

franklin parrasch gallery

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MK Guth + Eva Hesse

May 4 – June 2, 2012

Franklin Parrasch Gallery is pleased to announce MK Guth and Eva Hesse, the latest in a series of two-artist, cross-generational exhibitions in our Chelsea gallery. The exhibition will run from May 4-June 2.

Hesse's works on paper give static forms an organic, dynamic life. Depicting unspooling plaits, shapes evocative of vegetal growth, and writhing film reel-like forms on undulating fields, the 1964 gouache and pencil drawing included in this show allows the viewer to comprehend the powerful relationship between the works of Hesse and Guth. Evocative of Hesse's dimensional pieces is Guth's capillaceous composite of filaments, harkening back to *Untitled (Rope Piece)* (1970) and Hesse's further manipulations of fiberglass, plastic, and latex. Hesse's visionary works inform and spill over into the present via Guth's locks and curls, reminiscent of the celebrated discolored slack membrane-like shapes.

"We've talked about art, we've talked about life, we've talked about death," MK Guth says about the visitors to her 20-day interactive performance "Best Wishes" exhibited at Cosmopolitan P3 Studio of Las Vegas, Nevada which was administered through the Art Production Fund of New York City. "Some things people wish for are very casual, others are very profound." Dreams and worries were written on pieces of white cloth, and then entwined into extensions woven into Guth's hair incorporating 750 desires, eventually measuring 600 feet long. Also on view, in addition to the site-specific installation of *Best Wishes*, are three ink drawings spelling out phrases pulled from Guth's "Ties of Protection and Safe Keeping," piece created for the 2008 Whitney Biennial.

This exhibition takes place at 548 West 22 Street; hours are 11a-5p Tuesday-Friday, 10a-6p Saturday. For images, biography, and further information, please contact the gallery at info@franklinparrasch.com or 212-246-5360, Tuesday-Saturday 10a-6p.