apr. 1991. Print.
- 1990 Livingstone, Marco. *Pop Art: A Continuing History*. New York: H.N. Abrams, 1990. Print.
 Wilson, William. "The Making of Minimalist." *Los Angeles Times* 26 Mar. 1990. Print.

- McKenna, Kristine. "Hands Across the Border at Barnsdall." *Los Angeles Times* 21 Mar. 1990. Print.
- Goode, Joe, and Nora Halpern. *Joe Goode, Waterfall Paintings: January 13 through February 10, 1990: James Corcoran Gallery*. Santa Monica, CA: James Corcoran Gallery, 1990. Print.
- 1989 Brandenburg, John. "Three-Man Show to Open at Art Museum." *Daily Oklahoman* 1989.
- Knight, Christopher. "Re-thinking the 'Sixties'." *Los Angeles Herald-Examiner*. Print.
- Wilson, William. "The Rehabilitation of R. Moskowitz." *Los Angeles Times: Calendar* 5 Nov. 1989. Print.
- Artner, Alan G. "Goods's 'Ocean Blues' a Rich Panorama." *Chicago Tribune* 19 May 1989. Print.
- McKenna, Kristine. "You're a Pop Artist- The Museum Says So." *Los Angeles Times: Calendar* 23 Apr. 1989. Print
- Wilson, William. "The Imperfect Vision That Peers at Nostalgia." *Los Angeles Times: Calendar* 23 Apr. 1989. Print.
- Dubin, Zan. "Pop Art Exhibit at Newport Museum." *Los Angeles Times* 16 Apr. 1989. Print.
- Lazzari, Margaret. "Interior Perspectives Joe Goode at James Corcoran." *Artweek* 1 Feb. 1990. Print.
- Wilson, William. "Calculated Spontaneity and Schizy Serial Work." *Los Angeles Times: Calendar* 29 Jan. 1989. Print.
- Pincus, Robert L. "Weisman Collection in Beverly Hills' Loss, UCLA Gallery's Gain." *The San Diego Union* 19 Jan. 1989. Print.
- Geer, Suvan. "The Galleries." *Los Angeles Times* 19 Jan. 1990. Print.
- Tran, Tony. "Provocative Summary of Modern Art at UCLA." *University of California LA Daily Bruin*, 17 Jan. 1989. Print.
- 1988 Huneven, Michelle. "Joe Goode: Inspired By The Elements." *Los Angeles Magazine* Dec. 1988. Print.
- Huneven, Michelle. "The Art Artists Collect." *California Magazine* Dec. 1988. Print.
- Wilson, William. "The Fast Life and Artful Times of Nicholas Wilder." *Los Angeles Times: Calendar* 27 Nov. 1988. Print.
- Campbell, Everett. "Show Blends Established Talent, Emerging Artists." *El Paso Times* 12 Nov. 1988. Print.
- Brown, David. "An Eclectic Eye." *El Paso Times* 4 Nov. 1988. Print.
- Knight, Christopher. "Big Load of Treasure in 'Lost and Found'." *Los Angeles Herald Examiner* 29 Jul. 1988. Print.
- Connelly, David. "Weisman Collection Brings Life to Museum." *Shreveport Journal* 19 Jul. 1988. Print.
- Schipper, Merle. "Nicholas Wilder." *Artscene* Jun. 1988. Print.
- Chadwick, Susan. "Houston, L.A.'s Artistic Connection." *The Houston Post* 22 May 1988. Print.
- Johnson, Patricia C. "'The Studs' and Pals, Part 2." *Houston Chronicle* 22 May 1988. Print.
- Anson, Rick. "The Sky's No Limit to Joe Goode." *Colorado Springs Gazette Telegraph* 3 May 1988. Print.
- Kreck, Dick. "A Gut Feeling For Art." *Colorado Springs Gazette Telegraph* 9 Apr. 1988. Print.
- Wilson, William. *Los Angeles Times: Galleries Section* 1 Apr. 1988. Print.
- Lummis, Suzanne. *Los Angeles Lawyer* Jan. 1988. Print.
- 1987 Nelson, James R. "Weisman Collection is Astonishing." *The Birmingham News* 6 Dec. 1987. Print.
- Wilson, William. "The Serious Fun and Profit of Print-Making." *Los Angeles Times: Calendar* 8 Nov. 1987. Print.
- Dubin, Zan. "Los Angeles Printing Firm Finds Art in Collaboration." *Los Angeles Times: Calendar*, 1 Nov. 1987. Print.
- Clothier, Peter. "Dirty-Down." *Los Angeles Times/The Book Review* 23 Aug. 1987. Print.
- Brown, Peggy. "For These Interiors, The Sky's The Limit." *Newsday* 29 Jan. 1987. Print.
- 1986 Muchnic, Suzanne. "The Art Galleries." *Los Angeles Times* 10 Oct. 1986. Print.
- Harper, Hilliard. "Look Through Good's Art for Meaning." *Los Angeles Times* 4 Jan. 1986. Print.
- 1985 Nauth, Zack. "Art Take its Place on the Hill." *Los Angeles Times* 9 May 1985. Print.
- 1984 Jacobs, Jody. "A Garden Benefit That'll Grow On You." *Los Angeles Times* 6 Apr. 1984. Print.

