

Ed Paschke

Born 1939 in Chicago, IL
Died 2004 in Chicago, IL

Education

- 1970 The Art Institute of Chicago, Chicago, IL, M.F.A.
1961 The Art Institute of Chicago, Chicago, IL, B.F.A.

Selected Solo Exhibitions

- 2015 *Ed Paschke: Visionary From Chicago 1968–2004*, Ashmolean Museum, Oxford, England
2014 *Ed Paschke: Drawings*, Mary Boone Gallery, New York, NY
2013 Russell Bowman Art Advisory, Chicago, IL
2012 The Art Institute of Chicago, Chicago, IL
2011 *Ed Paschke: Early Paintings and Drawings*, Russell Bowman Art Advisory, Chicago, IL
Franklin Parrasch Gallery, New York, NY
2010 *Ed Paschke: Curated by: Jeff Koons*, Gagosian Gallery, New York, NY
2008 *Ed Paschke: Paintings*, Russell Bowman Art Advisory, Chicago, IL
2007 *Ed Paschke Nonplussed: Paintings 1967-2004*, Herron Gallery, Herron School of Art and
Design, Indiana University Purdue University, Indianapolis, IN
2006 *Ed Paschke: Chicago Icon – A Retrospective*, Chicago History Museum, Chicago, IL
2005 *Ed Paschke: Memorial Exhibition*, Maya Polsky Gallery, Chicago, IL
Ed Paschke: Paintings, St. Francis University Museum, Ft. Wayne, IN
2004 Maya Polsky Gallery, Chicago, IL (catalogue)
2003 *Ed Paschke: Recent Work*, The Illinois Institute of Art, Chicago, IL
Ed Paschke: Paintings, Prints, Drawings, Cardinal Stritch University, Milwaukee, WI
2002 *Ed Paschke*, Maya Polsky Gallery, Chicago, IL
Columbus University Museum, Columbus, GA
Galerie Darthea Speyer, Paris, France, (catalogue)
2001 *Ed Paschke: Works on Paper*, Maya Polsky Gallery, Chicago, IL (catalogue)
Selections from the Collection: Ed Paschke, Madison Art Center, Madison, WI (catalogue)
2000 Maya Polsky Gallery, Chicago, IL (catalogue)
Galerie Darthea Speyer, Paris, France (catalogue)
David Floria Gallery, Aspen, CO
Frederick Snitzer Gallery, Miami, FL
1999 *Ed Paschke: Recent Works*, Holland Area Art Center, Holland, MI (catalogue)
1999 *Ed Paschke: New Works*, Maya Polsky Gallery, Chicago, IL, (catalogue)
Gallery B.A.I., New York, NY (catalogue)
Frederick Snitzer Gallery, Miami, FL
1998 *Ed Paschke Retrospective: 1973-1998*, Galerie Darthea Speyer, Paris, France (catalogue)
Ed Paschke Prints, Anchor Graphics, Chicago, IL
INSA Gallery, Seoul, Korea
Gallery Ciocca, Milan, Italy
Tribute to Ed Paschke, Standard Club, Chicago, IL
David Florira Gallery, Aspen, CO
Skidmore College, Saratoga Springs, NY
Frederick Snitzer Gallery, Miami, FL

- Dean Jenson Gallery, Milwaukee, WI
- 1997 Maya Polsky Gallery, Chicago, IL (catalogue)
Galerie Darthea Speyer, Paris, France, (catalogue)
INSA Gallery, Seoul, Korea
Gallery Ciocca, Milan, Italy
- 1996 Gallery B.A.I., Barcelona, Spain
Gallery Galliani, Genoa, Italy
Phyllis Kind Gallery, New York, NY
- 1995 Galerie Darthea Speyer, Paris, France (catalogue)
Phyllis Kind Gallery, New York, NY and Chicago, IL
Eve Mannes Gallery, Atlanta, GA
Gallery Galliani, Genoa, Italy
- 1994 Grand Valley State University, Allendale, MI
- 1993 Galerie Darthea Speyer, Paris, France
Himovitz Gallery, Sacramento, CA
Phyllis Kind Gallery, New York, NY and Chicago, IL
- 1992 Dorothy Goldeen Gallery, Santa Monica, CA
Ripon College, Ceastecker Gallery, Ripon, WI
Phyllis Kind Gallery, New York, NY and Chicago, IL
- 1991 Phyllis Kind Gallery, New York, NY
First Person Plural: Part II/Focus of Ed Paschke, Turman Gallery, Indiana State University,
Terre Haute, IN
Galerie Darthea Speyer, Paris, France (catalogue)
Galerie Bonnier, Geneva, Switzerland
- 1990 Phyllis Kind Gallery, Chicago, IL
Dorothy Goldeen Gallery, Santa Monica, CA
Galerie Darthea Speyer, Paris, France (catalogue)
- 1989 *Ed Paschke Retrospective*, organized by Neil Benezra, The Art Institute of Chicago,
IL; Musee National d'Art, Centre Georges Pompidou, Paris, France; Dallas Museum of
Art, Dallas, TX (catalogue)
- 1989 Lowe Art Museum, University of Miami, Coral Gables, FL
Galerie Darthea Speyer, Paris, France (catalogue)
James Mayor, London, England
- 1988 Galerie Bonnier, Geneva, Switzerland
Galerie Darthea Speyer, Paris, France (catalogue)
Phyllis Kind Gallery, Chicago, IL
Dorothy Goldeen Gallery, Santa Monica, CA
- 1987 Luhring, Augustine, and Hodes Gallery, New York, NY
Phyllis Kind Gallery, New York, NY
Galerie Bonnier, Geneva, Switzerland
- 1986 Fuller Goldeen Gallery, San Francisco, CA
Galerie Darthea Speyer, Paris, France (catalogue)
Phyllis Kind Gallery, New York, NY
- 1985 Galerie Bonnier, Geneva, Switzerland
- 1984 Phyllis Kind Gallery, New York, NY
Galerie Bonnier, Geneva, Switzerland
Fuller Goldeen Gallery, San Francisco, CA
- 1983 *New Paintings 1983*, Hewlett Gallery, Carnegie Mellon University, Pittsburgh, PA;
Kalamazoo Institute of Art, Kalamazoo, MI
Galerie Darthea Speyer, Paris, France (catalogue)
Phyllis Kind Gallery, New York, NY and Chicago, IL
- 1982 Phyllis Kind Gallery, New York, NY
Ed Paschke: Selected Works 1967-1981, The Renaissance Society, The University of

- Chicago, Chicago, IL,
 Joselyn Art Museum, Omaha, NE,
 Contemporary Art Museum, Houston, TX (catalogue)
 Centre d'Art Contemporain, Geneva, Switzerland
- 1981 Galerie Darthea Speyer, Paris, France (catalogue)
 1980 Phyllis Kind Gallery, New York, NY
 1979 Phyllis Kind Gallery, New York, NY and Chicago, IL
 1978 Galerie Darthea Speyer, Paris, France (catalogue)
 Phyllis Kind Gallery, New York, NY
 1977 Phyllis Kind Gallery, Chicago, IL
 1976 Galerie Darthea Speyer, Paris, France (catalogue)
 Marion Locks Gallery, Philadelphia, PA
 1975 Pyramid Gallery, Washington D.C.
 Deson Zaks Gallery, Chicago, IL
 1974 Galerie Darthea Speyer, Paris, France (catalogue)
 Contemporary Arts Center, Cincinnati, OH
 Hundred Acres Gallery, New York, NY
 1973 Deson Zaks Gallery, Chicago, IL
 Richard Demarco Gallery, Edinburgh, Scotland
 1972 Deson Zaks Gallery, Chicago, IL
 1971 Hundred Acres Gallery, New York, NY
 1970 Deson Zaks Gallery, Chicago, IL

Selected Group Exhibitions

- 2015 *Journey To Art, Ed Paschke and Zhou Brothers*, Zhou B Art Center, Chicago, IL
 2013 *Glam! The Performance of Style*, Tate Liverpool, Liverpool, England; Schirn Kunsthalle, Frankfurt, Germany; Lentos Kunstmuseum, Linz, Austria
 2012 *Sinister Pop*, Whitney Museum of American Art, New York, NY
 2011 *Chicago Imagists*, Madison Museum of Contemporary Art, Madison, WI
 2010 *Psychedelic: Optical and Visionary Art Since the 1960s*, San Antonio Museum of Art, San Antonio, TX
 2009 *The Francis and June Spiezer Collection*, Rockford Art Museum, Rockford, IL
 2008 *Everything's Here: Jeff Koons and his experience of Chicago*, Museum of Contemporary Art, Chicago, IL
 2007 *Hairy Who (and some others)*, Madison Museum of Contemporary Art, Madison, WI
Master Works of Chicago Imagism, Russell Bowman Fine Art, Chicago, IL
 2006 *Ways of Seeing: John Baldessari Explores the Collection*, Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington D.C.
 2006 *Whitney Biennial 2006: Day for Night*, Whitney Museum of America Art, New York, NY
 2005 *Four Chicago Imagists: Early Work, 1966-1976*, Roger Brown, Jim Nutt, Ed Paschke, Karl Wirsum, Russell Bowman Fine Art, Chicago, IL
 2003 *Chicago Artists in the New Millennium*, Union League Club of Chicago, Chicago, IL (catalogue)
 2002 *(art)n Visual Visions: Three Decades of Collaboration*, The Brunier Art Museum, Iowa State University, IA
 Brauer Museum of Art, Valparaiso, IN
The Lopsided Grin: Facing the New Century, Bowling Green State University, Bowling Green, OH
Self-Portraits 2000, Printworks Gallery, Chicago, IL
Chorus of Light: Photographs from the Sir Elton John Collection, The High Museum of Atlanta, Atlanta, GA
 2000 *Apres d'Antique*, The Louvre Museum, Paris, France
14 Artists from the Midwest, Fort Wayne Museum of Art, Fort Wayne, IN

- 1999 *The American Century/Part II*, Whitney Museum of America Art, New York, NY
- 1999 Vaknin Schwartz, New York, NY and Atlanta, GA
- 1997 *Nurturing Visions*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY; Gallery of Visual Arts, University of Montana, Missoula, Montana; Illinois Art Gallery, James R. Thompson Center, Chicago, IL; Illinois State Museum, Springfield, IL
- 1997 *Parallel Visions*, Museum of Art & Archeology, University of Missouri, Columbia, MO
- 1996 *Parallel Visions*, Maya Polsky Gallery, Chicago, IL
- A Collective Endeavor: Art Fair Seattle 1992-1995*, Seafirst Gallery, Seattle, WA
- 1995 *Selections from the Permanent Collection*, Whitney Museum of American Art, New York, NY
- Premio Marco*, Museo de Arte Contemporaneo de Monterrey, Mexico
- Paschke and Proteges*, The Lineage Gallery, Chicago, IL
- Phyllis Kind Gallery Revisited*, The Foster Gallery, University of Wisconsin, Eau Claire, WI
- 1994 *Chicago Imagism*, Davenport Museum, Davenport, IA
- 1994 *A Passionate Perspective: Francis and June Spiezer Collection of Art*, Rockford Museum, Rockford, IL
- Ed Paschke and Michiko Itatani*, Wright Museum of Art, Beloit College, Beloit, IL
- Heads Only*, Art Museum of Florida International University, Miami, FL
- Contemporary Prints from Chicago: New Ideas - New Technique*, Shinsegae Dongbang Gallery, Chicago, IL
- The Real Deal*, World Tattoo Gallery, Chicago, IL
- 1993 *The Union League Club*, Chicago Art Festival, Union League Club, Chicago, IL
- The Purloined Image*, Flint Institute of Arts, Flint, MI
- Art in the Age of Information*, The Pittsburgh Cultural Trust, Pittsburgh, PA
- Gifts and Acquisitions in Context*, Whitney Museum of American Art, New York, NY
- Imagery: Incongruous Juxtapositions*, Phyllis Kind Gallery, Chicago, IL
- Eye Tattooed America*, Ann Nathan Gallery, Chicago, IL
- 1992 *Quotations: The 2nd History of Art*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- From America's Studio: Twelve Contemporary Masters*, The Art Institute of Chicago, Chicago, IL
- The Chicago Imagists: Art with an Edge To It*, Land's End Gallery, Dodgeville, WI
- Eight from Northwestern*, Evanston Art Center, Evanston, IL
- 1991 *Spirited Visions: Portraits of Chicago Artists by Patty Carroll*, The State of Illinois Art Gallery, Chicago, IL
- 1991 *de-Persona*, The Oakland Museum, Oakland, CA
- 1990 *Portraits of a Kind*, Phyllis Kind Gallery, Chicago, IL
- 1989 *Chicago Painters in Print: Brown, Paschke, Hull, Lostutter, Pasin-Sloan, Bramson, Wirsum*, Landfall Press, Chicago, IL
- Speaking Out: Five Centuries of Social Commentary on Printmaking*, Telfair Academy of Arts and Sciences, Savannah, GA
- 1989 *Human Concern/Personal Torment-Revisited*, Phyllis Kind Gallery, Chicago, IL, New York, NY
- Birthday Cake (50th Anniversary Exhibition)*, Hyde Park Art Center, Chicago, IL
- 78th Annual Exhibition "Chicago"*, Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, VA
- 1988 *Committed to Print, an Exhibition of Recent American Printed Art with Social and Political Themes*, Museum of Modern Art, New York, NY
- Realisms*, The University of Art Museum, The University of Wisconsin at Milwaukee, WI
- 1988: The World of Art Today*, The Milwaukee Art Museum, Milwaukee, WI
- 1987 *The Chicago Imagist Print*, Smart Museum of Art, University of Chicago, Chicago, IL

- Surfaces: Two Decades of Painting in Chicago - Seventies & Eighties*, Terra Museum of American Art, Chicago, IL
- Of New Account: The Chicago Imagists*, School of Art Gallery, Bowling Green University, Bowling Green, OH
- Drawings of the Chicago Imagists*, The Renaissance Society, The University of Chicago, Chicago, IL
- Made in the USA: An Americanization in Modern Art, the '50's and '60s*, The University of California at Berkeley, University Art Museum, Berkeley, CA; Nelson-Atkins Museum of Art, Kansas City, MO; The Virginia Museum of Fine Arts, Richmond, VA
- 1986 *Painting at Northwestern: Conger, Paschke, Valerio*, Northwestern University, Block Gallery, Evanston, IL
- T.V. Generation*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1985 *Contemporary Issues II*, Hollman Hall Art Gallery, Trenton State College, Ewing, NJ
- Illuminating Color: Four Approaches in Contemporary Painting and Photography*, Pratt Manhattan Center, New York, NY; Pratt Institute Gallery, Brooklyn, NY
- Psychodrama*, Philadelphia Art Alliance, Philadelphia, PA
- Political Landscape*, Paul Robeson Cultural Center Gallery, Rutgers, The State University of New Jersey, Piscataway, NJ
- The Parodic Power of Popular Imagery*, Queensborough Community College Art Gallery, Bayside, NY; Freedman Gallery, Alright College, Reading, PA; Marion Locks Gallery, Philadelphia, PA
- Sources of Light: Contemporary American Luminism*, Henry Art Gallery, Seattle, WA
- Music of Art, The 39th Corcoran Biennial Exhibition of American Painting*, Corcoran Gallery of Art, Washington, D.C.
- 1985 Biennial Exhibition*, The Whitney Museum of American Art, New York, NY
- Drawing Acquisitions from 1981-1985*, The Whitney Museum of American Art, New York, NY
- 1984 *Large Drawings*, Bass Museum of Art, Miami, FL; Madison Art Center, Madison, WI; Norman Mackenzie Art Gallery, Regina, Saskatchewan, Canada; Anchorage Historical and Fine Arts Museum, Anchorage, AK; Santa Barbara Museum of Art, Santa Barbara, CA
- 1984 *Correspondences: New York Choice '84*, Laforet Museum, Tokyo, Japan
- Content: A Contemporary Focus 1974-1984*, Hirschhorn Museum and Sculpture Garden, Washington, D.C.
- New Narrative Painting*, Tamayo Museum, Mexico City, Mexico
- Strange*, Henry Art Center, University of Washington, Seattle, WA
- Imagist Update*, Phyllis Kind Gallery, Chicago, IL
- Disarming Images: Art for Nuclear Disarmament*, The Contemporary Art Center, Cincinnati, OH
- 1984 *An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York, NY
- Ten Years of Contemporary Art*, General Electric Company, Fairfield, CT
- 50 Artists/50 States*, Fuller Gordeen Gallery, San Francisco, CA
- Selections: Art Since 1945*, Freeport McMoRan, Inc., New York, NY
- Alternative Spaces: A History of Chicago*, Museum of Contemporary Art, Chicago, IL
- American Drawings 1983 from A to Z*, Sutton Gallery, New York, NY
- Art in the '80's: Post Avant-garde*, Johnson Gallery, Middlebury College, Middlebury, VT
- Artists Call Against United States Intervention in Central America and the Caribbean*, Rhona Hoffman Gallery, Chicago, IL
- Chicago Cross-Section*, Trisolini Gallery, Ohio University, Athens, OH
- Ten Years of Collecting at the MCA*, Museum of Contemporary Art, Chicago, IL
- 1983 *New American Painting: A Tribute to James and Marie Michener*, Archer M. Huntington Gallery, University of Texas at Austin, Austin, TX

- 1983 *A Painting Show/Selections from a Private Collection*, Freedman Gallery, Albright College, Reading, PA
On the Leading Edge: Cross-Currents in the Contemporary Art of the Eighties, General Electric and Co., Fairfield, CT
20th Century Figural Images on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
The T.V. Show, Bard College, Annandale-on-the-Hudson, NY
Paintings and Sculptures by Candidates for Art Awards, American Academy for Arts and Letters, New York, NY
Gladys Nilsson, Jim Nutt, Ed Paschke, Suellen Rocca, Karl Wirsum, Galerie Bonnier, Geneva, Switzerland
200 Years of American Painting from Private Chicago Collections, Terra Museum of American Art, Evanston, IL
Bodies and Souls, Artists' Choice Museum at Marisa del Re Gallery, New York, NY
Brown, Nutt, Paschke, Rudolf Zwirner Gallery, Cologne, Germany
What Artists Have to Say About Nuclear War, Nexus Gallery, Atlanta, GA
New York Painting Today, Carnegie Institute, Pittsburgh, PA
Intoxication, Monique Knowlton Gallery, New York, NY
Looking at Women: Images of Women by Contemporary Artists, Artemisia Gallery, Chicago, IL
Art on the Edge, Arc Gallery, Chicago, IL
Contemporary Chicago Images, Illinois Wesleyan University, Bloomington, IL
Dialect = Dialectic: A Group Show of Artists with Complex Individual Vocabularies, Phyllis Kind Galleries, New York, NY and Chicago, IL
- 1982 *From Chicago*, Pace Gallery, New York, NY
Focus on the Figure: 20 Years, Whitney Museum of American Art, New York, NY
Recent Directions, Milwaukee Art Museum, Milwaukee, WI
Selections from the Dennis Adrian Collection, Museum of Contemporary Art, Chicago, IL
Illuminations, Dancer, Fitzgerald, Sample, Inc. New York: General Electric and Company, Fairfield, CT; Freeport McMoRan, Inc., New York, NY
Contemporary Prints: The Figure Beside Itself, University of Massachusetts, Amherst, MA
Hot Chicago, Douglas Drake Gallery, Kansas City, MO
- 1981 *The Figure: A Celebration*, University of North Dakota Art Gallery, Grand Fork; Art Museum of South Texas, Corpus Christi, TX
The Anxious Figure, Semaphore Gallery, New York, NY
Contemporary Artists, Cleveland Museum of Art, Cleveland, OH
New Dimensions in Drawing, Aldrich Museum of Contemporary Art, Ridgefield, CT
American Paintings 1930-1980 Haus der Kunst, Munich, Germany
Biennial, Whitney Museum of American Art, New York, NY
- 1980 *Who Chicago? An Exhibition of Contemporary Imagists*, Sunderland Arts Centre, England; Camden Arts Centre, London, England; Third Eye Center, Glasgow, Scotland; Scottish National Gallery, Edinburgh, Scotland; Welsh Arts Council, Glynvivan Gallery, Swansea, Wales, UK; Institute of Contemporary Art, Boston, MA; Contemporary Art Center, New Orleans, LA
- 1980 *Six Artists From Chicago*, James Mayor Gallery, London, England
Some Recent Art from Chicago, Ackland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, NC
Images, Proctor Art Center, Bard College, Annandale-on-the-Hudson, NY
- 1979 *The Koffler Foundation: Chicago Currents*, National Museum of American Art, Smithsonian Institution, Washington, D.C.
American Portraits of the Sixties and Seventies, Aspen Center for the Visual Arts, Aspen, CO
- 1978 *Salon de Mai*, Grand Palais, Paris, France
Eleven Chicago Painters, Florida State University Gallery of Art, Tallahassee, FL

- Contemporary Chicago Painters*, University of Northern Iowa Gallery of Art, Cedar Rapids, IA
- 1977 *View of a Decade*, Museum of Contemporary Art, Chicago, IL
Critic's Choice, Purdue University, West Lafayette, IN
The Society for Contemporary Art, The Art Institute of Chicago, Chicago, IL
- 1976-7 *The Chicago Connection*, E.B. Crocker Art Gallery, Sacramento, CA; Newport Harbor Art Museum, Newport, CA; Phoenix Art Museum, Phoenix, AZ; Brooks Memorial Art Gallery, Memphis, TN; Memorial Art Gallery, University of Rochester, Rochester, NY
- 1976 *Former Famous Alumni*, The Art Institute of Chicago, Chicago, IL
- 1973 *Il Bienal de Sao Paulo*, Sao Paulo, Brazil. Traveled throughout South America (enlarged exhibition entitled "Made in Chicago" was installed at the National Collection of Fine Arts, Smithsonian Institution, Washington, D.C. and the Museum of Contemporary Art, Chicago, IL)
- 1973 *Biennial*, Whitney Museum of American Art, New York, NY
Chicago and Vicinity, The Art Institute of Chicago, Chicago, IL
- 1972 *What We're Up To in Chicago*, National Gallery of Canada, Ottawa
- 1972 *Chicago Imagist Art*, Museum of Contemporary Art, Chicago, IL
The Society for Contemporary Art, The Art Institute of Chicago, Chicago, IL
- 1971 *Chicago Antigua*, Hyde Park Art Center, Chicago, IL
The Society for Contemporary Art, The Art Institute of Chicago, Chicago, IL
- 1970 *Marriage Chicago Style*, Hyde Park Art Center, Chicago, IL
Surplus Stop from the Windy City, San Francisco Art Institute, San Francisco, CA;
Sacramento State College Art Gallery, Sacramento, CA
The Society for Contemporary Art, The Art Institute of Chicago, Chicago, IL
Don Baum Sez 'Chicago Needs Famous Artists', Museum of Contemporary Art, Chicago, IL
Spirit of the Comics, Philadelphia Museum of Contemporary Art, Philadelphia, PA
Human Concern/Personal Torment, Whitney Museum of American Art, New York, NY
Nonplussed Some-Some More, Hyde Park Art Center, Chicago, IL
Nonplussed Some, Hyde Park Art Center, Chicago, IL
- 1969 *Chicago and Vicinity*, The Art Institute of Chicago, Chicago, IL
- 1967 *Chicago and Vicinity*, The Art Institute of Chicago, Chicago, IL
- 1962 *Chicago and Vicinity*, The Art Institute of Chicago, Chicago, IL

Selected Collections

The Art Institute of Chicago, Chicago, IL
Baltimore Museum of Art, Baltimore, MD
Birmingham Museum and Art Gallery, Birmingham, England
Brauer Museum of Art, Valparaiso, IN
Brooklyn Museum, Brooklyn, NY
Carnegie Center for Art & History, New Albany, IN
The Carnegie Museum of Art, Pittsburg, PA
Centre George Pompidou, Musee National d'Art Moderne, Paris, France
Contemporary Art Museum, Honolulu, HI
Elvehjem Museum of Art, Madison, WI
FRAC, National Foundation for Contemporary Art, Paris, France
Fred Jones Jr. Museum of Art, The University of Oklahoma, Norman, OK
Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, D.C.
Illinois State Museum of Art, Springfield, IL
Jackson Museum of Art, Jacksonville, FL
Kalamazoo Institute of Arts, Kalamazoo, MI
Madison Art Center, Madison, WI
MAC, Musee d'Art Contemporain de Marseilles, Marseilles, France
Metropolitan Museum of Art, New York, NY

Milwaukee Art Museum, Milwaukee, WI
Montgomery Art Museum, Montgomery, AL
Musée d'Art Contemporain de Strasbourg, France
Museum of Art and Archeology, University of Missouri, Columbia, MO
Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
Museum Boymans-van Beuningen, Rotterdam, The Netherlands
Museum of Contemporary Art, Chicago, IL
Museum of Modern Art, New York, NY
Museum Moderner Kunst, Vienna, Austria
National Museum of American Art, Smithsonian Institution, Washington, D.C.
Palmer Museum of Art, Penn State University Museum, University Park, PA
Polk Museum, Lakeland, FL
Rutgers, The State University of New Jersey, New Brunswick, NJ
Virginia Museum of Fine Arts, Richmond, VA
Wake Forest University, Winston-Salem, NC
Walker Art Museum, Minneapolis, MN
Weatherspoon Art Center, University of North Carolina at Greensboro, Greensboro, NC
Weisman Museum of Art, Pepperdine University, Malibu, CA
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT