

## Bruce Nauman

Born in 1941 in Fort Wayne, IN  
Lives and Works in Galisteo, NM

### Education

- 1966 University of California, Davis, CA, M.F.A.  
1964 University of Wisconsin, Madison, WI, B.F.A.

### Selected Solo Exhibitions

- 2015 *Bruce Nauman*, Skulpturenpark Waldfrieden, Wuppertal, Germany  
*Bruce Nauman*, Fondation Cartier pour L'art Contemporain, Paris, France  
*Bruce Nauman: Selected Works from 1967-1990*, Gagosian Gallery, Paris, France  
*Bruce Nauman*, Friedrich Kiesler Stiftung, Vienna, Austria  
*Case Study. Body, space and time in Bruce Nauman*, Institut Valencia d'Art Modern, Valencia, Spain
- 2014 *Bruce Nauman's Words on Paper*, Art Gallery of Ontario, Toronto, Canada  
*Bruce Nauman*, Göteborgs Konstmuseum (Gothenburg Museum of Art), Göteborg, Sweden  
*Bruce Nauman: Some Illusions -- Drawings and Videos*, Sperone Westwater, New York, NY  
*Artist Rooms: Bruce Nauman*, The Harris Museum and Art Gallery, Preston, Lancashire, England
- 2013 *Bruce Nauman: Mindfuck*, Hauser and Wirth, London, England  
*Bruce Nauman: Some Illusions, Drawings, and Videos*, Sperone Westwater, New York, NY
- 2012 *Bruce Nauman: Infrared Outtakes, Soft Ground Etchings, and Crossbeams*, Galeria La Caja Negra, Madrid, Spain  
*Bruce Nauman: Basements*, Douglas F. Cooley Memorial Art Gallery, Portland, OR  
*Bruce Nauman: Inside the White Cube*, White Cube, London, England  
*Bruce Nauman: Days*, Institute of Contemporary Arts, London, England  
*Bruce Nauman: "One Hundred Fish Fountain,"* Gagosian Gallery, New York, NY
- 2011 *Bruce Nauman: Der Wahre K Künstler*, Kunsthalle Mannheim, Mannheim, Germany  
*Bruce Nauman: Für Kinder / Beschriebene Kombinationen*, Konrad Fischer Galerie Berlin, Berlin, Germany  
*Bruce Nauman: Combinations Described*, Donald Young Gallery, Chicago, IL
- 2010 *Bruce Nauman: Dream Passage*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany (catalogue)  
*Bruce Nauman: Days*, The Museum of Modern Art, New York, NY  
*Bruce Nauman: For Children/For Beginners*, Sperone Westwater, New York, New York
- 2009-10 *Notations / Bruce Nauman: Days and Giorni*, Philadelphia Museum of Art, Philadelphia, PA  
*Bruce Nauman: One Video and Works on paper*, Galleria Zabert, Turin, Italy
- 2009 *Bruce Nauman: Dead Shot Dan*, Contemporary Art Museum St. Louis, St. Louis, MI  
*Bruce Nauman: Diamond Mind Circle of Tears Fallen All Around Me (1975)*, Peter Freeman, Inc., New York, NY  
Tramway, Glasgow, Scotland

- Bruce Nauman: Topological Gardens*, United States Exhibition of the 53rd Venice Biennale, United States Pavilion at the Giardini della Biennale, Venice, Italy; Università Iuav di Venezia at Tolentini, Venice, Italy; Exhibition Spaces at Università Ca' Foscari, Venice, Italy
- 2008 *Bruce Nauman: Drawings for Neons*, Craig F. Starr Gallery, New York, NY  
*Bruce Nauman: Drawings for Installations*, Sperone Westwater, New York, NY  
*Bruce Nauman: Studies for Holograms*, Specific Object/ David Platzker, New York, NY  
*Elusive Signs: Bruce Nauman Works with Light*, Museum of Contemporary Art San Diego, San Diego, CA
- 2007 *Bruce Nauman: Soft Ground Etchings and Infrared Outtakes*, Joni Moisant Eeyl, New York, NY  
*Bruce Nauman: One Hundred Fish Fountain*, Kestner Gesellschaft, Hannover, Germany, (catalogue)
- 2007 *A Rose Has No Teeth: Bruce Nauman in the 1960s*, University of California, Berkeley Art Museum & Pacific Film Archive, CA  
*Bruce Nauman: Prints and Ephemera*, Franklin Parrasch Gallery, New York, NY
- 2006 *Elusive Signs: Bruce Nauman Works with Light*, Milwaukee Art Museum, Milwaukee, WI  
*Bruce Nauman: Make Me Think Me*, Tate Liverpool, Liverpool, England
- 2005 *Circuito Fechado: Os Filmes e Video de Bruce Nauman*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
- 2004-5 *Bruce Nauman*, Turbine Hall, Tate Modern, London, England
- 2004 *Bruce Nauman: Setting a Good Corner*, (Allegory & Metaphor), Power House, Memphis, TN
- 2003 *Bruce Nauman: Theatres of Experience*, Guggenheim Deutsche Berlin, Berlin, Germany
- 2002 *Bruce Nauman – Mapping the Studio*, Museum für Gegenwartkunst, Basel, Switzerland  
*Bruce Nauman: Mapping the Studio (Fat Chance John Cage)*, Dia Center for the Arts, New York, NY  
*Bruce Nauman: New Video Works*, Konrad Fischer Galerie, Dusseldorf, Germany  
*Bruce Nauman: Setting a Good Corner*, Galerie Daniel Templon, Paris, France  
*Bruce Nauman: Neons, Sculptures, Drawings*, Van de Weghe Fine Art, New York, NY
- 2001 *Bruce Nauman, Four Works*, Denver Art Museum, Denver, CO
- 2000 *Bruce Nauman: Selected Work*, Zwirner and Wirth, New York, NY
- 1999 Donald Young Gallery, Chicago, IL  
*Gesammelte Werke 1: Zeitgenössische Kunst seit 1968*, Kunstmuseum, Wolfsburg, Germany
- 1997 *Bruce Nauman: Shadow Puppet Spinning Head*, Galerie Hauser & Wirth, Zürich, Switzerland  
*Bruce Nauman: Violent Incident*, Saint-Gervais Geneva, Switzerland  
*Bruce Nauman: 1985-1996, Drawings, Prints, and Related Works*, The Aldrich Museum Of Contemporary Art, Ridgefield, CT; Cleveland Center for Contemporary Art, Cleveland, OH  
*Bruce Nauman, Image/Text 1966 - 1996*, Kunstmuseum Wolfsburg, Wolfsburg, Germany; Centre Georges Pompidou, Paris, France; Hayward Gallery, London, England; Taiteen Museo/Museum of Contemporary Art, Helsinki, Finland
- 1996 *Bruce Nauman: Rotating Glass Walls*, Museum Boymans-van Beuningen, Rotterdam, The Netherlands  
*Bruce Nauman*, Konsthall Stockholm, Stockholm, Sweden  
*Bruce Nauman: Spring 1996 Exhibition*, Konrad Fischer Gallery, Dusseldorf, Germany  
*Fifteen Pairs of Hands, White Bronze, End of the World, with Lloyd Maines*, Leo Castelli Gallery, New York, NY  
*Bruce Nauman - Video and Sculpture*, Sperone Westwater, New York, NY
- 1995 *Elliot's Stones*, Museum of Contemporary Art, Chicago, IL  
*Bruce Nauman - Falls, Pratfalls and Sleights of Hand, 1993 (Dirty Version)*, Jean Bernier,

- Athens, Greece
- 1994 *Bruce Nauman*, Kunsthaus Zurich, Zurich, Switzerland  
*Prints and Drawings*, Leo Castelli Gallery, New York, NY  
*Seven Virtues and Seven Vices*, Konrad Fischer Gallery, Dusseldorf, Germany  
*Bruce Nauman*, Hirshhorn Museum and Sculpture Garden, Washington, DC; Organized by the Walker Art Center in association with the Hirshhorn Museum and Sculpture Garden; Museum of Contemporary Art, New York, NY; Wexner Center, Columbus, OH; Walker Art Center, Minneapolis, MN  
*Bruce Nauman Prints 1970-1988*, Cirrus Gallery, Los Angeles, CA  
*Dirty Version*, Konrad Fischer Gallery, Dusseldorf, Germany  
*Falls, Pratfalls and Sleights of Hand*, (Video installation, *Dirty Version*) Galerie Tschudi, Glarus, Switzerland; Anthony d'Offay Gallery, London, England; Leo Castelli Gallery, New York, NY
- 1993 *Light Works*, Washington University Gallery of Art, St. Louis, MO  
*Prints*, Galerie Rupert Walser, Munich, Germany  
*Bruce Nauman*, (curated by Morgan Spangle), Shoshona Wayne Gallery, Santa Monica, CA  
*Bruce Nauman*, Galleri Faurshou, Copenhagen, Denmark  
*Bruce Nauman: A Survey*, Anthony D'Offay Gallery, London, England  
Sperone Westwater Gallery, New York, NY  
Leo Castelli Gallery, New York, NY  
Galerie B. Coppens and R. van de Velde, Brussels, Belgium  
Daniel Weinberg Gallery, Santa Monica, CA  
65 Thompson Street, New York, NY
- 1992 *Bruce Nauman: Use Me (Graphics, Multiples, Videos and Installations)*, Institute of Contemporary Art, London, England  
*Bruce Nauman Neons*, Anthony d'Offay Gallery, London, England  
*Bruce Nauman*, Ydessa Hendeles Foundation, Toronto, Ontario, Canada  
*Bruce Nauman: Prints, Multiples and Video*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Bruce Nauman*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (traveling exhibition organized by the Walker Art Center in association with the Hirshhorn Museum and Sculpture Garden)
- 1991 *Bruce Nauman*, Salzburger Kunstverein, Salzburg, Austria  
Daniel Weinberg Gallery, Santa Monica, CA  
*Bruce Nauman, Prints and Multiples*, (organized by Thea Westreich, New York, NY) Museum van Hedendaagse Kunst, Ghent, The Netherlands; Douglas Hyde Gallery, Trinity College, Dublin, Ireland; Museum Boymans-van Beuningen, Rotterdam, The Netherlands; Heiligenkreuzerhof, Hochschule für Angewandte Kunst, Vienna, Austria; City Museum, Stoke on Trent, England  
*Human Nature - Animal Nature (An Installation of Sculpture and Works on Paper)*, Stadtische Galerie im Stadel, Frankfurt, Germany  
*Bruce Nauman Graphik 1970-89*, Galerie Hummel, Vienna, Austria  
*Bruce Nauman: Prints*, Gallery 360°, Tokyo, Japan  
*Bruce Nauman - OK OK OK*, Portikus, Frankfurt, Germany  
Galerie Metropol, Vienna, Austria  
*Bruce Nauman*, Fundacio Espai Poble Nou, Barcelona, Spain
- 1990 *Radierungen, Lithographien, Multiples*, Jurgen Becker Galerie, Hamburg, Germany  
*Figuring the Body*, Museum of Fine Arts, Boston, MA  
*Bruce Nauman Sculpture and Installations 1985-1990 (Human Nature/Animal Nature)* Museum für Gegenwartskunst Basel, Switzerland; Stadtische Galerie im Stadelchen Kunstinstitut, Frankfurt am Main, Germany (1991)  
*Bruce Nauman, Prints 1970-89*, Lorence-Monk Gallery, New York, NY  
*Animal Pyramid*, Permanent Installation, Des Moines Art Center, Des Moines, IA

- 1989 Langer Fain Galerie, Paris, France  
*Bruce Nauman: New Work*, Museum fur Gegenwartskunst Basel, Basel, Switzerland  
*Zeitlos*, curated by Harald Szeeman, Berlin, Konrad Fischer, Dusseldorf, Germany  
 Texas Gallery, Houston, TX  
 Yvon Lambert, Paris, France  
*Bruce Nauman: Prints 1970-89*, Donald Young Gallery, Chicago, IL  
 Druckgraphik 1970-1988, Galerie Fred Jahn, Munich, Germany  
 Saatchi Collection, London, England
- 1988 *Bruce Nauman; Sex and Death 1985*, Elisabeth Kaufmann, Zurich, Switzerland  
*Bruce Nauman: Drawings, 1965-1986*, University Art Museum, University of California, Berkeley, CA  
 Southern California Summer 1988, Cirrus Gallery, Los Angeles, CA  
 Sperone Westwater, New York, NY  
*Bruce Nauman: Drawings, 1965-1986*, Video, Museum of Contemporary Art, Los Angeles, CA  
 Galerie Micheline Sz wajcer, Antwerp, Belgium  
*Vices and Virtues*, University of California at San Diego, San Diego, CA  
*Sleep of Reason*, Museum Fridericanum, Kassel, Germany
- 1987 *Bruce Nauman: Neon and Video*, Donald Young Gallery, Chicago, IL  
 Daniel Weinberg Gallery, Los Angeles, CA  
*Bruce Nauman 1965-1986*, and video installation of "Clown Torture," Museum of Contemporary Art, Los Angeles, CA  
*Bruce Nauman: Drawings*, Kunsthalle Basel, Basel, Switzerland
- 1986 Galerie Jean Bernier, Athens, Greece  
*Oeuvres Sur Papier*, Galerie Yvon Lambert, Paris, France  
*Bruce Nauman*, Kunsthalle Basel, Switzerland; ARC, Musee d'Art Moderne de La Ville de Paris, Paris, France; Whitechapel Art Gallery, London, England  
*American/European Paintings and Sculpture 1986*, Part I, L.A. Louver Gallery, Los Angeles, CA  
 Texas Gallery, Houston, TX  
*Bruce Nauman, Drawings 1965-86*, Museum fur Gegenwartskunst, Basel, Switzerland; Kunsthalle, Tubingen; Städtisches Kunstmuseum, Bonn, Germany; Museum Boymans-van-Beuningen, Rotterdam, The Netherlands; Kunstraum Munchen, Munich, Germany; Badischer Kunstverein, Karlsruhe, Germany; Kunsthalle, Hamburg, Germany; New Museum of Contemporary Art, New York, NY; Contemporary Arts Museum, Houston, TX; Museum of Contemporary Arts, Los Angeles, CA; University Art Museum, Berkeley, CA
- 1985 Leo Castelli Gallery, New York, NY  
 Donald Young Gallery, Chicago, IL  
 Galerie Elisabeth Kaufmann, Zurich, Switzerland  
 Galeri Konrad Fischer, Dusseldorf, Germany  
*Bruce Nauman*, Museum of Modern Art, New York, NY (travelling exhibition organized By the Walker Art Center in association with the Hirshhorn Museum and Sculpture Garden)  
*Bruce Nauman - Fingers and Holes*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY  
*Bruce Nauman, Selected Prints and Drawings*, Earl McGrath Gallery, New York, NY
- 1984 Daniel Weinberg Gallery, Los Angeles, CA  
 Leo Castelli Gallery, New York, NY  
 Sperone Westwater Gallery, New York, NY  
 Carol Taylor Art, Dallas, TX
- 1983 Carol Taylor Art, Dallas, TX  
 Galerie Konrad Fischer, Dusseldorf, Germany  
*Dream Passages*, Museum Haus Esters, Krefelder Kunstmuseum, Krefeld, Germany

- 1982 Sperone Westwater Gallery, New York, NY  
Leo Castelli Gallery, New York, NY  
*Bruce Nauman: Neons*, Baltimore Museum of Art, Baltimore, MD
- 1981 Nigel Greenwood, London, England  
*Bruce Nauman 1972-81*, Rijksmuseum, Kroller-Muller, Otterlo, Holland; Staatliche Kunsthalle, Baden-Baden, Germany  
*Bruce Nauman: New Iron Casting, Plaster and Drawings*, Young Hoffman Gallery, Chicago, IL  
InK, Zurich, Switzerland  
Maud Boreel Print Art, The Hague, Holland  
Galerie Konrad Fischer, Dusseldorf, Germany  
The Albuquerque Museum, Albuquerque, NM  
Ace Gallery, Venice, CA  
Texas Gallery, Houston, TX
- 1980 Leo Castelli Gallery, New York, NY  
*Smoke Rings*, Hill's Gallery of Contemporary Art, Santa Fe, NM  
Galerie Konrad Fischer, Dusseldorf, Germany  
Carol Taylor Art, Dallas, TX
- 1979 Galerie Schmela, Dusseldorf, Germany  
Marianne Deson Gallery, Chicago, IL  
*Bruce Nauman: An Installation*, Portland Center for the Visual Arts, Portland, OR  
Hester van Royen Gallery, London, England
- 1978 Leo Castelli Gallery, New York, NY  
*Floating Room*, InK, Zurich, Switzerland  
*Recent Sculpture*, Ace Gallery, Vancouver, Canada  
Galerie Konrad Fischer, Dusseldorf, Germany  
*1/12 Scale Study in Fiberglass and Plaster for Cast Iron of a Trench and Four Tunnels in Concrete at Full Scale*, California State University, San Diego, CA  
Minneapolis Institute of Arts, College Gallery, Minneapolis, MN  
*White Breathing*, UNLV Art Gallery, University of Nevada, Las Vegas, NV  
Leo Castelli Gallery, New York, NY  
Sperone Westwater Fischer, New York, NY  
Sonnabend Gallery, New York, NY
- 1977 *The Consummate Mask of Rock*, Nicholas Wilder Gallery, Los Angeles  
Bruno Soletti, Milan, Italy  
*Bruce Nauman Sculpture*, Collection of Robert Rowan, on loan to the Sculpture Garden of the Art Center, College of Design, Los Angeles, CA
- 1976 *Enforced Perspective, Allegory and Symbolism*, Ace Gallery, Vancouver, Canada  
*White Breathing*, UNLV Art Gallery, University of Las Vegas, Las Vegas, NV  
Leo Castelli Gallery, New York, NY  
*The Consummate Mask of Rock*, Sonnabend Gallery, New York, NY  
Sperone Westwater Fischer Gallery, New York, NY  
*Enforced Perspectives (Drawings)*, Ace Gallery, Los Angeles, CA  
*Enforced Perspectives*, Ace Gallery, Venice, CA
- 1975 *Cones/Cojones*, Leo Castelli Gallery, New York, NY  
*The Mask to Cover the Need for Human Companionship*, Albright Knox Art Gallery, Buffalo, NY  
*Sundry Obras Nuevas*, Gemini G.E.L., Los Angeles, CA  
*Forced Perspective*, Galerie Konrad Fischer, Dusseldorf, Germany
- 1974 Ace Gallery, Vancouver, Canada  
Galerie Art in Progress, Munich, Germany  
Galerie Konrad Fischer, Dusseldorf, Germany  
*Wall with Two Fans*, Wide White Space, Antwerp, Belgium

- Yellow Triangular Room*, Santa Ana College Art Gallery, CA
- 1973 *Bruce Nauman: Works from 1965-1972*, Los Angeles County Museum of Art, Los Angeles, CA; Whitney Museum of American Art, New York, NY; Kunsthalle, Bern, Switzerland; Städtische Kunsthalle, Dusseldorf, Germany; Stedelijk Van Abbemuseum, Eindhoven, the Netherlands; Palazzo Reale, Milan, Italy; Contemporary Arts Museum, Houston, TX; San Francisco Museum of Modern Art, San Francisco, CA
- Bruce Nauman-Floating Room*, University of California, Irvine, CA
- Floating Room*, Leo Castelli Gallery, New York, NY
- Cirrus Gallery, Los Angeles, CA
- Flayed Earth/Flayed Self (Skin/Sink)*, Nicholas Wilder Gallery, Los Angeles, CA
- 1972 *Bruce Nauman: 16mm Films 1967-1970*, Projection Gallery, Ursula Wevers, Cologne, Germany
- 1971 Galerie Ileana Sonnabend, Paris, France
- Galery Bischofberger, Zurich, Switzerland
- Leo Castelli Gallery, New York, NY
- Galerie Konrad Fischer, Dusseldorf, Germany
- Leo Castelli Gallery, New York, NY
- Helman Gallery, St. Louis, MO
- Betty Gold Fine Modern Prints, Los Angeles, CA
- Ace Gallery, Vancouver, Canada
- Galleria Françoise Lambert, Milan, Italy
- 1970 Nicolas Wilder Gallery, Los Angeles, CA
- Studies for Hologram*, Galerie Rolf Ricke, Cologne, Germany
- Galerie Konrad Fischer, Dusseldorf, Germany
- Galleria Sperone, Turin, Italy
- Galerie Ileana Sonnabend, Paris, France
- San Jose State College, San Jose, CA
- Reese-Paley Gallery, San Francisco, CA
- 1969 Sacramento State College Art Gallery, Sacramento, CA
- Holograms, Videotapes and Other Works, Leo Castelli Gallery, New York, NY
- Nicholas Wilder Gallery, Los Angeles, CA
- Galerie Ileana Sonnabend, Paris, France
- 20-20 Gallery, London, Ontario, Canada
- Galerie Konrad Fischer, Dusseldorf, Germany
- 1968 Leo Castelli Gallery, New York, NY
- Galerie Konrad Fischer, Dusseldorf, Germany
- 1967 *Slant Step*, Berkeley Gallery, Berkeley, CA
- 1966 Nicolas Wilder Gallery, Los Angeles, CA

### **Selected Group Exhibitions**

- 2016 *burning small fires*, Franklin Parrasch Gallery, New York, NY
- Future Present – Emanuel Hoffmann Foundation: Contemporary Art from Classic Modernism to the Present Day*. Schaulager, Basel, Switzerland
- 2015 *Drawing in Silver and Gold: Leonardo to Jasper Johns*, National Gallery of Art, Washington, D.C. Traveled to: British Museum, London, England
- Accelerazione*, Herbert Foundation, Ghent, Belgium
- Mark My Words*, Gemini G.E.L., New York, NY
- America is Hard to See*, Whitney Museum of American Art, New York, NY
- Walking Sculpture 1967–2015*, deCordova Sculpture Park and Museum, Lincoln, MA
- Double Eye Poke: Lynda Benglis, Dan Flavin, Sol LeWitt, Bruce Nauman*, Kamel Mennour, Paris, France
- Embracing Modernism: Ten Years of Drawings Acquisitions*, The Morgan Library and

- Museum, New York, NY
- Self: Portraits of Artists in Their Absence*, National Academy Museum, New York, NY
- Signs/Words*, Sperone Westwater, New York, NY
- 2014 *Reliable Tension, or: How to Win a Conversation about Jasper Johns*, 32 Edgewood Avenue Gallery, Yale University School of Art, New Haven, CT
- Play What's Not There*, Raven Row, London, England
- Body & Void: Echoes of Moore in Contemporary Art*, Henry Moore Foundation, Perry Green, Hertfordshire, England
- Prima Materia*, Punta della Dogana, Venice, Italy 30 (catalogue)
- Body Pressure: Sculpture since the 1960s*, Nationalgalerie Staatliche Museen zu Berlin, Berlin, Germany (pamphlet)
- Another Culmination: Braman, Hafif, McCracken, Nauman, Price, Turner*, Franklin Parrasch Gallery, New York, NY
- Volkspaleis with One Mind in A Million Heads*, West Gallery, Den Haag, Netherlands
- International Manifesta Foundation*, Manifesta 10, St. Petersburg State Hermitage Museum, St. Petersburg, Russia
- 14 Rooms*, Foundation Beyeler Museum of Modern Art, Baselstrasse, Switzerland
- 2013 *Artists Rooms Tour*, Tate Modern, London, England
- Mythos Atelier – von Spitzweg bis Picasso, von Giacometti bis Nauman*, Staatsgalerie Stuttgart, Stuttgart, Germany
- A Bigger Splash: Painting after Performance*, Tate Modern, London, England
- From Death to Death and Other Small Tales: Masterpieces from the Scottish National Gallery of Modern Art and D.Daskalopoulos Collection*, Scottish National Gallery of Modern Art, Edinburgh, Scotland (catalogue)
- less like an object, more like the weather: Don't blame anyone*, CCS Bard Hessel Museum, Annendale-on-Hudson, NY
- Body Double: Jasper Johns / Bruce Nauman*, Craig F. Starr Gallery, New York, NY (catalogue)
- The Causes of Things*, CENTRALE for Contemporary Art, Brussels, Belgium (catalogue)
- When Attitudes Become Form*, Fondazione Prada, Venice, Italy
- Fail Better: Moving Images*, Hamburger Kunsthalle, Hamburg, Germany (catalogue)
- Sympathy for the Devil*, Vanhaerents Art Collection, Brussels, Belgium
- Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections*, The Warehouse, Dallas, TX
- 2012 *Under the Big Black Sun: California Art 1974-81*, Museum of Contemporary Art, Los Angeles, CA
- Extended Drawing: Sol LeWitt, Robert Mangold, Bruce Nauman, Richard Serra*, Bonnefantenmuseum, Maastricht, The Netherlands (catalogue)
- Phenomenal: California Light, Space, Surface*, Museum of Contemporary Art San Diego, San Diego, CA
- State of Mind: New California Art Circa 1970*, Orange County Museum of Art, Newport Beach, CA
- Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970*, J. Paul Getty Museum, Los Angeles, CA
- Light Years: Conceptual Art and the Photograph, 1964-1977*, The Art Institute of Chicago, Chicago, IL
- Kindred Spirits: Native American Influences on 20th Century Art*, Peter Blum, New York, NY
- Then The Language of and Now Less* Museum of Contemporary Art, Chicago, IL
- Wish You Were Here: The Buffalo Avant-Garde in the 1990s*, Albright-Knox Art Gallery, Buffalo, NY
- La La İnsan Adımları: Boijmans Van Beuningen Müzesi Koleksiyonundan Bir Seçki / La La La Human Steps: A Selection from the Collection of Museum Boijmans Van*

- Beuningen*, Istanbul Modern, Karaköy, Istanbul, Turkey (catalogue)  
*Sint-Jan*, Saint-Bavo Cathedral, Ghent, Belgium  
*Something Along Those Lines*, Barbara and Steven Grossman Gallery, School of the  
Museum of Fine Arts, Boston, MA  
*Cellblock II: An Essay in Exhibition Form*, curated by Robert Hobbs, Andrea Rosen Gallery  
2, New York, NY
- 2011 *Hockney, Kelly, Nauman, Rauschenberg, Ruscha, Serra*, Galerie Lelong, New York, NY  
*The Parallax View*, curated by Manuel E. Gonzalez, Lehmann Maupin, New York, NY  
*Videosphere: A New Generation*, Albright-Knox Art Gallery, Buffalo, New York, NY  
*Out-Of-Sync: The Paradoxes of Time*, Mudam Luxembourg, Musée d'Art Moderne Grand-  
Duc Jean, Luxembourg  
*On Line: Drawing Through the Twentieth Century*, Museum of Modern Art, New York,  
NY (catalogue)  
*David Smith: Cubes and Anarchy*, Los Angeles County Museum of Art, Los Angeles, CA  
*Goldmine. Contemporary Works from the Collection of Sirje and Michel Gold*, University  
Art Museum, California State University, Long Beach, CA  
*Investigations of a Dog. Works from the FACE collections*, Konsthall, Stockholm, Sweden  
*Nod Nod Wink Wink: Conceptual Art in New Mexico and Its Influences*, Harwood  
Museum of Art, University of New Mexico, Taos, NM  
*Topography/Typography*, Brooke Alexander Editions, New York, NY  
*Il Mondo VI Appartiene / Le Monde Vous Appartient / The World Belongs to You*, Punta  
Della Dogana, Francois Pinault Foundation, Venice, Italy  
*Off the Wall / Fora da Parede*, Museu de Serralves, Porto, Portugal  
*Politics is Personal*, Stonescape, Calistoga, CA  
*Elogio del dubbio (In Praise of Doubt)*, Palazzo Grazi, Venice, Italy  
*Melodymania*, RH gallery, New York, NY  
*Biennale: 3: Thessaloniki Biennale of Contemporary Art*, Thessaloniki, Greece: State  
Museum of Contemporary Art-Costakis Collection, Archaeological Museum of  
Thessaloniki, the Museum of Byzantine Culture, the Macedonian Museum of  
Contemporary Art, the Teloglion Foundation of Art
- 2010 *Bild für Bild - Film und zeitgenössische Kunst*, Museum Ostwall im Dortmunder U,  
Dortmund, Germany  
*Freedom of Speech*, Kunstverein, Hamburg, Hamburg, Germany  
*Displaced Divisions*, Galerija Skuc, Ljubljana, Slovenia  
*Verortungen*, Die Frage nach dem Raum in der zeitgenössischen Kunst, Kunstmuseum  
Wolfsburg, Wolfsburg, Germany  
*LINEA. Vom Umriss zur Aktion. Die Kunst der Linie zwischen Antike und Gegenwart*,  
Kunsthaus Zug, Zug, Switzerland  
*Without You I'm Nothing: Art and Its Audience*, Museum of Contemporary Art Chicago,  
Chicago, IL  
*Iris. die Erfindung der Farben von 1600 bis heute*, Neuer Kunstverein Gießen e.v.  
Gießen, Germany  
*Case Study from the Bureau of Contemporary Art*, New Mexico Museum Art, Santa Fe,  
NM  
*Von Carl Andre bis Gregor Schneider. Dorothee und Konrad Fischer: Archiv einer  
Haltung*, Museum Kurhaus Kleve, Kleve, Germany  
*Framed*, Indianapolis Museum of Art, Indianapolis, IN  
*group exhibition*, Galería Pepe Cobo, Madrid, Spain  
*James Ensor - Hareng Saur: Ensor et l'art contemporain*, SMAK Stedelijk Museum voor  
Actuele Kunst, Ghent, Belgium  
*Exposed Voyeurism, Surveillance, and the Camera Since 1870*, San Francisco Museum of  
Modern Art, San Francisco, CA  
*Know the Rules-Then Break Them*, di Rosa, Napa, CA



*les recherches d'un chien*, La Maison, Rouge, Paris  
*Lust und Laster. Die 7 Todsünden von Dürer bis Naumann*, Kunstmuseum Bern, Bern, Switzerland  
*LET'S TALK ABOUT HOUSES: When Art Speaks Architecture [Constructing, Deconstructing, Dwelling] / Floor 2, 2A and Sculpture*, Museu do Chiado, Lisbon, Portugal  
*The right to protest*, Museum on the Seam, Jerusalem, Isreal  
*Move: Choreographing You*, Hayward Gallery, London, England  
*Just love me*, Musée d'Art Moderne Grand, Duc Jean, Luxembourg, Germany  
*Res Publica 1910 and 2010 A Face-Off of the Foundation central building and gardens*, Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal  
*La passione per l'arte contemporanea nelle collezioni bergamasche*, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy  
*Magic Show*, Pump House Gallery, London, England  
*Multiple Visions*, New International Cultural Centre, Antwerp, Belgium  
*The Good, The Bad & the Ugly*, Cultuurcentrum Mechelen, Mechelen, Belgium  
*Minima Moralia*, Marvelli Gallery, New York, NY  
*You can't get there from here but you can get here from there*, Apexart, New York, NY  
*Jeder Künstler ist ein Mensch*, Staatliche Kunsthalle Baden, Baden, Switzerland  
*Hausbesuche*, 175 Jahre Kasseler Kunstverein, Kasseler Kunstverein, Kassel, Germany  
*8th Gwangju Biennale - 10,000 Lives*, Gwangju Biennale, Gwangju, South Korea  
*Home Bodies: Selections From The Collection*, Museum of Contemporary Art San Diego, San Diego, CA  
*Mai 36 Galerie PRINTS & MULTIPLES / im SHOWROOM*, Mai 36 Galerie, Zurich, Switzerland  
*Come As You Are- Der Abwesende Körper In Der Kunst*, Zeppelin Museum, Friedrichshafen, Germany  
*Gestures & Procedures*, Australian Centre for Contemporary Art, Melbourne, Australia  
*The Original Copy: Photography of Sculpture, 1839 to Today*, Museum of Modern Art, New York, NY  
*More of an activity: the artist as choreographer*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
*25 Jahre Galerie Tschudi*, Galerie Tschudi Zuoz, Zuoz, Switzerland  
*Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection*, Tucson Museum of Art, Tucson, AZ  
*From Picasso to Gary Hill*, Centro Dragão do Mar de Arte e Cultura, Fortaleza, Brazil  
*Kupferstichkabinett: Between Thought and Action*, White Cube, Hoxton Square, London, England  
*Between Here and There: Dislocation and Displacement in Contemporary Photography*, The Metropolitan Museum of Art, New York, NY  
*Off the Wall Part 1: Thirty Performative Actions*, Whitney Museum of American Art, New York, NY  
*LUIZA CUNHA / BRUCE NAUMAN / FERNANDO RIBEIRO*, Contentores P28, Lisbon, Portugal  
*Wall to Wall*, Daniel Weinberg Gallery, Los Angeles, CA  
*Bilder in Bewegung*, Museum Ludwig, Cologne, Germany  
*Exposed: Voyeurism, Surveillance and the Camera*, Tate Modern, London, England  
*Other Than Beauty*, Friedman Benda Gallery, New York, NY  
*Investigations of a Dog*, Ellipse Foundation, Alcoitão, Portugal  
*Magic Show*, Tullie House Museum, Carlisle, England  
*Beauty is Diamond*, Laleh June Galerie, Basel, Switzerland  
*Box With The Sound Of Its Own Making*, Western Bridge, Seattle, WA  
*DO / REDO / UNDO*, Centrum voor Hedendaagse kunst, Brussels, Belgium

*In-Book/Out-Book/If-Book*, Museo della Città, Perugia, Italy  
*I want to see how you see*, Deichtorhallen Hamburg, Hamburg, Germany  
*Creación e Iluminación*, Museo de Arte Contemporáneo Union Fenosa, A Coruña, Spain  
*Portrait of a Collection*, Acquavella Galleries, Inc., New York, NY  
*In-between Minimalisms- Part 2: Time Machines*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands  
*In-between Minimalisms & Free Sol Lewitt*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands  
*Broken Fall (Geometric)*, Galleria Enrico Astuni Bologna, Bologna, Italy  
*Come As You Are*, Kunstraum Morgenstrasse, Karlsruhe, Germany  
*HAPPY BIRTHDAY II - The second Anniversary of the Gallery*, Black Cube Gallery: Calle Horizontal, Barcelona, Spain  
*Man Son 1969. Vom Schrecken der Situation - Villa Merkel*, Galerien der Stadt Esslingen, Esslingen, Germany  
*Biennale für Internationale Lichtkunst*, Biennale für Internationale Lichtkunst, Unna, Germany  
*Georg Kargl Fine Arts & Georg Kargl Box FINE LINE*, Georg Kargl Fine Arts & Georg Kargl Box, Vienna, Austria  
*Random Access*, Nam June Paik Art Center, Yongin-si, South Korea  
*Territories of Time*, Meessen De Clercq, Brussels, Belgium  
*S.M.S.: An Archive of the 60s*, University Art Museum, Long Beach, CA  
*The Morning News*, Platform voor actuele kunst, Waregem, Belgium  
*Cromocronías - Poéticas del color en la imagen-tiempo*, Centro José Guerrero, Granada, Spain  
*Magic Show*, Grundy Art Gallery, Blackpool, Lancashire, England  
*Production Site: The Artist's Studio Inside-Out*, Museum of Contemporary Art Chicago, Chicago, IL  
*DOUBLE BIND / Arrêtez d'essayer de me comprendre !*, Villa Arson, Nice, France  
*Seven Deadly Sin*, IKON Ltd, Santa Monica, CA  
*Slightly Unbalanced*, Joel and Lila Harnett Museum of Art, University of Richmond, Richmond, VA  
*The Contemporary Figure*, Donald Young Gallery, Chicago, IL  
*Selections: Open for Interpretation*, Chandler Fine Art, San Francisco, CA  
*Collecting Biennials*, Whitney Museum of American Art, New York City, NY  
*Ich weiß gar nicht, was Kunst ist*, Einblicke in eine private Sammlung, MARTa Herford, Herford, Germany  
2009 *Niet Normaal*, Beurs van Berlage, Amsterdam, the Netherlands  
*L'arte è una parola*, Galleria Il Ponte, Florence, Italy  
*Picturing the Studio*, School of the Art Institute of Chicago, Chicago, IL  
*Pourquoi Attendre !*, Centre d'Art Contemporain Geneve, Geneva, Switzerland  
*Just what is it...*, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany  
*Contemporary Czech and International Gallery Artists*, Jiri Svestka Prague, Prague  
*101 Exhibit*, Miami "Land", Miami, FL  
*Magic Show*, QUAD Gallery, Derby, UK  
*Twentysix Gasoline Stations ed altri libri d'Artista*, Una collezione, Museo Regionale di Messina, Messina, Italy  
*Ich Zweifellos*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*MOCA's First Thirty Years*, MOCA Grand Avenue, Los Angeles, CA  
*Face Up*, Vancouver Contemporary Art Gallery, Vancouver, Canada  
*Change of the Century*, Centrum Kunstlicht in de Kunst, Eindhoven, the Netherlands  
*Performa 09*, Performa, New York, NY  
*1969*, MoMA PS1, New York, NY

*Guardami Il volto e lo sguardo nell'arte 1969*, Museo Cantonale d'Arte Lugano, Lugano, Switzerland  
*Investigations of a Dog.*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Never dance alone*, Le Fresnoy, Studio national des arts contemporains, Tourcoing, France  
*Contemporary Prints*, Alan Cristea Gallery, London, England  
*Talking Pictures*, Site Santa Fe, Santa Fe, NM  
*It swung back and forth, back and forth until forever. Then it stopped and it howled endlessly.*, Galerie allgirls , international berlin art, Berlin, Germany  
*From Dürer to Goyer 101 Master Drawings from the Kupferstichkabinett*, Kunstmuseum Basel, Basel  
*25 OBRAS, 17 ARTISTAS, 4 RELATOS*, Centre d'Art la Panera, Lleida, Spain  
*Installations Inside/Out*, Armory Center for the Arts, Pasadena, CA  
*Werken*, Fragmenten Van Een Collectie, Stuk Kunstcentrum, Leuven, Belgium  
*Zig Zag*, Sperone Westwater Gallery, New York, NY  
*Wordscapes: Text as Image in Contemporary Art*, The Minneapolis Institute of Arts, Minneapolis, MN  
*Dance with Camera*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
*Die Kunst ist super!*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany  
*Sculptural, collection*, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
*Collector's Choice II*, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany  
*Venice/Venice*, Cirrus Gallery, Los Angeles, CA  
*Love Letters: ampliamento e allestimento della nuova collezione del MACRO*, Museo d'Arte Contemporanea Roma, Rome, Italy  
*Serralves 2009, The Collection, 2nd Part*, Museu Serralves, Museu de Arte Contemporânea, Porto, Portugal  
*Sculpture Show*, Sperone Westwater Gallery, New York, NY  
*Young classics, chapters from the contemporary art collection*, Kröller, Müller Museum, Otterlo, The Netherlands  
*Your Gold Teeth III*, Marianne Boesky Gallery, New York, NY  
*c6h10o5 4*, Jensen Gallery, Auckland, New Zealand  
*Arte povera bis minimal*, Einblicke in die Sammlung Lafrenz, Museum Wiesbaden, Wiesbaden, Germany  
*53rd International Art Exhibition Venice Biennale / Biennale di Venezia*, La Biennale di Venezia, Venice, Italy  
*Photoconceptualism, 1966–1973*, Whitney Museum of American Art, New York, NY  
*In The Making...*, *Werke aus den Sammlungen*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany  
*Sammlung Kunstmuseum Wolfsburg*, Gegen den Strich , Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*The Puppet Show*, Frye Art Museum, Seattle, WA  
*Great Impressions II*, Dean Jensen Gallery, Milwaukee, WI  
*Summer Group Show*, Leo Castelli Gallery, New York, NY  
*The Quick and the Dead*, Walker Art Center, Minneapolis, MN  
*Balance and Power: Performance and Surveillance in Video Art*, Museum of Contemporary Art Jacksonville, Jacksonville, FL  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, NY  
*Silences*, Musée d'Art Moderne et Contemporain, Strasbourg, France  
*Waiting for Video: Works From the 1960s To Today*, National Museum of Modern Art Tokyo, Tokyo, Japan

*Sign/Age Part Three: Fight The Power*, Armand Bartos Fine Art, New York, NY  
*Abstract Cinema & Technology*, MOCA at Goldman Warehouse, Miami, FL  
 1968., *Die Große Unschuld*, Kunsthalle Bielefeld, Bielefeld, Germany  
*Collection show*, Bartleby Bickle & Meursault, Seoul, South Korea  
*Collected Visions*, Bronx Museum of the Arts, New York, NY  
*The Buhl Collection: Speaking with Hands*, Daelim Contemporary Art Museum, Seoul, South Korea  
*Nous tournons en rond dans la nuit...*, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France  
*Rewind, Fast Forward. Videokunst aus der Sammlung der Neuen Galerie Graz von 1970 bis heute*, Neue Galerie Graz, Universalmuseum Joanneum, Graz, Austria  
*Talk Dirty to Me...*, Larissa Goldston Gallery, New York, NY  
*Spazio Libro d'Artista*, Palazzo Manganelli, Catania, CT  
*Mark Wallinger curates the russian linesman*, Hayward Gallery, London, England  
*PERFORMER*, Zacheta, National Gallery of Art, Warsaw, Poland  
*Play, Film and Video*, Moderna Museet, Stockholm, Sweden  
*Something else!!!!*, Museo d'Arte di Nuoro, Nuoro, Italy  
*MAN SON 1969. Vom Schrecken der Situation*, Hamburger Kunsthalle, Hamburg, Germany  
*live art /levende scene*, Kunstnernes Hus, Oslo, Norway  
*The Puppet Show*, Contemporary Arts Museum Houston, Houston, TX  
*Just What Are They Saying...*, Jonathan Ferrara Gallery, New Orleans, LA  
 2008 *Heavy Metal*, Kunsthalle zu Kiel, Kiel, Germany  
*Hands*, SolwayJones, Los Angeles, CA  
*Las Líneas de la mano*, Museo Universitario de Arte Contemporáneo, Mexico City, Mexico  
*Videozone 4*, Videozone, International Video, Art Biennial, Tel Aviv, Israel  
*Conceptual Art From California*, Neuer Berliner Kunstverein, Berlin, Germany  
 XXth Century, Gemeentemuseum Den Haag, The Hague, The Netherlands  
*Looking for mushrooms. Beat Poets, Hippies, Funk und Minimal Art: Kunst und Counterculture in San Francisco um 1968*, Museum Ludwig, Cologne, Germany  
*VIDEO PERFORMANCE*, Methoden der Selbstbetrachtung, Kunsthalle Münster, Münster, Germany  
*Zonas de riesgo. Colección de Arte Contemporáneo Fundación*, Barcelona, Spain  
*La vidéo, un art, une histoire 1965*, Musée Fabre, Montpellier, France  
*The Panza Collection and Ways of Seeing: Giuseppe and Giovanna Panza*, Hirshhorn, Museum and Sculpture Garden, Washington, DC  
*Black*, G Fine Art, Washington, DC  
*Number Two: Fragile*, Julia Stoschek Collection, Dusseldorf, Germany  
*Full House*, Kiasma, Museum of Contemporary Art, Helsinki, Finland  
*Minimal is More*, Gemeentemuseum Den Haag, The Hague, The Netherlands  
*Kult des Künstlers, Ich kann mir nicht jeden Tag ein Ohr abschneiden*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany  
*125 favourites acquired with the support of the Rembrandt Association*, Van Gogh Museum, Amsterdam, The Netherlands  
*The Map is not the Territory*, Esbjerg Kunstmuseum, Esbjerg, Denmark  
*Julia Stoschek Collection: Destroy, she said*, PinchukArtCentre, Kiev, Ukraine  
*Knockin' on Heaven's Door*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Art Focus Jerusalem 2008*, Art Focus Jerusalem, Jerusalem, Israel  
*Paper Trail, How the West Is One*, New Mexico Museum Arts, Santa Fe, NM  
*spuren des geistigen, traces du sacré*, Haus der Kunst München, Munich, Germany  
*MORE THAN WORDS*, Von Lintel Gallery, New York, NY  
*Mind Expanders, Performative Körper, utopische Architekturen um '68*, Museum

Moderner Kunst Stiftung Ludwig, Vienna, Austria  
*Order. Desire. Light. An exhibition of contemporary drawings*, Irish Museum of Modern Art, Dublin, Ireland  
*Summer Exhibition*, Sperone Westwater Gallery, New York, NY  
*Freeway Balconies*, Deutsche Guggenheim, Berlin, Germany  
*from nature – summer group show*, Carolina Nitsch, New York, NY  
*Artists in Depth: Works from the MCA Collection*, Museum of Contemporary Art Chicago, Chicago, IL  
*Out of the blue*, Galerie m Bochum, Bochum, Germany  
*Video déjà vu?*, Die Anfänge der Videokunst im Spiegel der Sammlung, Museen Haus Lange / Haus Esters, Krefeld, Germany  
*16th Biennale of Sydney*, Biennale of Sydney, Sydney, Australia  
*Call it what you like*, Kunst Centret Silkeborg Bad, Silkeborg, Denmark  
*Meet Me Around the Corner*, Works from the Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway  
*Sammlung / Collection*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Selections from the Collection of Helga & Walther Lauffs*, Hubertus Exhibitions, Zurich, Switzerland  
*Pas de Deux, Wie sich die Bilder gleichen*, Städtische Galerie Villa Zanders, Bergisch Gladbach, Germany  
*Peripheral vision and collective body*, MUSEION, Museum für moderne und zeitgenössische Kunst, Bolzano, Italy  
*The Puppet Show*, Santa Monica Museum of Art, Santa Monica, CA  
*Michel de Certeau*, OUI, Grenoble, France  
*Traces du Sacré*, Centre Pompidou, Musée National d'Art Moderne, Paris, France  
*Leibesübungen Vom Tun und Lassen in der Kunst*, Kunstmuseum Heidenheim, Heidenheim Ad Absurdum, MARTa Herford, Herford, Germany  
*Selections from the collection of Helga and Walther Lauffs*, Zwirner & Wirth, New York, NY  
*Künstler Zeichnen – Sammler Stiften. 250 Jahre Staatliche Graphische Sammlung München*, Pinakothek der Moderne, Munich, Germany  
*bruce nauman and bill viola*, Art Gallery of Alberta, Edmonton, Alberta, Canada  
*Die Hände der Kunst*, MARTa Herford, Herford, Germany  
*Collectie XXII Fantasy*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium  
*Out of Shape: Stylistic Distortions of the Human Form in Art*, The Frances Lehman Loeb Art Center, Poughkeepsie, NY  
*Testgyakorlatok / Body Exercises*, Institute of Contemporary Art, Dunaújváros, Dunaújváros, Hungary  
*Body Exercises*, Institute of Contemporary Art, Dunaújváros, Dunaújváros, Hungary  
*Martian Museum of Terrestrial Art*, Barbican Art Gallery, London, England  
*Absence Recorded*, Václav Spála Gallery, Prague  
*Screenings*, Haunch of Venison, London, England  
*Like Watching a Train Wreck*, Claudia Groeflin Galerie, Zurich, Switzerland  
*Color Chart: Reinventing Color, 1950 to Today*, Museum of Modern Art, New York, NY  
*Genau + anders, Mathematik in der Kunst von Dürer bis Sol LeWitt*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
*Based on Paper*, The Marzona Collection, Middlesbrough Institute of Modern Art, Middlesbrough, England  
*How Artists Draw: Toward the Menil Drawing Institute and Study Center*, The Menil Collection, Houston, TX  
*Smack*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

*Paul McCarthy's Low Life Slow Life: Part 1*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*Beautiful People*, Centre d'Art la Panera, Lleida, Spain  
*Body Work*, Le Case d'Arte, Milan, Italy  
*Collaborative Compositions: A Portfolio For Merce Cunningham*, Neuberger Museum of Art, Purchase, NY  
*Genesis – Die Kunst der Schöpfung*, Zentrum Paul Klee, Bern, Switzerland  
*The Puppet Show*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
*Twenty Years (and Still Counting): Highlights from Two Decades of Exhibitions*, Dean Jensen Gallery, Milwaukee, WI  
*Sculptural Concepts*, Richmond Center for Visual Arts, Kalamazoo, MI  
*Mixed Emotions. Apuntes para una colección del siglo XXI*, Domus Artium 2002, Salamanca, Spain  
*The Sum of its Parts*, Cheim & Read, New York, NY  
2007 *Collectiepresentatie XXI*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium  
*Apocalypse Now: The Theater of War*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*Gehen bleiben*, Kunstmuseum Bonn, Bonn, Germany  
*Multiplex: Directions in Art, 1970 to Now*, Museum of Modern Art, New York, NY  
*GUESTS*, Galeria Juan Silió, Santander, Spain  
*The Panza Collection: An Experience of Color and Light*, Albright-Knox Art Gallery, Buffalo, NY  
*A Theater without Theater*, Berardo Museum - Collection of Modern and Contemporary Art, Lisbon, Portugal  
*The invisible Show*, The Center for Contemporary Art, Tel Aviv, Israel  
*Antena 3 - Deificar o homem - Museu Serralves*, Museu de Arte Contemporânea, Porto, Portugal  
*Mapping the Self*, Museum of Contemporary Art Chicago, Chicago, IL  
*Bare Life*, Museum on the Seam, Jerusalem, Israel  
*J'Embrasse Pas*, Collection Lambert, Avignon, France  
*Collected Visions: Modern and Contemporary Works from the JPMorgan Chase Art Collection*, Pera Museum, Istanbul, Turkey  
*Performa 07: The Second Biennial of New Visual Art Performance*, Performa, New York, NY  
*Centre Pompidou Novos Media 1965-2003*, MNAC, Museu do Chiado, Lisbon, Portugal  
*Frozen Gestures*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Video Trajectories: Selections from the Pamela and Richard Kramlich Collection and the New Art Trust*, MIT List Visual Arts Center, Cambridge, MA  
*In The Dermisphere*, Alyce de Roulet Williamson Gallery, Pasadena, CA  
*Face to Face: The Daros Collections, Part 1*, Daros Exhibitions, Zurich, Switzerland  
*RAW*, Museum of Modern Art, New York City, NY  
*Weltempfänger: 10 Jahre Galerie der Gegenwart*, Museum of Modern Art, New York, NY; traveled to, Hamburger Kunsthalle, Hamburg, Austria  
*Fleischeslust: oder die Lust an der Darstellung des Fleischlichen*, Bündner Kunstmuseum Chur, Chur, Switzerland  
*Il Futuro del Futurismo*: Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy  
*24 fps, 1000 Eventi*, Milan, Italy  
*Beautiful People*, Fries Museum, Leeuwarden, The Netherlands  
*Leibesübungen: Vom Tun und Lassen in der Kunst*, Kunsthalle Göppingen, Göppingen, Germany

*Been Up So Long It Looks Like Down To Me*: Presentation House Gallery, North Vancouver, BC

*BODYPOLITCX*: Witte de With Center for Contemporary Art, Rotterdam, The Netherlands

*Photography Portfolio I & II*: Centre for Contemporary Photography, Melbourne, Australia

*Brave Lonesome Cowboy*: Kunstmuseum St.Gallen, St. Gallen, Germany

*Sign Language*, Des Moines Art Center, Des Moines, IA

*Mystic truths*: Auckland Art Gallery, Auckland, New Zealand

*Ver bailar. Diálogo entre la danza y las bellas artes*, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla, Spain

*a point in space is a place for an argument*, David Zwirner, New York, NY

*Das ABC der Bilder*, Pergamonmuseum, Berlin, Germany

*The Projection Project: Budapest episode*, Mucsarnok Kunsthalle, Budapest, Hungary

*Longing for the garden: sculptures from storage*, Kröller-Müller Museum, Otterlo, the Netherlands

*Equal, That Is, To The Real Itself*, Marian Goodman Gallery, New York, NY

*skulptur projekte münster 07*, Skulptur Projekte Münster, Münster, Germany

*No. 1: Destroy, she said*, Julia Stoschek Collection, Dusseldorf, Germany

*Klio: Eine kurze Geschichte der Kunst in Euramerika nach 1945*, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

*Beautiful People et la Blessure Secrète*, Centre rhénan d'art contemporain, Altkirch, France

*Mark Making*, The Barbara Krakow Gallery, Boston, MA

*52nd International Art Exhibition Venice Biennale / Biennale di Venezia*, La Biennale di Venezia, Venice, Italy

*Her(his)tory*: Museum of Cycladic Art, Athens, Greece

*Rückblende. Die Fotosammlung der Neuen Galerie Graz*, Neue Galerie Graz, Universalmuseum Joanneum, Graz, Austria

*Organizing Chaos*, MoMA PS1, New York City, NY

*A theatre without theatre*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain

*Conceptual Photography 1964-1989*, Zwirner & Wirth, New York City, NY

*Vertigo: The century of off-media art from Futurism to the web*, Galleria d'Arte Moderna di Bologna, Bologna, Italy

*Distant Relations: kunstpraksis i en global kultur*, Museet for Samtidskunst, Roskilde, Denmark

*Into Me, Out of Me*, MACRO Testaccio, Rome, Italy

*Brave Lonesome Heroes; Topoi des Westerns in der Gegenwartskunst*, Villa Merkel, Galerien der Stadt Esslingen, Esslingen, Germany

*Commemorating 30 Years Part II: 1981-1990*, Rhona Hoffman Gallery, Chicago, IL

*Scenes and Traces: From the collection design, photography & video*, Stedelijk Museum CS, Amsterdam, The Netherlands

*Schmerz: Hamburger Bahnhof*, Museum für Gegenwart, Berlin, Germany

*Ateliers, L'artistes et ses lieux de creation*, Centre Pompidou Musée National d'Art Moderne, Paris, France

*What does the jellyfish want?*, Museum Ludwig, Cologne, Germany

*18:Beckett*, The Banff Centre, Walter Phillips Gallery, Banff, Alberta, Canada

*I am making Art, Chapitre 3: Identité et Transformation*, Centre d'Art Contemporain Geneve, Geneva, Switzerland

*Das Schwarze Quadrat: Hommage an Malewitsch-Gründungsbau*, Hamburger Kunsthalle, Hamburg, Germany

*Die Sammlung Marzona: Revolution der Kunst 1960-1975*, Kulturforum Potsdamer Platz, Berlin, Germany

*Based on Paper Die Sammlung Marzona, Revolution der Kunst 1960-1975*

Kupferstichkabinett, Berlin, Germany  
 Centre Pompidou Video Art 1965-2005, Australian Centre for the Moving Image,  
 Melbourne, Australia  
 Disorder in the House, Vanhaerents Art Collection, Brussels, Belgium  
 Ontmoeting, Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium  
 Fondation Beyeler: EROS in der Kunst der Moderne, Bank Austria Kunstforum, Vienna,  
 Austria  
 Raum: Orte der Kunst, Akademie der Künste, Berlin, Germany  
 Tanzen, Sehen, Museum für Gegenwartskunst Siegen, Siegen, Germany  
 Al otro lado del espejo, Centro de Arte Tomás y Valiente, Madrid, Spain  
 AMERICAN VIDEO-ART: LAZNIA, Centre for Contemporary Art, Gdansk, Poland  
 American Master Prints, Alan Cristea Gallery, London, England  
 Lessons in Learning: Art and Aducation from the Artists Book Collection, Museum of  
 Contemporary Art Chicago, Chicago, IL  
 The Invisible Show, Centro José Guerrero, Granada, Spain  
 After the Situation: MOMENT MAKING, Artspace, Auckland, New Zealand  
 Active Constellation, The Brno House of Art, Brno, Czech Republic  
 Great Impressions, Dean Jensen Gallery, Milwaukee, WI  
 2006 Renegades 25 Years of Performance at Exit Art, Exit Art, New York, NY  
 The projection project - MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp,  
 Belgium  
 Centre Pompidou Video Art 1965-2005, Museum of Contemporary Art Sydney, Sydney,  
 Australia  
 Kunst aus Los Angeles der 60er bis 90er Jahre, Kunstverein Braunschweig, Braunschweig  
 The Studio, Dublin City Gallery The Hugh Lane, Dublin, Ireland  
 Memento Mori, Mireille Mosler Ltd., New York, NY  
 INTO ME / OUT OF ME, Kunst-Werke Institute for Contemporary Art, Berlin, Germany  
 Repeat Redux, Whitney Museum of American Art, New York, NY  
 HEAVY LIGHT, Quint Contemporary Art, La Jolla, CA  
 Primera generación: Arte e imagen en movimiento, 1963-1986, Museo Nacional Centro  
 De Arte Reina Sofía, Madrid, Spain  
 Video Masters: Classics from the 70s, Armory Center for the Arts, Pasadena, CA  
 busy going crazy. the Sylvio Perlstein collection, La Maison Rouge, Paris, France  
 The invisible Show, Museo de Arte Contemporánea de Vigo, Vigo, Spain  
 Sensorium: Embodied Experience, Technology, and Contemporary Art, Part I, MIT List  
 Visual Arts Center, Cambridge, MA  
 EROS in der Kunst der Moderne, Fondation Beyeler, Riehen, Switzerland  
 Twice Drawn, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore  
 College, Saratoga Springs, NY  
 Jenseits des Kinos- Die Kunst der Projektion - Hamburger Bahnhof - Museum für  
 Gegenwart, Berlin, Germany  
 Tunnel Vision, Fotomuseum Antwerpen, Antwerp, Belgium  
 Espacio, Tiempo, Espectador. Instalaciones y nuevos medios en la Colección del IVAM,  
 Institut Valencià d'Art Modern, Valencia, Spain  
 Video: An Art, A History 1965 – 2005, Miami Art Central, Miami, FL  
 Richard Artschwager / Otto Muehl / Bruce Nauman / Gerhard Richter: Prints & Multiples,  
 Georg Kargl Fine Arts & Georg Kargl Box, Vienna, Austria  
 Was ist Plastik? 100 Jahre, 100 Köpfe, Das Jahrhundert moderner Skulptur, Lehmbruck  
 Museum, Duisburg, Germany  
 All the Best, The Deutsche Bank Collection and Zaha Hadid, Singapore Art Museum,  
 Singapore  
 All the Best, Die Sammlung Deutsche Bank und Zaha - Singapore Art Museum, Singapore  
 Das Achte Feld: Geschlechter, Leben u. Begehren in der bildenden Kunst s. 1960,



Museum Ludwig, Cologne, Germany  
*Review: 25 Jahre Österreichische Ludwig Stiftung*, Museum Moderner Kunst Stiftung  
Ludwig, Vienna, Austria  
*The Guggenheim Collection*, Kunst- und Ausstellungshalle der Bundesrepublik  
Deutschland, Bonn, Germany  
*Redefined*, The Corcoran Gallery of Art, Washington, DC  
*SUPERSIZE*, Cirrus Gallery, Los Angeles, CA  
*Yes Bruce Nauman*, Zwirner & Wirth, New York City, NY  
*Eldorado*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
*Irritation des Gleichgewichts*, Zentrum Paul Klee, Bern, Switzerland  
*Sin Título: El arte del siglo XX en la Colección Berardo*, Fundación Pedro Barrié de la  
Maza, A Coruña, Spain  
*Franz West sin Franz West + Der Ficker*, Centro Atlántico de Arte Moderno, Las Palmas  
De Gran Canaria, Spain  
*Into me / Out of me*, MoMA PS1, New York, NY  
*Human Game. Winners And Losers*, Stazione Leopolda, Florence, Italy  
*The Expanded Eye. Sehen: entgrenzt und verflüssigt*, Kunsthaus Zürich, Zurich,  
Switzerland  
*Inventur*, Kunsthaus Graz, Graz, Austria  
*Six Degrees of Separation*, Stux Gallery, New York, NY  
*Possessed*, Western Bridge, Seattle, WA  
*Dialog Skulptur*, Museum im Kulturspeicher, Würzburg, Germany  
*Speaking with hands*, Museum Folkwang Essen, Essen, Germany  
*Von Carl Andre bis Bruce Nauman*, Hamburger Bahnhof, Museum für Gegenwart, Berlin,  
Germany  
*Mapping the studio*, Stedelijk Museum CS, Amsterdam, The Netherlands  
*(UNA TARDA SERA NEL FUTURO). PUNTI DI VISTA INTORNO A SAMUEL BECKETT*,  
Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
*Galerie mit Bleistift Fischer: Papierarbeiten aus den 60er und 70er Jahren*, Konrad Fischer  
Galerie, Düsseldorf, Dusseldorf, Germany  
*Wiener Aktionismus*, Die Sammlung Hummel, Museum Moderner Kunst Stiftung Ludwig,  
Vienna, Austria  
*Au Delà des Images: (Beyond Images)*, Galerie Sfeir-Semler, Beirut, Beirut  
*Where are we going: Selections from the Francois Pinault Collection*, Palazzo Grassi –  
Francois Pinault Foundation, Venice, Italy  
*We Humans are Free*, 21st Century Museum of Contemporary Art in Kanazawa,  
Kanazawa, Japan  
*NEW MEDIA 1965-2005 Selected works from Centre*, Taipei Fine Arts Museum, Taipei,  
Taiwan  
*Le mouvement des images*, Centre Pompidou Musée National d'Art Moderne, Paris,  
France  
*SNAFU: Medien, Mythen, Mind Control*, Hamburger Kunsthalle, Hamburg, Germany  
*4. Berlin Biennale für Zeitgenössische Kunst*, berlin biennale für zeitgenössische kunst,  
Berlin, Germany  
*Tokyo Blossoms: Deutsche Bank Collection meets Zaha Hadid*, Hara Museum of  
Contemporary Art, Tokyo, Japan  
*I not I: Nauman/Guston/ Beckett*, RHA Gallery, Royal Hibernian Academy, Dublin,  
Ireland  
*Anxious Bodies*, Linden Centre for Contemporary Arts, St. Kilda, Australia  
*Los Angeles 1955-1985: The birth of an art capital*, Centre Pompidou - Musée National  
d'Art Moderne, Paris, France  
*Travelin' Light*, Bonnefantenmuseum, Maastricht, The Netherlands  
*The Mediated Gesture*, Brooke Alexander Editions, New York, NY

*The Mediated Gesture*, Leo Castelli Gallery, New York, NY  
*John Chamberlain, Bruce Nauman*, Andrea Rosen Gallery, New York, NY  
*Bodies that Matter*, Kristinehamns Konstmuseum, Kristinehamn, Sweden  
*Walking & Falling*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden  
*Crisis of Modernism: The Post-Minimal Rebellion*, Milwaukee Art Museum, Milwaukee, WI  
*Not I - A Samuel Beckett Centenary Celebration*, Museum of Contemporary Art Chicago, Chicago, IL  
2005 *The Gravity in Art*, de Appel Boys' School, Amsterdam, The Netherlands  
*The Fluidity of Time: Selections from the MCA Collection*, Museum of Contemporary Art Chicago, Chicago, IL  
*Strange Days*, Samuel P. Harn Museum of Art, Gainesville, FL  
*Lichtkunst aus Kunstlicht*, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany  
*Looking at Words*, Andrea Rosen Gallery, New York, NY  
*Balance and Power: Performance and Surveillance in Video Art*, Krannert Art Museum, Champaign, IL  
*Guardami: Percezione del Video*, Complesso Museale di Santa Maria della Scala, Siena, Italy  
*Videographies: The Early Decades, II Cycle*, National Museum of Contemporary Art, EMST, Athens, Greece  
*Dalla Pop art alla Minimal*, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy  
*Tiempos de Video 1965-2005: Colección Nouveaux Médias del Centre Pompidou*, CaixaForum Barcelona, Barcelona, Spain  
*Fast nichts: Minimalistische Werke aus der Friedrich Christian Flick Collection*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany  
*Dall'occhio elettronico*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy  
*Drawing from the Modern: 1975 – 2005*, Museum of Modern Art, New York, NY  
*Safe and Warm in L.A.*, Franklin Parrasch Gallery, New York, NY  
*50 Jahre: Years documenta 1955 – 2005*, Kunsthalle Fridericianum, Kassel, Germany  
*When Humour Becomes Painful*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*van Gogh bis Beuys*, CROSSART: Meisterwerke der Moderne aus zehn deutschen und niederländischen Museen, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany  
*Trials and Terrors*, Museum of Contemporary Art Chicago, Chicago, IL  
*Bock mit Inhalt: Summer Exhibition 2005*, Stedelijk Museum CS, Amsterdam, The Netherlands  
*Videographies: The Early Decades, I Cycle*, National Museum of Contemporary Art, EMST, Athens, Greece  
*GOOD TIMING: group show*, Georg Kargl Fine Arts & Georg Kargl Box, Vienna, Austria  
*Selectie uit het MuHKA*, Antwerpen, De Vleeshal, Middelburg, the Netherlands  
*La Hendidura del Tiempo*, Galería Pepe Cobo, Madrid, Spain  
*Les Grands Spectacles. 120 Jahre Kunst und Massenkultur*, Museum der Moderne, Mönchsberg, Salzburg, Austria  
*BIG BANG*, Centre Pompidou Musée National d'Art Moderne, Paris, France  
*51st International Art Exhibition Venice Biennale / Biennale di Venezia - Always a little further*, La Biennale di Venezia, Venice, Italy  
*100 Artists See God*, Virginia Museum of Contemporary Art, Virginia Beach, VA  
*OpenSystems: Rethinking Art c.1970*, Tate Modern, London, England  
*Colour After Klein*, Barbican Art Gallery, London, England  
*a selection*: De Vleeshal, Middelburg, Germany

*Boost in the Shell*, AEROPLASTICS contemporary, Brussels, Belgium  
*MO(NU)MENTS! Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet for  
 Moderne Kunst, Oslo, Norway  
*Do it yourself - Positionen von den sechziger Jahren bis Heute*, Hamburger Bahnhof,  
 Museum für Gegenwart, Berlin, Germany  
*(my private) Heroes*, MARTa Herford, Herford, Germany  
*Daumenkino*, Kunsthalle Düsseldorf, Dusseldorf, Germany  
*Wilder a tribute to the Nicholas Wilder Gallery*, Los Angeles 1965-1979, Franklin Parrasch  
 Gallery, New York, NY  
*Schadowland: An Exhibition as a Film*, Walker Art Center, Minneapolis, MN  
*L'Art de Vivre*, Lehmann Maupin, New York, NY  
*Colecção Berardo*, Centro Cultural de Belém - CCB, Lisbon, Portugal  
*F.C. Flick Collection im Hamburger Bahnhof*, Rieckhallen, Hamburger Bahnhof, Museum  
 für Gegenwart, Berlin, Germany  
*The Last Picture Show: Artists using Photography 1960-1982*, Miami Art Central, Miami,  
 FL  
*Leporello, Een reis door de collectie*, Stedelijk Museum CS, Amsterdam, The Netherlands  
*Bewegliche Teile*, Museum Tinguely, Basel, Switzerland  
*Wahlverwandtschaften*, Städel Museum, Frankfurt/Main, Germany  
*Contemporânea - Kunstmuseum Wolfsburg*, Fundación Juan March, Madrid, Spain  
*Contemporânea-Kunstmuseum Wolfsburg*, Museo de Arte Abstracto Español, Cuenca,  
 Ecuador  
*Classic Prints from Gemini G.E.L.*, Bergamot Station, Santa Monica, CA  
*EXIT: Ausstieg aus dem Bild*, Zentrum für Kunst und Medientechnologie Karlsruhe,  
 Karlsruhe, Germany  
 2003 *Bruce Nauman + Cody Choi - Corner / de-Corner*, PKM GALLERY, Bartleby Bickle &  
 Meursault, Seoul, South Korea  
*Ralentir vite*, FRAC, Ile-de-France Le Plateau, Paris, France  
*gegenwärtig: Selbst, inszeniert*, Hamburger Kunsthalle, Hamburg  
*performing\_sounds*, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe,  
 Germany  
*100 Artists See God*, Institute of Contemporary Arts London, London, England  
*IDFA: ParaDocs*, Stedelijk Museum CS, Amsterdam, The Netherlands  
*D'une Image Qui Ne Serait Pas Du Semblant*, La Photographie Ecrite, 1950-2005, Passage  
 de Retz, Paris, France  
*Visions of America*, Sammlung Essl, Kunsthau, Klosterneuburg, Austria  
*Ed Ruscha and Bruce Nauman: Prints*, Jim Kempner Fine Art, New York, NY  
*Stadtlicht - Lichtkunst / Illuminated Cities - Illuminated Art*, Lehbruck Museum,  
 Duisburg, Germany  
*Contemporary Works on Paper from the Collection*, New Mexico Museum Arts, Santa Fe,  
 NM  
*70/90 - Engagierte Kunst*, Neues Museum, Staatliches Museum für Kunst und Design in  
 Nürnberg, Nuremberg, Germany  
*Bewegliche Teile*, Kunsthau Graz, Graz, Austria  
*Into the Light*, Centro Cultural de Belém, Lisbon, Portugal  
*Archiskulptur*, Fondation Beyeler, Riehen, Switzerland  
*L'Ombre du temps*, Jeu de Paume, Paris, France  
*Dimension Folly*, Galleria Civica di Trento, Trento, Italy  
*Friedrich Christian Flick Collection im Hamburger Bahnhof*, Hamburger Bahnhof,  
 Museum für Gegenwart, Berlin, Germany  
*Sons & Lumières: Une histoire du son dans l'art du XXe siècle*, Centre Pompidou Musée  
 National d'Art Moderne, Paris, France  
*Stedelijk Museum Amsterdam at Usce*, Muzej savremene umetnosti Beograd, Belgrade,

Serbia

*The First Ten Years, Conversations with the Collection*, Kemper Museum of Contemporary Art, Kansas City, MO

*Ghost Stories: The Disembodied Spirit*, The Austin Museum of Art, Austin, TX

*Paintings and Drawings I*, Margarete Roeder Gallery, New York, NY

*From Above: Gruppenausstellung*, Georg Kargl Fine Arts & Georg Kargl Box, Vienna, Austria

*Another space*, Kröller-Müller Museum, Otterlo, The Netherlands

*Minimal & Concept Art*, Museum Moderner Kunst - Stiftung Wörlen, Passau, Germany

*Fifth International Biennial Exhibition: Disparities and Deformations: Our Grotesque*, Site Santa Fe, Santa Fe, NM

*SITE Santa Fe's Fifth International Biennial*, SITE Santa Fe Biennial, Santa Fe, NM

*Four-Ply*, Andrea Rosen Gallery, New York, NY

*video et cogito*, Ludwig Forum für Internationale Kunst, Aachen, Germany

*Pop/Concept: Highlights from the Permanent Collection*, Whitney Museum of American Art, New York City, NY

*Paisaje y Memoria*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain

*Weißer Nächte Kiel Oben*, Kunsthalle zu Kiel, Kiel, Germany

*Hard Light*, MoMA PS1, New York, NY

*9. Triennale Kleinplastik Fellbach*, Triennale Kleinplastik Fellbach, Fellbach, Germany

*Animals*, Haunch of Venison, London, England

*No title*, Sprüth Magers London, London, England

*Group Show*, Simon Lee Gallery, London, England

*Whitstable Biennale 2004*, Whitstable Biennale, Ramsgate, England

*I Am The Walrus*, Cheim & Read, New York, NY

*A Angles vifs*, CAPC, Musée d'art contemporain, Bordeaux, France

*14th Biennale of Sydney 2004*, Biennale of Sydney, Sydney, Australia

*Arte y utopia: La acción restringida*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain

*Love / Hate. From Magritte to Cattelan*, Villa Manin, Centro d'arte contemporanea, Codroipo, Italy

*The last picture show: Artistas que hacen uso de la fotografía, Tendencias conceptuales De 1960-1982*, Museo de Arte Contemporánea de Vigo, Vigo, Italy

*Incommunicado*, Cornerhouse, Manchester, England

*Disturbing the Peace*, Danese, New York, NY

*Support: Die Neue Galerie als Sammlung, 1950 Heute*, Neue Galerie Graz, Universalmuseum Joanneum, Graz, Austria

*Haus und Körper*, Galerie Françoise Heitsch, Munich, Germany

*Head to Head*, Tate Modern, London, England

*Bodily Space: New Obsessions in Figurative Sculpture*, Albright-Knox Art Gallery, Buffalo, NY

*Die Neue Kunsthalle III: materiell-Immateriell*, Städtische Kunsthalle Mannheim, Mannheim, Germany

*A Minimal Future? Art As Object 1958-1968*, Museum of Contemporary Art, Los Angeles, CA

*One on One: Installations from the collection (1968-1988)*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

*Incommunicado*, City Art Centre, Edinburgh, Scotland

*Singular Forms (Sometimes Repeated) - Art from 1951 to the Present*, Solomon R. Guggenheim Museum, New York, NY

*Behind the facts interfunktionen 1968-1975*, Fundación Joan Miró, Barcelona, Spain

*The Last Picture Show - Artists Using Photography, 1960-1982*, Hammer Museum, Los Angeles, CA

*Treasure Island: 10 Jahre Sammlung Kunstmuseum*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Under \$2,000 Albers < Zaugg*, Brooke Alexander Editions, New York, NY  
*Shanghai Art Museum: Encounters with Modernism*, Stedelijk Museum CS, Amsterdam, The Netherlands  
 2003 *The Game Show*, James Cohan Gallery, New York, NY  
*Temporal Values - von Minimal zu Video*, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe  
*Fresh: Works on Paper, a Fifth Anniversary Exhibition*, James Kelly Contemporary, Santa Fe, NM  
*X-Screen. Filmische Installationen und Aktionen*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
*LOVE/HATE*, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany  
*Mouvements de fonds, Acquisitions 2002 du Fonds national d'art contemporain.* Musées d'Art Contemporain Marseille, Marseille, France  
*Partners*, Haus der Kunst München, Munich, Germany  
*Adorno: Die Möglichkeit des Unmöglichen*, Frankfurter Kunstverein, Frankfurt/Main, Germany  
*Drawing Modern: Works from the Agnes Gund Collection*, The Cleveland Museum of Art, Cleveland, OH  
*Outlook*, Benaki Museum, Athens, Greece  
*Happiness: A Survival Guide for Art and Life*, Mori Art Museum, Tokyo, Japan  
*The Last Picture Show: Artists Using Photography 1960-1982*, Walker Art Center, Minneapolis, MN  
*Geometry of the Face*, Det Nationale Fotomuseum, Copenhagen, Denmark  
*Collectiepresentatie V: herfst 2003*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium  
*Incommunicado*, Sainsbury Centre for Visual Arts, Norwich, England  
*Philip Guston / Bruce Nauman / Raymond Pettibon*, Brooke Alexander Editions, New York, NY  
*Mirror Tenses: Conflating Time and Presence*, University of Massachusetts, Amherst, MA  
*Sphere*, Presentation House Gallery, North Vancouver, BC  
*Private / Corporate II - ein Dialog der Sammlungen*, Daimler Contemporary, Berlin, Germany  
*Video Acts...*, Institute of Contemporary Arts London, London, England  
*La construcción del espectador*, Fundación Luis Seoane, A Coruña, Spain  
*A Way with Words*, John Berggruen Gallery, San Francisco, CA  
*Micropolitics III (1980-1968)*, EACC - Espai d'Art Contemporani de Castelló, Castellon de La Plana, Spain  
*Gelijk het leven is*, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
*Vincent van Gogh and the contemporary art*, Van Gogh Museum, Amsterdam, Netherlands  
*Living with Duchamp*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY  
*Back in Black*, Cohan and Leslie, New York City, NY  
*Me, Myself & I: Looking at Portraiture*, CRG Gallery, New York, NY  
*Bull's Eye: works from the Astrup Fearnley Collection*, ARKEN Museum for Moderne Kunst, Ishøj, Denmark  
*Warum! Bilder diessseits und jenseits des Menschen*, Martin-Gropius-Bau, Berlin, Germany  
*The Labyrinthine Effect*, Australian Centre for Contemporary Art, Melbourne, Australia  
*Aftershock*, Simon C Dickinson Ltd, London, England  
*Drawings*, Donald Young Gallery, Chicago, IL

- Micropolitics II (1989-1980)*, Espai d'Art Contemporani de Castelló, Castellon de la Plana, Spain
- Hand-made Minimal*, Peter Freeman, Inc., New York City, NY
- Open the Curtain*, Kunst und Tanz im Wechselspiel, Kunsthalle zu Kiel, Kiel, Germany
- Drawings of Choice from a New York Collection*, Bowdoin College Museum of Art, Brunswick, ME
- Four in one*, Distrito 4 Contemporary Art Gallery, Madrid, Spain
- PROJECTION*, Konrad Fischer Galerie, Düsseldorf, Dusseldorf, Germany
- Photo, Kunst, 1852 – 2002*, Staatsgalerie Stuttgart, Stuttgart, Germany
- Imperfect Innocence*, The Debra and Dennis Scholl Collection, The Palm Beach Institute of Contemporary Art, Lake Worth, FL
- Matando el tiempo y escuchando entre las líneas*, Fundación Jumex, Mexico City, Mexico
- Acquisitions 2001-2002 - Photography and Video*, National Museum of Contemporary Art, EMST, Athens, Greece
- Zero Visibility, Of the reverse order*, Moderna galerija Ljubljana, Ljubljana, Slovenia
- Micropolitics. Art and Everyday Life (2001-1989)*, Espai d'Art Contemporani de Castelló, Castellon de la Plana, Spain
- TALKING PIECES*, Text und Bild in der Zeitgenössischen Kunst, Museum Morsbroich, Leverkusen, Germany
- M\_ARS - Art and War*, Neue Galerie Graz, Universalmuseum Joanneum, Graz, Austria
- Imperfect Innocence*, Debra & Dennis Scholl Collection, Contemporary Museum, Baltimore, MD
- 2002 *Gary Hill / Bruce Nauman*, International New Media Art, National Gallery of Australia, Canberra, Australia
- French Collection*, Musée d'art Moderne et Contemporain, Geneva, Switzerland
- no. 1, Sculpture 1947-2002*, Stedelijk Museum Amsterdam, Amsterdam, Netherlands
- Beyond Preconceptions*, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, CA
- Les années 70 : l'art en cause*, Musée d'art Contemporain, Bordeaux, France
- Von ZERO bis 2002*, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
- The Culture of Violence*, Bowdoin College Museum of Art, Brunswick, ME
- Meisterwerke Der Graphischen Sammlung*, Pinakothek der Moderne, Munich, Germany
- Once Again*, John Hansard Gallery, Southampton, UK
- Summer Reading*, Gagosian Gallery, Beverly Hills, CA
- Time Space Motion*, Galerie Thaddaeus Ropac, Salzburg, Salzburg, Austria
- Into the Light: The Projected Image in American Art, 1964–1977*, The Cleveland Museum of Art, Cleveland, OH
- From Pop to Now: Selections from the Sonnabend Collection*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- Penetration*, Friedrich Petzel Gallery in conjunction with Marianne Boesky Gallery, New York City, NY
- Interior/Exterior*, Nicole Klagsbrun Gallery, New York City, NY
- Sunday Afternoon*, 303 Gallery, New York City, NY
- La part de l'autre*, Carré d'art - Musée d'art contemporain de Nîmes, Nîmes, France
- Aquaria*, Kunstsammlungen Chemnitz, Chemnitz, Germany
- Realitetsfantasier - Post-modern Art from the Astrup Fearnley Collection*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- Gallery Artists*, Donald Young Gallery, Chicago, IL
- Video Art*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
- Vertigo*, Leo Castelli Gallery, New York, NY
- Building A Collection - Recent Acquisitions of Contemporary Art*, Museum of Fine Arts Boston, Boston, MA

- Photography by Gallery Artists and DYG Projects: Joshua Mosley - Donald Young*  
 Gallery, Chicago, IL  
*Gallery Collection, Ota Fine Arts, Tokyo, Japan*  
*Eröffnungsausstellung der Galerie in Zuoz mit den Künstlern der Galerie, Galerie Tschudi*  
 Zuoz, Zuoz, Switzerland  
*Aquaria, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria*  
*The Culture of Violence, University of Massachusetts, Amherst, MA*  
*Das Tier in Mir, Die Aninmalischen Ebenbilder des Menschen, Staatliche Kunsthalle*  
 Baden-Baden, Baden-Baden, Germany  
*Passenger: The Viewer as Participant, Astrup Fearnley Museet for Moderne Kunst, Oslo,*  
 Norway  
*Minimal Maximal, National Museum of Contemporary Art Korea, Gwacheon, South*  
 Korea
- 2001 *L'art vu à distance, Fond Regional d'Art Contemporain Limousin, Limousin, Limoges,*  
 France  
*The Passions: From Brueghel To Viola, James Cohan Gallery, New York, NY*  
*Letters, Signs & Symbols - Paintings, Sculpture and Works on Paper, Brooke Alexander*  
 Editions, New York City, NY  
*Green on Greene, Sperone Westwater Gallery, New York City, NY*  
*Nauman Kruger Jaar, Daros Exhibitions, Zurich, Switzerland*  
*Passage - Works from the Collection, Magasin 3 Stockholm Konsthall, Stockholm,*  
 Sweden  
*Into the Light - The Projected Image in American Art 1964-1977, Whitney Museum of*  
 American Art, New York City, NY  
*Rhetorics of surveillance from Bentham to Big Brother, Zentrum für Kunst und*  
 Medientechnologie Karlsruhe, Karlsruhe, Germany  
*Conception - The Conceptual Document 1968-1972, The Morris and Helen Belkin Art*  
 Gallery, Vancouver, BC  
*Naked Since 1950, Mnuchin Gallery in conjunction with L&M Arts, New York City, NY*  
*A Work in Progress - Selections from the New Museum Collection, New Museum of*  
 Contemporary Art, New York City, NY  
*Bilderschatz, The Best of Kunsthaus, Kunsthaus Zürich, Zurich, Switzerland*  
*Irony, Fundación Joan Miró, Barcelona, Spain*  
*Cross References: -Celebrating the Stuart Collection, Museum of Contemporary Art San*  
 Diego, La Jolla, La Jolla, CA  
*Loop - Alles auf Anfang, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany*  
*Update #4: The Dark, Kunstmuseum Wolfsburg, Wolfsburg, Germany*  
*Space Odysseys, Art Gallery of New South Wales, Sydney, Australia*  
*Artcité - Quand Montréal devient musée - Musée d'art contemporain de Montréal,*  
 Montreal, QC  
*Antagonismes..., Museu d'Art Contemporani de Barcelona, Barcelona, Spain*  
*Minimalismos. Un signo de los tiempos, Museo Nacional Centro de Arte Reina Sofía,*  
 Madrid, Spain  
*Más allá de los preconceptos - El experimento de los sesenta, Museo de Arte Moderno de*  
 Buenos Aires, Buenos Aires, Argentina  
*Minimal Maximal, National Museum of Modern Art Kyoto, Kyoto, Japan*  
*Neue Welt, Frankfurter Kunstverein, Frankfurt, Germany*  
*Y.E.L.L.O.W., Stedelijk Museum voor Actuele Kunst, Ghent, Belgium*  
*La vérité est ailleurs, Centre pour l'image contemporaine Saint-Gervais Genève, Geneva,*  
 Switzerland  
*Group exhibition, Van de Weghe Fine Art, New York City, NY*  
*Museum 2 - Works from the Astrup Fearnley Collection, Astrup Fearnley Museet for*  
 Moderne Kunst, Oslo, Norway

*Original Language: Highlights from the MCA Collection*, Museum of Contemporary Art  
 Chicago, Chicago, IL  
*I Am Making Art*, Wilkinson Gallery, London, UK  
*Glossalgia*, Frissiras Museum, Athens, Greece  
*Hypermental, Wahnhafte Wirklichkeit 1950 – 2000*, Von Salvador Dali bis Jeff K –  
 Hamburger Kunsthalle, Hamburg, Germany  
*Anti-Form*, Monika Sprüth Philomene Magers, Munich, Germany  
*The “classics” of video art ( 1965- 1995)*, New Media, National Museum of  
 Contemporary Art, Athens, Greece  
*A Room of Their Own From Arbus to Gober*, The Geffen Contemporary at the Museum  
 of Contemporary Art, Los Angeles, CA  
*Minimal Maximal*, Fukuoka Art Museum, Fukuoka, Japan  
*Weiss*, Museum für Gegenwartskunst, Emanuel Hoffmann-Stiftung, Basel, Switzerland  
*Saying Seeing 4 From the Sixties*, Leo Castelli Gallery, New York City, NY  
 2000 *Prints*, David Nolan Gallery, New York City, NY  
*The End is Near*, IKON Ltd, Santa Monica, CA  
*Seeing Time*, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany  
*Amnesia*, Die Gegenwart des Vergessens, Weserburg, Museum für moderne Kunst,  
 Bremen, Germany  
*Art/light*, Galerie Beyeler, Basel, Switzerland  
*Hypermental, Wahnhafte Wirklichkeit 1955 - 2000 von Salvador Dalí bis Jeff Koons*,  
 Kunsthaus Zürich, Zurich, Switzerland  
*Many Colored Objects Placed Side By Side To Form A Row Of Many Colored Objects*,  
 Casino Luxembourg, Forum d'art contemporain, Luxembourg  
*S.O.S.: Scenes of Sounds*, The Frances Young Tang Teaching Museum and Art Gallery at  
 Skidmore College, Saratoga Springs, NY  
*Luci in galleria. Da Warhol al 2000. Gian Enzo Sperone. 35 anni di mostre*, Palazzo  
 Cavour, Turin, Italy  
*Percepciones en transformación: La Colección Panza del Museo Guggenheim Bilbao*,  
 Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain  
*The Cities Collect*, Walker Art Center, Minneapolis, MN  
*Solutus*, Galleri Faurshou, Copenhagen, Denmark  
*Abstract Notions - Selections from the Permanent Collection*, University of Massachusetts,  
 Amherst, MA  
*Portraits of Leo*, Leo Castelli Gallery, New York City, NY  
*Venice/Venezia: California Art from the Panza Collection*, Peggy Guggenheim Collection,  
 Venice, Italy  
*Tempo! Viaggio nell'idea e nella rappresentazione del tempo*, Palazzo delle Esposizioni,  
 Rome, Italy  
*Narcisse Blesse*, Passage de Retz, Paris, France  
*2000 Clowns*, University Galleries at Illinois State University, Normal, IL  
*Exorcism Aesthetic Terrorism*, Museum Boijmans van Beuningen, Rotterdam, Netherlands  
*Uma galeria é uma galeria é uma galeria*, Galeria Pedro Oliveira, Porto, Portugal  
*La collection – Installations*, Musée d'Art Contemporain Lyon, Lyon, France  
*12th Biennale of Sydney 2000*, Biennale of Sydney, Sydney, NSW, Australia  
*Mensura*, Galería Emma Molina, Garza Garcia, Nuevo Leon, Mexico  
*Art at Work: Forty Years of the Chase Manhattan Collection*, Queens Museum of Art, New  
 York City, NY  
*Afterimage - Drawing Through Process*, Contemporary Arts Museum Houston, Houston,  
 TX  
*Rodney Graham and Bruce Nauman - ...the Nearest Faraway Place...*, Dia Art  
 Foundation: Chelsea, New York City, NY  
*On Language*, Sean Kelly Gallery, New York City, NY



Farbe > Licht, Fondation Beyeler, Riehen, Switzerland  
*Der anagrammatische Körper*, Zentrum für Kunst und Medientechnologie Karlsruhe,  
 Karlsruhe, Germany  
*Drawing on the Figure: Works on Paper of the 1990s from the Manilow Collection*,  
 Museum of Contemporary Art Chicago, Chicago, IL  
 Inaugural Exhibition Making Time, Considering Time As a Material in Contemporary  
 Video & Film, The Palm Beach Institute of Contemporary Art, Lake Worth, FL  
*Ich ist etwas Anderes*, K20 Grabbeplatz, Dusseldorf, Germany  
*Light Pieces*, Casino Luxembourg, Forum d'art contemporain, Luxembourg  
*Samuel Beckett / Bruce Nauman*, Kunsthalle wien project space karlsplatz, Vienna,  
 Austria  
 Works on Paper, Timothy Taylor Gallery, London, UK  
 1999 *Panza - The Legacy of a Collector*, The Geffen Contemporary at Museum of  
 Contemporary Art, Los Angeles, CA  
*Text-image*, MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano, Italy  
*Sculpture and Sculptors' Drawings*, Paula Cooper Gallery, New York City, NY  
*Rewind to the future*, Bonner Kunstverein, Bonn, Germany  
*No Quarter Given. Images of Violence in Contemporary Art*, Espai d'Art Contemporani de  
 Castelló, Castellon de la Plana, Spain  
*Der anagrammatische Körper: Der Körper und seine mediale Konstruktion*, Kunsthaus  
 Muerz, Müzzzuschlag, Austria  
*Sprachlos*, Galerie Eugen Lendl, Graz, Austria  
*Impact: Revealing Sources for Contemporary Art*, Contemporary Museum, Baltimore, MD  
*Chronos and Kairos, die Zeit in der zeitgenössischen Kunst - Kunsthalle Fridericianum*,  
 Kassel, Germany  
*Missing Link. Menschen-Bilder in der Fotografie*, Kunstmuseum Bern, Bern, Switzerland  
*Weltuntergang und Prinzip Hoffnung*, Kunsthaus Zürich, Zurich, Switzerland  
*The Hand*, The Power Plant, Toronto, ON  
*Crossings*, Galerie Rudolfinum, Prague, Czech Republic  
*La Collection video du Centre Georges Pompidou, un choix*, Centre Pompidou, Musée  
 National d'Art Moderne, Paris, France  
 48th International Art Exhibition Venice Biennale / Biennale di Venezia, Venice, Italy  
*Memoria – Presente*, Museo de Arte Contemporáneo. Universidad de Chile, Santiago,  
 Chile  
 "A piece of furniture ...", Galerie Anselm Dreher, Berlin, Germany  
*Minimal Maximal*, Centro Galego de Arte Contemporánea, Santiago de Compostela,  
 Spain  
*Afterimage: Drawing Through Process*, Museum of Contemporary Art, Los Angeles, CA  
*Thinking Aloud*, Camden Arts Centre, London, UK  
*Limitiert*, Galerie Schönewald und Beuse, Dusseldorf, Germany  
*What Is Art For?*, Oakland Museum of California, Oakland, CA  
*Art at Work - Forty Years of the Chase Manhattan Collection*, Contemporary Arts Museum  
 Houston, Houston, TX  
*Deutsch*, Amerikanischer Dialog - Galerie Fahnenmann, Berlin, Germany  
*Body Works*, MoMA PS1, New York City, NY  
*Minimal Maximal*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Impact: Revealing Sources for Contemporary Art*, Contemporary Museum, Baltimore,  
 Baltimore, MD