- Muchnic, Suzanne. "The Galleries." *Los Angeles Times* 30 Mar. 1984. Print.
- Glueck, Grace. "Joe Goode and Marsha Burns." *The New York Times* 23 Mar. 1984. Print.
- 1983 Walker, Barry. *The American Artist as Printmaker: 23rd National Print Exhibition, the Brooklyn Museum*. Brooklyn, NY: Brooklyn Museum, Division of Publications and Marketing Services, 1983. Print.
- Kutner, Janet. "Preview." *The Dallas Morning News* 8 Apr. 1983.
- "Destroy to Create." *Forth Worth Star-Telegram* 7 Apr. 1983. Print.
- "Prints and Photographs Published: Joe Goode, *Untitled*, 1983." *Print Collector's Newsletter* 14. 1983. Print.
- 1982 Rubin, David S. *Contemporary Triptychs: February 27-April 9, 1982, Montgomery Art Gallery, Pomona College*. Claremont, CA: Galleries of the Claremont Colleges, 1982. Print.
- Kutner, Janet. "LA Art Doesn't Miss A Beat." *The Dallas Morning News* 22 Jan. 1982. Print.
- Drawings by Painters: Long Beach Museum of Art, January 17-March 7, 1982: (in an Abbreviated Form) Mandeville Art Gallery, University of California, San Diego, September 25-October 31, 1982: The Oakland Museum, January 11-March 6, 1983*. Long Beach, CA: Long Beach Museum of Art, 1982. Print.
- Knight, Christopher. "How Painter Joe Goode Unpeels Vision." *Los Angeles Herald Examiner*, 10 Jan. 1982. Print.
- Rickey, Carrie. "Studs And Polish: L.A. In The Sixties." *Art In America*, Jan. 1982. Print.
- Knight, Christopher. "A Decade of Artistic Euphoria." *Los Angeles Herald Examiner*. 1982. Print.
- 1981 *Decade, Los Angeles Painting in the Seventies*. Pasadena, CA: Art Center College of Design, 1981. Print.
- Bordeaux, Jean-Luc, and Claudette Brown. *Abstraction in Los Angeles 1950-1980: Selections from the Murray and Ruth Gribin Collection*. Northridge: California State U, Fine Arts Gallery, 1981. Print.
- Israel Franklin. "A Conversation With Joe Goode." *Architectural Digest* Oct. 1981. Print.
- Schjeldahl, Peter. "Spanning Time Zones." *The Village Voice*, 2-29 Sept. 1981. Print.
- Stevens, Mark. "California Dreamers." *Newsweek* 17 Aug. 1981. Print.
- Knight, Christopher. "Art Exhibit Recaptures the 60's." *Los Angeles Herald Examiner* 22 Jul. 1981. Print.
- Starr, Sandra Leonard. *Lost and Found in California: Four Decades of Assemblage Art, July 16 to September 7, 1988: An Exhibition*. Santa Monica, CA: James Corcoran Gallery, 1988. Print.
- "New Editions: Joe Goode [Gunshot Series]." *Art News* 80, no. 7. 1981. Print.
- 1980 Davis, Bruce, and Ebrina Feinblatt. *Los Angeles Prints: 1883-1980*. Los Angeles: Printers, 1980. Print.
- 1989 Ayres, Anne. *LA Pop in the Sixties: Exhibition Organized by the Newport Harbor Art Museum ...* Newport Beach, CA: Museum, 1989. Print.
- Hopkins, Henry T., and Jim MacHugh. *California Painters: New Work*. San Francisco: Chronicle, 1989. Print.
- 1988 Starr, Sandra Leonard. *Lost and Found in California: Four Decades of Assemblage Art, July 16 to September 7, 1988: An Exhibition*. Santa Monica, CA: James Corcoran Gallery, 1988. Print.
- 1979 *Aspects of the Abstract: Recent West Coast Abstract Painting and Sculpture*. Sacramento, CA Crocker Art Museum, 1979. Print.
- Twardy, Chuck. "Contemporary Art Exhibit Brings Together Boyhood Pals." *Sentinel Newspaper* 1979. Print.
- 1978 Cathcart, Linda L. *American Painting of the 1970s: Essay*. Buffalo: Albright-Knox Art Gallery, 1978. Print.
- 1977 Baro, Gene. *30 Years of American Printmaking: Including the 20th National Print Exhibition:.* New York: Brooklyn Museum, 1977. Print.
- Painting and Sculpture in California*. S.I.: San Francisco Museum of Modern Art, 1977. Print.
- 1976 Berges, Marshall. "Joe Goode He Competes With Himself To Make Art Original and Exciting." *L.A. Times Home Magazine* 24 Oct. 1976. Print.
- 1975 Shepherd, Michael. "Joe Goode *Felicit Samuel*." *Arts Review* 25 Jul. 1975. Print.

- Overy, Paul. "Portrait of the Artist at Home." *The Times* 15 Jul. 1975. Print.
A Drawing Show: An Exhibition Organized by the Newport Harbor Art Museum, Newport Beach, California, January 26-March 9, 1975. Newport Beach, CA: Newport Harbor Art Museum, 1975. Print.
- 1974 Stein, Donna M. "New Editions." *Artnews* Jan. 1975. Print.
 Kelder, Diane. "Artists' Alterations." *Art in America* Mar. 1974. Print.
Seventy-first American Exhibition: The Art Institute of Chicago, June 15 through August 11, 1974. Chicago, IL: The Art Institute of Chicago, 1974. Print.
- Kutner, Janet. "Smither's Showing Hand-Color Prints." *The Dallas Morning News* 24 Feb. 1974. Print.
- 1973 Loring, John. "Hand-Colored." *Arts Magazine, Volume IV #5.* Nov.-Dec. 1973. Print.
 Lampert, Catherine. "Joe Goode Drawings." *Studio International* Oct. 1973. Print.
 Bates, Meretes. "California/Matisse exhibitions in Sheffield." *The Guardian* 10 Apr. 1973. Print.
 Holmes, Ann. "Crisp New Art Snaps And Crackles – It's Pop." *Houston Chronicle* 6 Mar. 1973. Print.
 Freed, Eleanor. "Low Key Phenomena." *The Houston Post* 4 Mar. 1973. Print.
 Kutner, Janet. "The Sky Is No Limit for Joe Goode Work." *The Dallas Morning News* 4 Feb. 1973. Print.
 Day, Owen. "California Pop Products Shows His Art Work." *The Fort Worth Press* 19 Jan. 1973. Print.
 Statman, Janet B. "Artist's World." *Tri-W News* 17 Jan. 1973. Print.
 "Fine Arts Notebook." *The Fort Worth Press* 14 Jan. 1973.
 Wortz, Melinda. "New Editions: Joe Goode [razor-cut prints]." *Art News* 77, no. 7. Print.
 "Prints and Photographs Published: Joe Goode, untitled 1972." *Print Collector's Newsletter* 4, no.1. 1973. Print.
- 1972 *Surrealism Is Alive and Well in the West: Baxter Art Gallery, February 25-April 14, 1972.* Pasadena, CA: California Institute of Technology, 1972. Print.
 Denvir, Bernard. "London Letter," *Art International* Volume 16 #8. Print.
- 1971 *Thirty-Second Biennial Exhibition of Contemporary American Painting.* Washington, D.C.: Corcoran Gallery, 1971. Print.
 "Sculpture, Photo Exhibits Set." *La Jolla Light* 29 Apr. 1971. Print.
 "Museum To Feature Three Artists." *San Diego Union* 25 Apr. 1971. Print.
 Baker, Naomi. "Vanguard Shows Are in Progress at Universities." *San Diego Evening Tribune* 27 Apr. 1971. Print.
 Goode, Joe, and Helene Winer. *Wall Reliefs by Joe Goode: Pomona College Art Gallery, February 10-March 7.* Claremont, CA: Pomona College Art Gallery, Montgomery Art Center, 1971. Print.
 Plagens, Peter. "Los Angeles" *Artforum*, Feb. 1971. Print.
- 1970 Terbell, Melinda. "Los Angeles," *Arts Magazine* Volume 45 #4 Feb. 1971. Print.
Looking West 1970: Survey of California Painting & Sculpture. 1970. Print.
Drawings, 1970: California. Arizona, NV, Utah: Cal U. S Barbara Art Gallery, 1970. Print.
- 1969 *Drawings; an Exhibition of Contemporary American Drawings Organized by the Fort Worth Art Center Museum, 1969.* Fort Worth, TX, 1969. Print.
West Coast, 1945-1969. Pasadena, CA: Pasadena Art Museum, 1969. Print.
1969 Annual Exhibition: Contemporary American Painting: December 16, 1969-February 1, 1970, Whitney Museum of American Art. New York: Whitney Museum of American Art, 1969. Print.
- 1968 Livingston, Jane. "Los Angeles" *Artforum* Jan. 1969. Print.
The West Coast Now: Current Work from the Western Seaboard. Oregon: Portland Art Museum, 1968. Print.
 Goode, Joe, and Edward Ruscha. *Joe Goode, Edward Ruscha.* Balboa, CA: Fine Arts Patrons of Newport Harbor, 1968. Print.
 Howell, Betje. "Graphic Art Renaissance." *Herald Examiner.* 1968. Print.
 "New York: Exhibition at Kornblee Gallery." *Arts* Volume 42. Feb. 1968.

- Pincus-Witten, Robert. "Kornblee Gallery, New York" *Artforum* Volume 6 #7 Mar. 1968. Print.
- Price, Libby. "This Is The Impact Of Art- Two Cents Worth." *The Oklahoma Journal* 2 Jun. 1968. Print.
- Magloff, Joanna. "Art in L.A... Two Oklahomans." *Open City Issue* 51 19-30 Apr. Print.
- Selz, Peter with Wilson, William. "For Defectors to L.A." *Art in America* Mar.-Apr. 1968. Print.
- Rubeneck, Andrew. "Form Follows Fiction," *Design Quarterly* 73 1968. Print.
- Wilson, William. "Four Defectors to L.A.," *Art in America* Volume 56 Mar. 1968. Print.
- 1967 *1967 Annual Exhibition of Contemporary Painting: Dec. 13, 1967 – Feb. 4, 1968, Whitney Museum of American Art.* New York: Whitney Museum of American Art, 1967. Print.
- Lucie-Smith, Edward. "London Commentary." *Studio International* Jun. 1967. Print.
- Blakeston, Oswell. "Around The Galleries." *What's On* 26 May 1967. Print.
- "Joe Goode." *The Times* 22 May 1967. Print.
- Melville, Robert. "White Lies." *New Statesman* 19 May 1967. Print.
- Grinke, Paul. "Wastecoast." *The Spectator*, May 19 1967.
- Wykes-Joyce Max. "London." *Herald Tribune* 15 May 1967. Print.
- Lucie-Smith, Edward. "Acid Drop Affectation." *Sunday Times* 14 May 1967. Print.
- Wolfram, Eddie. "Joe Goode." *Arts Review* 13 May 1967. Print.
- Finch, Christopher. "Grumbles." *Art & Artists* May 1967. Print.
- Livingston, Jane. "Los Angeles." *Artforum* Volume 6 #3 Nov. 1967. Print.
- 1966 Coplans, John. *Ten from Los Angeles: An Exhibition.* Seattle, WA: Seattle Art Museum, 1966. Print.
- Annual Exhibition 1966: Contemporary Sculpture and Prints.* New York: Whitney Museum of American Art, 1966. Print.
- Coplans, John. "Exhibition at Nick Wilder Gallery." *Art News* Volume 65 #57 Summer 1966. Print.
- Danieli, Fidel. "Gemini Ltd.: new lithography workshop in Los angeles." *Artforum* Volume 4 #8 Apr. 1966. Print.
- Leider, Philip. "Joe Goode and The Common Object." *Artforum* Mar. 1966. Print.
- Lippard, Lucy. "Pop Art." Frederick A. Praeger, Inc. 1966. Print.
- S.R.S. "Los Angeles: Wilder Gallery." *Artforum* Volume 4 #9 May 1966. Print.
- 1964 Leider, Philip. "The Cool School." *Artforum* Volume 2 Summer 1964. Print.
- Wolf, Claire. "Los Angeles: Joe Goode, Rolf Nelson Gallery." *Artforum* Volume 2 #11 May 1964. Print.
- 1963 Coplans, John. *Pop Art USA.* Oakland: Oakland Art Museum, 1963. Print.
- Leider, Philip. "California After the Figure." *Art in America* Oct. 1963. Print.
- D. F. "LACMA Six More." *Artforum* Volume 2 Sep. 1963. Print.
- Seldis, Henry J. "The Pop Art Trend: This, Too Will Pass." *Los Angeles Times* 4 Aug. 1963. Print.
- Monti, James. "Dilexi Gallery, San Francisco." *Artforum* Volume 2 #12 Jun. 1963. Print.
- Alloway, Lawrence. *Six More: An Exhibition at the Los Angeles County Museum of Art July 24 – August 25, 1963.* Los Angeles, CA: Museum, 1963. Print.
- 1962 Coplans, John. "The New Paintings of Common Objects." *Artforum* Volume 1 #6 Oct. 1962. Print.

Awards and Grants

American Foundation of Artists
 Cassandra Foundation
 Copley Foundation
 Maestro Grant, California Art Council
 National Endowment for the Arts
 National Endowment for the Arts

Selected Collections

American Federation of Arts, New York, NY
 The Art Institute of Chicago, Chicago, IL
 Azzurra, Marina Del Rey, CA
 Donald Bren Foundation, Los Angeles, CA

Executive Life Insurance Company, Los Angeles, CA
Frederick R. Weisman Art Foundation, Los Angeles, CA
Fort Worth Art Center, Fort Worth, TX
Foundation Carmignac, Paris, France
Grey Art Gallery of NYU, New York, NY
Henry Art Gallery, Seattle, Washington
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA
Los Angeles County Museum of Art, Los Angeles, CA
The Menil Collection, Houston, TX
Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO
Minneapolis Institute of Arts, Minneapolis, MN
Moderna Museet, Stockholm, Sweden
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, Jerusalem, Israel
Museum of Modern Art, New York, NY
National Gallery, London, England
National Gallery of Art, Washington, D.C.
National Gallery of Australia, Parkes, Australia
National Gallery of Victoria, Melbourne, Australia
New Mexico Museum of Art, Santa Fe, NM
Newport Harbor Art Museum, Newport Beach, CA
Norton Simon Museum, Pasadena, CA
The Oakland Museum, Oakland, CA
Oklahoma Arts Foundation, Oklahoma City, OK
Oklahoma State Art Collection, Oklahoma City, OK
Orlando Museum of Art, Orlando, FL
Pasadena Museum of Art, Pasadena, CA
Pomona College Museum, Claremont, CA
Portland Art Museum, Portland, OR
San Diego Museum of Art, San Diego, CA
San Francisco Museum of Modern Art, San Francisco, CA
Smithsonian Institution, Washington, D.C.
The St. Louis Museum of Art, St. Louis, MO
Taubman Museum, Roanoke, VA
Victoria and Albert Museum, London, England
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY